



**TECNIA**  
INSTITUTE OF ADVANCED STUDIES  
GRADE "A" INSTITUTE  
DELHI INDIA

Department of Journalism & Mass Communication

**Report**  
**Value Added Course**  
**2023-2024**  
**Certificate Course in Theatre Communication**

**ACTIVITY : Value Added Course**

**TITLE : Certificate Course in Theatre Communication**

**VALUES:** Theatre communication embodies values that enrich both performers and audiences, fostering *cultural expression, empathy, and social awareness*. It serves as a powerful medium to convey emotions, traditions, and societal issues, encouraging dialogue and critical thinking. Through storytelling, it promotes inclusivity, diversity, and ethical consciousness. Theatre enhances personal growth by building confidence, teamwork, and discipline among performers. It also nurtures creativity, allowing individuals to explore perspectives beyond their own. As a communal experience, theatre strengthens human connections and preserves historical narratives. Ultimately, its values lie in its ability to inspire change, provoke thought, and cultivate a deeper understanding of humanity.

**LEARNING OUTCOMES:** Learning outcomes in Theatre Communication encompass a deep understanding of performance as a medium for storytelling, social commentary, and emotional expression. Students develop strong verbal and non-verbal communication skills, enhancing their ability to convey messages effectively. They gain insight into audience engagement, body language, and improvisation, fostering adaptability and creativity. Theatre communication also nurtures teamwork, leadership, and problem-solving abilities, preparing individuals for collaborative environments. Additionally, students explore the cultural and historical significance of theatre, strengthening their analytical and critical thinking skills. Through practical application, they build confidence, stage presence, and an appreciation for the transformative power of performance.

**Organized by** : Department of Journalism & Mass Communication

Name of Resource person	Batch
Dr.Shaheen Bano	Batch 1
Dr.Shaheen Bano	Batch 2
Mr.Jyoti Gupta	Batch 3

**Date** : 20/08/2024 - 04/12/2024

Time :

Batch	Time
Batch 1	Friday 1.30pm – 2:30am Saturday 12:30 pm- 1:30pm


Batch	Time
Batch 2	Tuesday 12:30pm – 1:30am Wednesday 12:30 pm- 1:30pm

Batch	Time
Batch 3	Wednesday 6.00pm – 7:00pm Monday 5:00 pm- 6:00pm

Venue :

Batch	Room No.
Batch 1	Room No.- 2303
Batch 2	Room No.- 2303
Batch 3	Room No.- 2303


Poster/Flyer :



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**Value Added Course | Session : 2024-25**



**Preface**

Theatre communication is a unique and powerful form of expression that combines voice, body language, and creativity to convey messages effectively. In this Value-Added Course Certification on Theatre Communication, students will explore the art of performance and its role in enhancing verbal and non-verbal communication skills. Through interactive exercises, role-playing, and dramatic techniques, students will learn to communicate with clarity, confidence, and emotional depth. This course provides an opportunity to strengthen public speaking, develop interpersonal communication, and enhance storytelling abilities, all essential tools for success in media, journalism, and various professional fields.

**Certificate course in  
Theatre Communication**

**Learning Outcomes:**

- Understand theatre as a form of communication and how it has influenced culture, society, and human interaction.
- Learn non-verbal communication elements, like gestures and body language.
- Understand how dialogue and vocal delivery influence the effectiveness of communication in theatre.
- Learn how stagecraft elements such as lighting, set design, and costumes contribute to the overall communication.

**Notes:**

1. Interested students must fill in the registration form by 20th August 2024, by 5:00 pm.
2. 75 percentage attendance is mandatory to get the certificates.
3. Assessment will be held on the basis of Quiz test, class presentation followed by viva voce.

**Module :**

- Introduction to Theatre Communication
- Non-Verbal Communication in Theatre
- Verbal Communication and Dialogue in Theatre
- Stagecraft and Visual Communication
- Audience Interaction and Engagement
- The Role of Theatre In Social Communication

**Duration: 30 Hours**


Friday	01:30pm - 02:30pm
Saturday	12:30pm - 01:30pm
Tuesday/Wednesday	12:30pm - 01:30pm
Monday	05:00pm - 08:00pm



**Resource Persons:** Wednesday 06:00pm - 07:00pm  
**Dr. Shaheen Bano I Ms. Jyoti Gupta**

**Registration:**  
01/08/2024 - 20/08/2024

\*For any queries related for the VAC certificates courses,  
Please feel free to contact Dr. Tina Raj  
(VAC Coordinator) 9654363203



<p><b>Social media link</b> (promoting in any one Facebook/Instagram/Twitter is mandatory)</p>	<p><a href="http://www.facebook.com/tecniaofficial">http://www.facebook.com/tecniaofficial</a>  <a href="http://instagram.com/tecniaofficial">http://instagram.com/tecniaofficial</a></p>								
<p><b>No. of Students*</b> (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</p>	<table border="1"> <thead> <tr> <th>Batch</th> <th>No. of Students</th> </tr> </thead> <tbody> <tr> <td>Batch 1</td> <td>55</td> </tr> <tr> <td>Batch2</td> <td>42</td> </tr> <tr> <td>Batch3</td> <td>61</td> </tr> </tbody> </table>	Batch	No. of Students	Batch 1	55	Batch2	42	Batch3	61
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<p><b>Photograph</b></p>									
<p><b>Report:</b></p>	<p>The Tecnia Institute of Advanced Studies (TIAS) successfully conducted a <b>Certificate Course in Theatre Communication</b> from <b>20th August 2024 to 4th December 2024</b>. The program aimed to enhance students' understanding of theatre as a medium of communication, expression, and storytelling.</p> <p>The course covered key aspects of theatre, including <b>acting techniques, voice modulation, scriptwriting, stagecraft, and improvisation</b>. Eminent theatre professionals and faculty members engaged students in interactive sessions, practical demonstrations, and live performances. The participants also explored theatre's role in <b>social awareness and community engagement</b>, aligning with contemporary communication needs.</p> <p>A highlight of the course was the <b>final theatrical performance</b>, where students showcased their skills through live enactments. This helped them gain</p>								

<p><i>[Faint handwritten notes]</i></p>	<p><b>confidence, creativity, and teamwork.</b> The program provided valuable insights into theatre as a tool for personal and professional development, benefiting aspiring actors, communicators, and media professionals.</p> <p>The closing ceremony on <b>4th December 2024</b> acknowledged the participants' dedication, with certificates awarded to successful candidates. The course reaffirmed TIAS's commitment to <b>holistic education and skill-based learning</b>, making it a significant initiative in theatre communication.</p>
<p><b>Resource Person Profile</b></p> <p><i>[Faint handwritten notes]</i></p>	<p><b>Batch 1 Resource Person Profile</b></p> <p><b>Dr. Shaheen Bano</b> is Assistant Professor in the Tecnia Institute of Advanced Studies, Rohini, New Delhi. She has experience more than 4 years. His area of expertise in AD and PR ,media research etc.</p> <p><b>Mr. Jyoti Gupta</b> is Assistant Professor in the Tecnia Institute of Advanced Studies, Rohini, New Delhi. She has experience more than 4 years. His area of expertise in Electronic Media, Film Making, Television Production, etc.</p>
<p><b>Report Submitted by VAC Coordinator (write faculty coordinator name)</b></p>	<p>Dr. Tina Raj</p>
<p> <b>Signature of VAC Coordinator</b></p>	<p> <b>Dr. Shivali</b> B.J.M.C Department <b>Name and Signature of Department Head</b></p>