



**TECNIA INSTITUTE OF ADVANCED STUDIES**  
GRADE "A" INSTITUTE  
Approved by AICTE, Ministry of Education, Govt. of India, Affiliated to GGSIP University  
Recognized Under Sec. 2(f) of UGC Act 1956  
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**Syllabus of Value Added Course**  
**Certificate Course on Theatre Communication**

<b>COURSE CODE: CCTC</b>	<b>L:2</b>	<b>T/P:0</b>	<b>CREDITS: 2</b>	<b>TOTAL MARKS:100</b>
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**Course Overview:**

This course explores theatre as a powerful form of communication, examining its impact on culture, society, and human interaction. Students will study how non-verbal communication, such as gestures and body language, conveys emotions and messages in performances. They will learn how dialogue, vocal delivery, and character development enhance the effectiveness of communication in theatre. The course also covers the role of stagecraft lighting, set design, and costumes in shaping the thematic and visual aspects of a play. Additionally, students will gain insight into how theatre fosters audience interaction and serves as a tool for social change, promoting dialogue on societal issues.

**Course Outcomes:**

1. Students will gain an understanding of theatre as a form of communication and how it has influenced culture, society, and human interaction.
2. Students will learn how non-verbal communication elements, like gestures and body language, are crucial in conveying emotions and messages in theatrical performances.
3. Students will understand how dialogue and vocal delivery influence the effectiveness of communication in theatre, helping them craft convincing characters and performances.
4. Students will learn how stagecraft elements such as lighting, set design, and costumes contribute to the overall communication and interpretation of the play's themes and messages.
5. Students will gain insight into how theatre creates a dynamic interaction between the performers and the audience, contributing to a shared experience and emotional connection.
6. Students will understand the power of theatre as a tool for social change and how it fosters dialogue on issues such as politics, culture, and societal norms.

**Module 1**

- Introduction to Theatre Communication (5 hrs)

## Module 2

- Non-Verbal Communication in Theatre (5 hrs)

## Module 3

- Verbal Communication and Dialogue in Theatre (5 hrs)

## Module 4

- Stagecraft and Visual Communication (5 hrs)

## Module 5

- Audience Interaction and Engagement (5 hrs)

## Module 6

- The Role of Theatre in Social Communication (5 hrs)

### Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/ Home Assignments	40	4
Seminar/ Class Presentations/ Class Performance	30	3
Viva-voce	30	3
<b>Total</b>	<b>100</b>	<b>10</b>

### References:

1. **Barton, L.** (2015). *Theatre and Communication: A Practical Guide*. Routledge.
2. **Brockett, O. G., & Ball, D. S.** (2014). *The Essential Theatre*. Cengage Learning.
3. **Schechner, R.** (2003). *Performance Studies: An Introduction*. Routledge.
4. **Goffman, E.** (1959). *The Presentation of Self in Everyday Life*. Doubleday.
5. **Stanton, A.** (2016). *Theatre and the Social World*. Palgrave Macmillan.
6. **Hodge, A.** (2019). *Theatre and Performance Theory*. Wiley-Blackwell.