



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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CULTURAL CLUB

Report on Internal Complaint Committee

Title of Activity*	Nukkad Natak on Raising awareness about the role and importance of Internal Complaint Committees (ICCs) in educational institutions.
Values	<ul style="list-style-type: none"> • Creativity: Encouraging participants to express their thoughts and emotions through drama. • Empathy: Fostering understanding of the challenges faced by individuals in sensitive situations. • Awareness: Raising awareness about the role and importance of Internal Complaint Committees (ICCs) in educational institutions..
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of ICCs: Participants will learn about the functions and significance of Internal Complaint Committees. • Acting Skills: Participants will enhance their acting skills, allowing them to convey messages effectively. • Teamwork: Participants will learn to work collaboratively to create a cohesive performance.
Objectives	<ul style="list-style-type: none"> • Raise Awareness: Educate students about the importance of ICCs and the process of reporting grievances. • Promote a Supportive Culture: Encourage students to create a safe and respectful environment. • Empower Individuals: Motivate students to understand their rights and the resources available for addressing complaints.

Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Cultural Club
Program Theme*	Internal Complaint Committee
External Expert / Internal Expert	Internal Expert

Date*	07 th Oct, 2019
Time*	12:00 pm onwards
Venue	Auditorium, TIAS

Poster/Flyer/Notice*	
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Socialmedia link (promoting in anyone Facebook/Instagram/Twitter is mandatory)	NA
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No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	10
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No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
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No. of External Participants (students + faculty)
[write NA if not applicable]

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Photograph*

Photograph of the Event



Report: Description in (min 250 to max 800 words)*

On 25th October 2019, the Cultural Club organized a Nukkad Natak at the Auditorium UG Building TIAS, focusing on grievance redressal mechanisms within educational institutions. The event aimed to raise awareness about the significance of Internal Complaint Committees (ICCs) and to promote a culture of openness and support among students.

The performance began promptly at 12 PM and was attended by approximately 10 students and one faculty member. The participating students presented a series of skits that illustrated various scenarios related to student grievances and how to effectively address them. Each skit was designed to highlight the emotional and psychological impacts of unresolved grievances, alongside the positive outcomes that can emerge when utilizing redressal mechanisms.

The Nukkad Natak featured three impactful portrayals:

1. **Scenario 1:** A student faced unfair treatment from peers, showcasing feelings of isolation and frustration. This skit aimed to resonate with those who have felt marginalized.
2. **Scenario 2:** A bystander witnessed the unfair treatment but was unsure how to intervene, emphasizing the importance of support and intervention in such situations.
3. **Scenario 3:** A successful resolution of a grievance through proper channels illustrated the potential for positive change when students are empowered to seek help.

The performers skillfully conveyed the message that grievances should not be ignored and that there are established avenues available for addressing them. The skits encouraged audience members to reflect on their experiences and underscored the necessity of speaking up and seeking assistance when needed.

Following the performance, an interactive discussion session was held, allowing audience members to share their thoughts and experiences. Many expressed their commitment to fostering a supportive environment and emphasized the significance of addressing grievances constructively. This engagement was crucial in

	<p>reinforcing the messages delivered during the performance and in empowering students to effectively utilize grievance redressal mechanisms.</p> <p>Overall, the Nukkad Natak was a significant success in raising awareness about the importance of grievance redressal. It provided a creative platform for students to express their thoughts while educating their peers on the need for open communication, respect, and solidarity. The event not only enhanced participants' acting skills but also fostered a deeper understanding of the resources available to address grievances within the institution.</p>
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Resource Person	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Feedback	<i>Sample feedback Attached at the end of Report</i>
Report Submitted by Convener <i>(write faculty coordinator name)</i>	Ms. Sonia Batra
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head <i>(With Seal)</i>
<u>List of Beneficiary</u>	

Fields marked with '' are mandatory*

List of Beneficiary

S. No.	Name of Volunteer	Course	Year	Shift	Section
1	Ishita	BA(JM C)	2nd year	1st Shift	A
2	Pulkit Sharma	BA(JM C)	2nd Year	2nd Shift	A
3	Sakshi sharma	BBA	2nd Year	2nd Shift	A

4	Dhriti Khanna	BA(JM C)	2nd Year	2nd Shift	A
5	Rahul	BBA	2nd Year	1st Shift	A
6	Dinky Gogia	BBA	2nd Year	2nd Shift	A
7	Sakshi Panwar	BBA	2nd Year	1st Shift	A
8	Viren	BBA	2nd Year	1st Shift	A
9	Vanshika Tandon	BBA	2nd Year	2nd Shift	A
10	Vansh Batra	BBA	2nd Year	2nd Shift	A

