




TECNIA

INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

DELHI | INDIA

Report	
Title of Activity*	Nukkad Natak at Rangmanch 2024, in Cultural Fest Chetna Utkarsh
Values	Social Awareness, Community Engagement, Teamwork, Expressiveness, and Cultural Sensitivity
Learning Outcomes	<ul style="list-style-type: none">• Improved public performance skills and communication in open spaces.• Enhanced ability to address social issues through street theatre.• Developed teamwork and collaborative execution of ideas.• Gained a deeper understanding of societal problems and how to engage audiences through dramatization.• Fostered creativity in delivering impactful performances with minimal resources.
Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Dr. Bhim Rao Ambedkar College
Program Theme*	Nukkad Natak on Social Issues
External Expert / Internal Expert	Prof. Jaya Varma

Date*	1st February, 2024
Time*	10:00 AM to 2:00 PM
Venue	Dr. Bhim Rao Ambedkar College, University of Delhi
Poster/Flyer/Notice*	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	@mosaic_brac @mridangtheatresociety
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	22
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	NA

Photograph*



Report: Description in (min 250 to max 800 words)*

On the 1st and 2nd of February 2024, Dr. Bhim Rao Ambedkar College, University of Delhi, hosted their annual cultural fest “Chetna Utkarsh,” which featured a variety of events, including the highly anticipated “Rangmanch 2024” street play competition. Teams from across Delhi University participated, showcasing their talent in Nukkad Natak, a traditional form of street theatre known for its social relevance and impact.

Mridang Theatre Society from Tecnia Institute of Advanced Studies (TIAS), under the guidance of faculty coordinator Ms. Sonia Batra, participated with an impactful Nukkad Natak BE-RANG led by Shivang Misra. The theme of the play centered around widows and their daily struggles.

The Nukkad Natak, BE-RANG performed by Mridang Theatre Society focused on the condition of widows in India and women empowerment, touching on critical issues such as discrimination faced by widows, societal expectations, and the need for collective responsibility in achieving equality. The play used a mix of humor, drama, and impactful dialogues to convey its message, leaving a lasting impression on the audience.

The actors from Mridang Theatre Society, TIAS demonstrated exceptional coordination, delivering strong performances that were both entertaining and educational. The minimal use of props and reliance on dynamic acting highlighted their creativity and ability to capture the audience's

	<p>attention. The interactive nature of the Natak allowed for active audience participation, making the performance even more engaging and impactful.</p> <p>Judges praised the team’s ability to raise awareness about pressing gender issues through a creative medium. The team was recognized not only for their performance but also for their ability to inspire reflection and action among the viewers.</p> <p>Mridang Theatre Society from TIAS was awarded 2nd position, a testament to their hard work and dedication. This achievement not only highlighted the importance of Nukkad Natak as a medium for social change but also emphasized the potential of young performers to influence societal attitudes through art.</p> <p>The competition at Rangmanch 2024 provided the students of TIAS with a valuable platform to express their views on pressing social issues, helping them enhance their communication, collaboration, and performance skills. It also reinforced their understanding of the power of street theatre in mobilizing communities and raising awareness about critical societal problems.</p>
Resource Person Profile	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Feedback	-
Report Submitted by Convener <i>(write faculty coordinator name)</i>	Ms. Sonia Batra
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head <i>(With Seal)</i>

DR. BHIM RAO AMBEDKAR COLLEGE
UNIVERSITY OF DELHI

CHETNA
उत्कर्ष



CERTIFICATE OF ACHIEVEMENT

This certificate is presented to

Mr/Ms. Nishita Jaisingh of Tecnia

institute of studies (College/University) in

recognition of his/her outstanding performance and securing

IInd position in event Rangmanch - Nukkad Natak.

organised as part of the Annual Cultural Fest 'CHETNA UTKARSH'

of Dr. Bhim Rao Ambedkar College held on 1st & 2nd february, 2024.

Prof. Jaya Varma
Convener
Cultural committee

Prof. R.N Dubey
Principal

SI: Chetna2024/Rangmanch / 80

List of Beneficiary

Attached at the end of Report

List of Beneficiaries:

TEAM LIST for BRAC (Feb'24)

S.No.	NAME OF THE STUDENT
1.	AVNI JAIN
2.	SHIVANG MISRA
3.	SIDHARTH CHADHA
4.	AAKANKSHA SHARMA
5.	CHANDRIKA MISHRA
6.	DEEPTI
7.	KARTIKEY DHEER
8.	NISHTHA JAI SINGH
9.	SAYAM BANSAL
10.	SHIVAM TIWARI
11.	SHRUTI BISHT
12.	ABHISHEK JAIN
13.	BHUMIKA SHARMA
14.	DIGONTO BANERJEE
15.	DOLLY CHAWLA
16.	DYANSHI SHARMA
17.	HIMANSHI GOYAL
18.	KUMKUM TIWARI
19.	MANYA SHARMA
20.	MEHAR KAUR
21.	PRATHAM SETHI
22.	RACHIT DIMRI