Report

Title of Activity*	Nukkad Natak - 16th National Students' Convention 2024 on Computing for National Development
Values	Social responsibility, the role of technology in societal development, ethical computing, and awareness
Learning Outcomes	• Understanding the impact of technology on national development. • Enhancing skills in using performance art to communicate social and technological themes. • Encouraging teamwork, leadership, and public speaking through street play performances. • Fostering critical thinking on the ethical use of technology and its impact on society.
Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Bharati Vidyapeeth's Institute of Computer Applications and Management (BVICAM)
Program Theme*	Computing for National Development
External Expert / Internal Expert	Dr. Parul Arora

Date*	1st- 2nd March, 2023
Time*	11:00 AM - 1:00 PM
Venue	BVICAM Campus, New Delhi
Poster/Flyer/Notice*	
Social media link *(promoting in any one Facebook/Instagram/Twitter is mandatory)*	@ibvicam @mridangtheatresociety
No. of Students* *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)*	24
No. of Faculty* *(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)*	01
No. of External Participants (students + faculty) *[write NA if not applicable]*	NA

Photograph*

Report: Description in (min 250 to max 800 words)*	The Nukkad Natak performed by the students of Tecnia Institute of Advanced Studies (TIAS) during the 16th National Students' Convention 2024, held on 1st and 2nd March at BVICAM, secured the 2nd position. The theme of the street play revolved around the role of technology and computing in national development, emphasizing its potential for societal progress when used responsibly.

The play, led by Shivang Misra and her team, titled "BE-RANG," focused on the condition of widows in India and women empowerment, touching on critical issues such as discrimination faced by widows, societal expectations, and the need for collective responsibility in achieving equality. The play used a mix of humor, drama, and impactful dialogues to convey its message, leaving a lasting impression on the audience.

The actors from Mridang Theatre Society, TIAS demonstrated exceptional coordination, delivering strong performances that were both entertaining and educational. The minimal use of props and reliance on dynamic acting highlighted their creativity and ability to capture the audience's attention. The interactive nature of the Natak allowed for active audience participation, making the performance even more engaging and impactful.

Judges praised the team's ability to raise awareness about pressing gender issues through a creative medium. The team was recognized not only for their performance but also for their ability to inspire reflection and action among the viewers. The team from TIAS was praised for their ability to blend entertainment with serious social issues, effectively engaging the audience with their energetic performance. Their use of local dialects and relatable situations ensured that the message reached the wider public. The Nukkad Natak not only demonstrated the students' acting talents but also raised awareness about the responsible use of technology for national development.

The team's efforts were recognized with a 2nd-place finish in this highly competitive event, further establishing TIAS's reputation for using street theatre as a tool for education and change. The convention was an excellent platform for the students to explore and express the intersection of technology and social issues. |

Resource Person Profile	NA
Attendance Sheet*	*Attached at the end of Report*
Feedback	-
Report Submitted by Convener *(write faculty coordinator name)*	Ms. Sonia Batra
For Office Use	
Signature of Event Coordinator	**Signature of School/Department Head** *(With Seal)*
List of Beneficiary	*Attached at the end of Report*

List of Beneficiaries:

TEAM LIST for BVICAM (March'24)

S.No.	NAME OF THE STUDENT
1.	MAHEK SANCHETI
2.	SHIVANG MISRA
3.	AAKANKSHA SHARMA
4.	ANJALI CHAUHAN
5.	ARYA PATEL
6.	CHANDRIKA MISHRA
7.	DEEPTI
8.	KANGNA GOTHWAL
9.	KARTIKEY DHEER
10.	NISHTHA JAISINGH
11.	RADHIKA KHANNA
12.	REET MEHRA
13.	SAYAM BANSAL
14.	VIVEK KUMAR LUNAWAT
15.	YASHIKA DHIMAN
16.	ABHISHEK JAIN
17.	BHUMIKA SHARMA
18.	DOLLY CHAWLA
19.	DYANSHI SHARMA
20.	MANYA SHARMA
21.	MEHAR KAUR
22.	PRATHAM SETHI
23.	RACHIT DIMRI
24.	RIDDHI MEHRA

Ref. No.:BV / ICAM / ND /1600|393/ 2023-2024

02 / 03 / 2024

Bharati Vidyapeeth's Institute of Computer Applications and Management (BVICAM), New Delhi

CSI Delhi Chapter

ISTE, Delhi Section

IMP, New Delhi

IITP, New Delhi

NSC

16th National Students' Convention 2024
(1st - 2nd March, 2024)

This to certify that Mr./ Ms. _Nishtha_ of _TIAS_ has Participated / Coordinated / Worked as a Team Member in _Nukkad- Natak_ and secured _II_ Position in NSC- 2024 on "Computing for National Development" organised by BVICAM on 1st - 2nd March, 2024.

Parul

(Dr. Parul Arora)
Event Coordinator

BVICAM

(Prof. M. N. Hoda)
Director

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