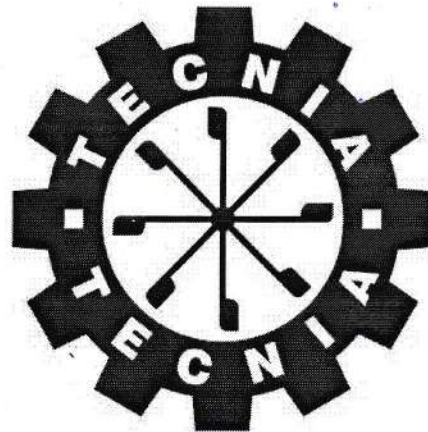


**Course Module
SYLLABI
For
Value Added Course
Certificate Course in Theatre Communication**

**Offered by
Department of Journalism and Mass
Communication**



**TECNIA INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE**

Approved by AICTE, Ministry of Education Govt. of India, Affiliated to GGSIP University
Recognized Under Sec. 2(f) of UGC Act 1956

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Course Module
Value Added Program
Course Module Structure

S. No.	Contents Deliverance	Learning Outcomes
1	Introduction to Theatre Communication (5 hrs)	Students will gain an understanding of theatre as a form of communication and how it has influenced culture, society, and human interaction.
2	Non-Verbal Communication in Theatre (5 hrs)	Students will learn how non-verbal communication elements, like gestures and body language, are crucial in conveying emotions and messages in theatrical performances.
3	Verbal Communication and Dialogue in Theatre (5 hrs)	Students will understand how dialogue and vocal delivery influence the effectiveness of communication in theatre, helping them craft convincing characters and performances.
4	Stagecraft and Visual Communication (5 hrs)	Students will learn how stagecraft elements such as lighting, set design, and costumes contribute to the overall communication and interpretation of the play's themes and messages.
5	Audience Interaction and Engagement (5 hrs)	Students will gain insight into how theatre creates a dynamic interaction between the performers and the audience, contributing to a shared experience and emotional connection.
6	The Role of Theatre in Social Communication (5 hrs)	Students will understand the power of theatre as a tool for social change and how it fosters dialogue on issues such as politics, culture, and societal norms.

Evaluation Pattern:

- Group Theatre Performance
- Peer Review of Performances
- Written Assignment on Theatre Communication Theory
- Viva Voce

Total Duration Required:

- 30 Hours

References:

1. **Barton, L.** (2015). *Theatre and Communication: A Practical Guide*. Routledge.
2. **Brockett, O. G., & Ball, D. S.** (2014). *The Essential Theatre*. Cengage Learning.
3. **Schechner, R.** (2003). *Performance Studies: An Introduction*. Routledge.
4. **Goffman, E.** (1959). *The Presentation of Self in Everyday Life*. Doubleday.
5. **Stanton, A.** (2016). *Theatre and the Social World*. Palgrave Macmillan.
6. **Hodge, A.** (2019). *Theatre and Performance Theory*. Wiley-Blackwell.