



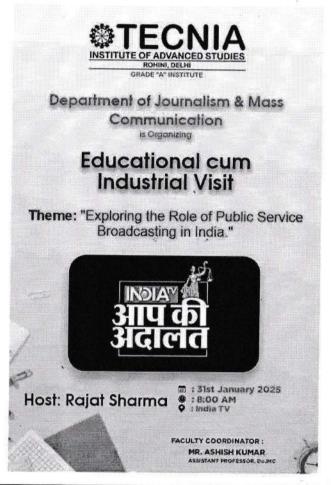


Department of Journalism and Mass Communication

Report on Industrial Visit to India TV				
Title of Activity* Values	Educational cum Industrial visit to India Tv (Aap ki Adalat)			
Learning Outcomes	 The industrial visit to India TV, specifically the set of "Aap Ki Adalat," provided an invaluable learning experience for students, offering deep insights into the functioning of a renowned news channel. Through the visit, students observed firsthand the technical and creative aspects of television production, from camera setup to live broadcasting techniques. The visit offered a unique glimpse into the power of media in shaping public opinion and its role in contemporary society. By witnessing a live program like "Aap Ki Adalat," students learned about the art of conducting interviews, engaging with public figures, and handling sensitive topics while maintaining journalistic integrity. 			
Organized by (Dept./ Centre/ Cells/Clubs/- Committees Name)*	Department of Journalism and Mass Communication			

Program Theme*	Behind the Scenes: Experiencing Broadcast Media at India TV	
External Expert / Internal Expert	NA	
Date*	31st January, 2025	
Time*	08:00 AM onwards	
Venue	India Tv, Noida	

Poster/Flyer/Notice*



No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	51	3 Po 25
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	01	
No. of External Participants (students + faculty) [write NA if not applicable]	NA ()	

HOD TIAS

Photograph*







Glimpses of Industrial Visit

Report:

Description in (min 250 to max 800 words)

The Department of Journalism and Mass Communication organized an educational cum industrial visit to India TV, focusing on the popular program Aap Ki Adalat. The visit aimed to provide students with practical exposure to the world of television broadcasting and journalism.

During the visit, students were given a comprehensive tour of the India TV studios, where they observed the technical aspects of live broadcasting, including camera setup, control room operations, and sound management. They also had the opportunity to witness a live recording of *Aap Ki Adalat* hosted by Rajat Sharma, gaining insights

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	into the art of interviewing and the		
	ethical considerations in journalism.		
	The interaction with media professionals was highly insightful, offering students a deeper understanding of the challenges and responsibilities involved in television production. The visit proved to be an enriching experience, complementing their academic learning with practical knowledge of the media industry.		
Recourse Person Profile	NA		
Attendance Sheet*	Attached at the end of Report		
Report Submitted by Event Coordinator (write	Ms. Ashish Kumar, Assistant		
faculty coordinator name)	Professor BA (J&MC), TIAS		
For Office Use			
Signature of Event Coordinator	Aelist.		
List of Beneficiary			

List of Participants

BAUMCITIAS

List of Participants

S.NO	Enrollment No.	Name	Mobile Number
1	1517002424	Jonathan anthony	9354530523
2	00517002424	Shubh johri	9899546089
3	35521302424	NANIKA DHINGRA	7982008531
4	50517002424	MANVI KHAITAN	7678380314
5	36017002423	Dyanshi Sharma	9354917480
6	35721302423	Piyush kathuria	8920220032
7	00621302423	Digonto Banerjee	8744836060
8	00321302423	Anshika	9311528857
9	03917002423	Nishant kumar singh	7261026422
10	00417002424	Rupakshi	7827471530
11	35321302424	Garv	9868020511
12	35621302424	Ansh Panchal	7291068036
13	70417002423	Kritika Chani	9811022426
14	00917002424	Radhika motwani	9773727545
15	35417002424	Sarthak Sharma	8368916043
16	70717002423	Deepika Panchal	9311878063
17	00221302424	Sarah Rashid khan	8800508620
18	02617002423	POOJA	8595605547
19	35121302424	Muskan Asopa	7011823248
20	50217002424	Chetna Bhuranda	8882103178
21	01317002423	Anmol Abichandani	8851818312
22	135517002423	Naman Kumar	7289922249
23	8744000766	girisha	8744000766
24	35117002424	Mehak kapoor	8860322333
25	35617002424	Mayank sehrawat	9310893399
26	00321302424	Navneet Kaur	9910686413
27	5031702424	Sakshi	9650685047
28	50417002424	Shreya Sinha	8383991586
29	01417002424	Vansh Khurana	9711960061
30	36021302423	Krish khatri	9667016059
31	01617002423	Vani	9911311380
32	02917002423	Khanak	7827189276
33	35221302424		8448467395
34	13717002422	Aman acharya Parthik Rathi	8595609293
35	35617002422	Harshita negi	8448460116
36	05417002422	tanushri	8595690922
37	11417002422	Sameer makhija	8588854634
38	01017002424	Pragati Dudheria	8595747299
39	01317002424	Rafat Ayaan	9643622756
40	36217002424	Gaurangi Yadav	9818480218
41	11217002422	Aarsh Deo	9310906937
41		Kunal Singh Rajput	
43	03821302422 36021302422	Karina Chauhan	7303492699 9625243114
43	00211302424	Shivam	9319248302
45	01217002424	Sidhart Garv	8076190550
45		Dhruv Bhatia	
46	00421302424	Shalom Chatterjee	9971959779
48	35421302424	Rishabh Chauhan	8595414411
48	00717002424 00817002423		9289363606
		Pragyansh Tiwari	7248947961
50	00217002424	Anchal Bora	823522760