



TECNIA INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

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Report on Anti –Ragging

Title of Activity*	Nukkad Natak on Anti-Ragging Awareness
Values	<ul style="list-style-type: none"> • Creativity: Encouraging participants express their thoughts and emotions creatively through drama. • Empathy: Fostering understanding of the experiences and challenges faced by victims of ragging. • Awareness: Promoting awareness about the serious consequences of ragging and the importance of a supportive environment.
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of Anti-Ragging: Participants will learn about the impact of ragging on individuals and the community. • Acting Skills: Participants will develop their acting skills, enhancing their ability to convey emotions and narratives effectively. • Teamwork: Participants will learn to collaborate with peers to create a cohesive performance.
Objectives	<ul style="list-style-type: none"> • Raise Awareness: The event aims to educate students about the dangers and repercussions of ragging. • Promote Supportive Culture: Encourage students to create a safe and respectful environment within educational institutions. • Empower Bystanders: Motivate students to take action when they witness ragging, fostering a culture of intervention and support.
Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Cultural Club

Program Theme*	Say No to Ragging
External Expert / Internal Expert	Internal Expert

Date*	20 th September,2019
Time*	10:00 AM onwards
Venue	PG Building ,TIAS

Poster/Flyer/Notice*	
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Socialmedia link (promoting in anyone Facebook/Instagram/Twitter is mandatory)	NA
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	10
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	00

*Photograph**

Photograph of the Event



Report: Description in (min 250 to max 800 words)*

The Cultural Club organized a Nukkad Natak on **20th September 2019** at PG Building TIAS, focusing on the theme of anti-ragging. The primary goal of the performance was to raise awareness about the detrimental effects of ragging in educational institutions and to promote a culture of respect and support among students.

The event commenced at **10:00 AM**, drawing an audience of approximately **10 students** and **1 faculty member**. The performance featured **10 student actors**, who presented a series of skits that highlighted various scenarios related to ragging, effectively illustrating the emotional and psychological impacts on victims.

Capture of Live Performances:

The Nukkad Natak included powerful portrayals of:

- **Scenario 1:** A new student experiencing verbal abuse and humiliation by seniors, showcasing the immediate emotional turmoil.
- **Scenario 2:** Bystanders witnessing the ragging but remaining silent, underlining the necessity for intervention and support.
- **Scenario 3:** A depiction of the long-term consequences of ragging, such as anxiety and depression, affecting victims' daily lives.

The performers skillfully conveyed the message that ragging is not merely a rite of passage but a serious violation of individual dignity. The skits encouraged the audience to reflect on their own experiences and consider the importance of standing against such behavior.

Audience Engagement:

Following the performance, an interactive discussion was held, allowing audience members to share their thoughts and personal experiences. Many expressed their commitment to fostering a safe environment and supporting peers in distress. This engagement was vital in reinforcing the performance's message and empowering students to take action against ragging.

	The Nukkad Natak proved to be a significant success in raising awareness about the issue of ragging. It provided a platform for students to express their creativity while educating their peers on the importance of kindness, respect, and solidarity.
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Resource Person	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Feedback	<i>Sample feedback Attached at the end of Report</i>
Report Submitted by Convener (<i>write faculty coordinator name</i>)	Ms. Sonia Batra
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head (With Seal)
<u>List of Beneficiary</u>	

Fields marked with '' are mandatory*

List of Beneficiary

S. No.	Name of Volunteer	Course	Year	Shift	Section
1	Bhavika Jain	BBA	2nd Year	1st Shift	A
2	Bhawna Rajput	BBA	2nd Year	2nd Shift	A
3	Anshul Bansal	BBA	2nd Year	2nd Shift	A
4	Tanu Priya	BA(JM C)	2nd Year	2nd Shift	A
5	Varun Saini	BA(JM C)	2nd Year	1st Shift	A
6	Virat Bhardwaj	BA(JM C)	2nd Year	2nd Shift	A
7	Vishal	BA(JM C)	2nd Year	1st Shift	A
8	Tanisha	BA(JM C)	2nd Year	1st Shift	A

9	Kavitha v kumar	BBA	2nd Year	2nd Shift	A
10	Harshit Sharma	BBA	2nd Year	2nd Shift	A

