




TECNIA

INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

DELHI | INDIA

Report	
Title of Activity*	Nukkad Natak in Saarang 24
Values	Equality, social responsibility, community awareness
Learning Outcomes	<ul style="list-style-type: none">• Enhanced skills in presenting social messages through the medium of street theatre.• Developed teamwork and collaboration in preparing and performing a public play.• Increased awareness of using art to advocate for social justice and equity.• Strengthened communication and public engagement techniques in theatre.
Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Mata Sundri College for Women
Program Theme*	Gender Equality and Social Empowerment
External Expert / Internal Expert	Ms. Upasana

Date*	1st March 2024
Time*	11:00 AM - 4:00 PM
Venue	Mata Sundri College For Women
Poster/Flyer/Notice*	
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	@parindey.msc @mridangtheatresociety
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	22
No. of Faculty* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	01
No. of External Participants (students + faculty) <i>[write NA if not applicable]</i>	NA



<p>Report: Description in (min 250 to max 800 words)*</p>	<p>The event Saarang 24, hosted by Mata Sundri College for Women on the 1st and 2nd of March 2024, was a vibrant platform for cultural and artistic expression, where students from various colleges participated to showcase their talents. One of the standout performances of the event was the Nukkad Natak by Team Mridang of Tecnia Institute of Advanced Studies (TIAS), which secured the 2nd position.</p> <p>The Nukkad Natak, BE-RANG performed by Mridang Theatre Society focused on the condition of widows in India and women empowerment, touching on critical issues such as discrimination faced by widows, societal expectations, and the need for collective responsibility in achieving equality. The play used a mix of humor, drama, and impactful dialogues to convey its message, leaving a lasting impression on the audience.</p> <p>The actors from Mridang Theatre Society, TIAS demonstrated exceptional coordination, delivering strong performances that were both entertaining and educational. The minimal use of props and reliance on dynamic acting highlighted their creativity and ability to capture the audience's attention. The interactive nature of the Natak allowed for active audience participation, making the performance even more engaging and impactful.</p> <p>Judges praised the team's ability to raise awareness about pressing gender issues through a creative medium. The team was recognized not only for their performance but also for their ability to inspire reflection and action among the viewers.</p> <p>Saarang 24 provided a dynamic and inclusive space for student artists to not only entertain but also educate and provoke thought through their performances. Mridang Theatre Society's performance in the Nukkad Natak exemplified the power of theatre as a medium for social change.</p>
<p>Resource Person Profile</p>	<p>NA</p>
<p>Attendance Sheet*</p>	<p><i>Attached at the end of Report</i></p>
<p>Feedback</p>	<p>-</p>

Report Submitted by Convener (write faculty coordinator name)	Ms. Sonia Batra
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head (With Seal)
List of Beneficiary	Attached at the end of Report



List of Beneficiaries:

TEAM LIST for MSCW (March '24)

S.No.	NAME OF THE STUDENT
1.	AVNI JAIN
2.	SHIVANG MISRA
3.	AAKANKSHA SHARMA
4.	ANJALI CHAUHAN
5.	ARYA PATEL
6.	DEEPTI
7.	KANGNA GOTHWAL
8.	KARTIKEY DHEER
9.	NISHTHA JAISINGH
10.	REET MEHRA
11.	SAYAM BANSAL
12.	SHIVAM TIWARI
13.	VIVEK KUMAR LUNAWAT
14.	ABHISHEK JAIN
15.	BHUMIKA SHARMA
16.	DOLLY CHAWLA
17.	DYANSHI SHARMA
18.	MANYA SHARMA
19.	MEHAR KAUR
20.	PRATHAM SETHI
21.	RACHIT DIMRI
22.	RIDDHI MEHRA