



**TECNIA INSTITUTE OF ADVANCED STUDIES**

**GRADE "A" INSTITUTE**

Approved by AICTE, Ministry of HRD, Govt. of India, Affiliated to GGSIP University  
Recognized Under Sec. 2(f) of UGC Act 1956

**INSTITUTIONAL AREA MADHUBAN CHOWK, ROHINI, DELHI 110085**

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## REPORT

**Event Category: Dance**

**Event: Folk Dance Fiesta**

**Nodal Officer: Ms. Sonia Batra**

**Participation: All Departments**

**Time: 10:00 AM onwards**

**Date: 22-08-22**

**Venue: Auditorium**

**Flyer:**

The flyer is for the Tecnia Cultural Club's Folk Dance Fiesta. It features the Tecnia logo at the top left, followed by the text 'TECNIA INSTITUTE OF ADVANCED STUDIES GRADE "A" INSTITUTE DELHI INDIA'. The main title 'CULTURAL CLUB CELEBRATES Folk Dance fiesta' is prominently displayed in the center. Below the title, the event details are listed: 'Time: 11:00 AM onwards', 'Venue: MPH, PG Building, TIAS', 'Event Category: Talent Show', and 'Participation: MBA, BBA, BA(JMC), MCA & BCA'. At the bottom, the Nodal Officer 'Ms. Sonia Batra' and the Student Co-Ordinator 'PRIYA SINGH' with her contact number '950959409140' are mentioned. The flyer also includes two small illustrations of dancers in traditional attire.

**TECNIA**  
INSTITUTE OF ADVANCED STUDIES  
GRADE "A" INSTITUTE  
DELHI INDIA

**CULTURAL CLUB**  
**CELEBRATES**  
*Folk Dance fiesta*

**Time: 11:00 AM onwards**  
**Venue: MPH, PG Building, TIAS**  
**Event Category: Talent Show**  
**Participation: MBA, BBA, BA(JMC), MCA & BCA**

**Nodal Officer**  
**Ms. Sonia Batra**

**Student Co-Ordinator**  
**PRIYA SINGH**  
**950959409140**

**Objectives:**

- To preserve and promote traditional folk dances.
- To provide a platform for students to showcase their cultural heritage.
- To enhance teamwork and coordination through group dance performances.

**Report:**

The Folk Dance Fiesta brought together students from various departments, each representing a different regional dance form. The event was a celebration of India's rich cultural diversity, with performances ranging from Bhangra to Garba. The students demonstrated great enthusiasm and energy, staying true to the traditional choreography and costumes. The audience was captivated by the vibrant costumes, rhythmic music, and the dancers' synchronized movements. The event successfully highlighted the importance of cultural preservation through dance.

**Learning Outcomes:**

- Improved understanding of cultural heritage.
- Enhanced group coordination and teamwork.
- Increased appreciation for traditional art forms.



### List of Students

S.No.	Enroll No.	Name of Student
1.	10617002422	AASHI SHARMA
2.	10917002422	RADHIKA KHANNA
3.	11017002422	PRIYANSHI VIMAL
4.	11117002422	PRIYANSHI BANSAL

<b>5.</b>	<b>11217002422</b>	<b>AARSH DEO</b>
<b>6.</b>	<b>11417002422</b>	<b>SAMEER MAKHIJA</b>
<b>7.</b>	<b>11717002422</b>	<b>ANANNYA KAPOOR</b>
<b>8.</b>	<b>11817002422</b>	<b>SALONI GOEL</b>
<b>9.</b>	<b>11917002422</b>	<b>DHRUV GOEL</b>
<b>10.</b>	<b>12117002422</b>	<b>SALONI SAYAL</b>
<b>11.</b>	<b>12317002422</b>	<b>SAMAIRA PANWAR</b>
<b>12.</b>	<b>12417002422</b>	<b>SANYA SANGAL</b>
<b>13.</b>	<b>12517002422</b>	<b>MANVI TYAGI</b>
<b>14.</b>	<b>12617002422</b>	<b>SHREYA DEV KAURA</b>
<b>15.</b>	<b>35617002422</b>	<b>HARSHITA NEGI</b>
<b>16.</b>	<b>35717002422</b>	<b>GAURISH SETHI</b>
<b>17.</b>	<b>35817002422</b>	<b>TRISHTA RAO</b>
<b>18.</b>	<b>35917002422</b>	<b>MANSI SHARMA</b>
<b>19.</b>	<b>36017002422</b>	<b>MANISH KUMAR CHAURASIYA</b>
<b>20.</b>	<b>36117002422</b>	<b>CHANDRIKA MISHRA</b>
<b>21.</b>	<b>36217002422</b>	<b>GAURANGI YADAV</b>