

Report				
Title of Activity*	Street Play in Tamaashebaazi, Abhivyakti, 2024			
Values	Social change, fostering empathy, and critical thinking			
Learning Outcomes	☐ Gained insight into the effective use of street theatre for addressing social issues. ☐ Developed stronger public speaking, improvisational, and teamwork skills. ☐ Learned how to engage audiences on complex social themes through creative performances. ☐ Strengthened organizational and performance abilities in live, public settings.			
Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Bharati College, University of Delhi			
Program Theme*	Social Awareness			
External Expert / Internal Expert	Prof. Saloni Gupta			

Date*	15th March 2024
Time*	10:00 AM - 4:00 PM
Venue	Bharati College, University of Delhi
Poster/Flyer/Notice*	BHARATI COLLEGE STUDENTS' UNION Bharati College II University of Delhi POSICIS STRIBIANCE SARRINGACE SARRINGA
Social media link (promoting in any one	@mridang_bharati
Facebook/Instagram/Twitter is mandatory)	@mridangtheatresociety
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	22
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	NA



Abhivyakti-2024, the annual cultural festival of Bharti College, University of Delhi, hosted its highly competitive street play competition, Tamashebaazi-24, on the 14th and 15th of March 2024. The event brought together talented theatre teams from across Delhi to showcase their performances and raise awareness about pertinent social issues. Among the standout performances was the street play by Mridang Theatre Society of Tecnia Institute of Advanced Studies (TIAS), led by Shivang Misra, which secured 1st position.

The street play performed by Team Mridang, TIAS focused on the condition of widows in India and women empowerment, touching on critical issues such as discrimination faced by widows, societal expectations, and the need for collective responsibility in achieving equality. The play used a mix of humor, drama, and impactful dialogues to convey its message, leaving a lasting impression on the audience.

Report: Description in (min 250 to max 800 words)*

The actors from Mridang Theatre Society, TIAS demonstrated exceptional coordination, delivering strong performances that were both entertaining and educational. The minimal use of props and reliance on dynamic acting highlighted their creativity and ability to capture the audience's attention. The interactive nature of the Natak allowed for active audience participation, making the performance even more engaging and impactful.

Judges praised the team's ability to raise awareness about pressing gender issues through a creative medium. The team was recognized not only for their performance but also for their ability to inspire reflection and action among the viewers.

Tamashebaazi-24 was an important platform that highlighted the potential of theatre to create a meaningful dialogue around societal challenges. Mridang's performance stood out for its artistic excellence and the depth of its social commentary. The team's victory in the competition is a testament to their hard work, creativity, and dedication to using theatre as a medium for positive social impact.

Resource Person Profile

NA

Attendance Sheet*	Attached at the end of Report
Feedback	-
Report Submitted by Convener (write faculty coordinator name)	Ms. Sonia Batra
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head
	(With Seal)
List of Beneficiary	Attached at the end of Report



List of Beneficiaries:

TEAM LIST for Bharati College (March'24)

S.No.	NAME OF THE STUDENT
1.	MAHEK SANCHETI
2.	SHIVANG MISRA
3.	AAKANKSHA SHARMA
4.	ANJALI CHAUHAN
5.	ARYA PATEL
6.	DEEPTI
7.	KANGNA GOTHWAL
8.	KARTIKEY DHEER
9.	NISHTHA JAI SINGH
10.	SAYAM BANSAL
11.	SHIVAM TIWARI
12.	VIVEK KUMAR LUNAWAT
13.	ABHISHEK JAIN
14.	DYANSHI SHARMA
15.	MANYA SHARMA
16.	MEHAR KAUR
17.	PRATHAM SETHI
18.	RACHIT DIMRI
19.	RIDDHI MEHRA
20.	DOLLY CHAWLA

SOCIAL MEDIA HANDLER(S)

S.No.	NAME OF THE STUDENT
1.	ARYAN BHARDWAJ
2.	KESHAV AGGARWAL