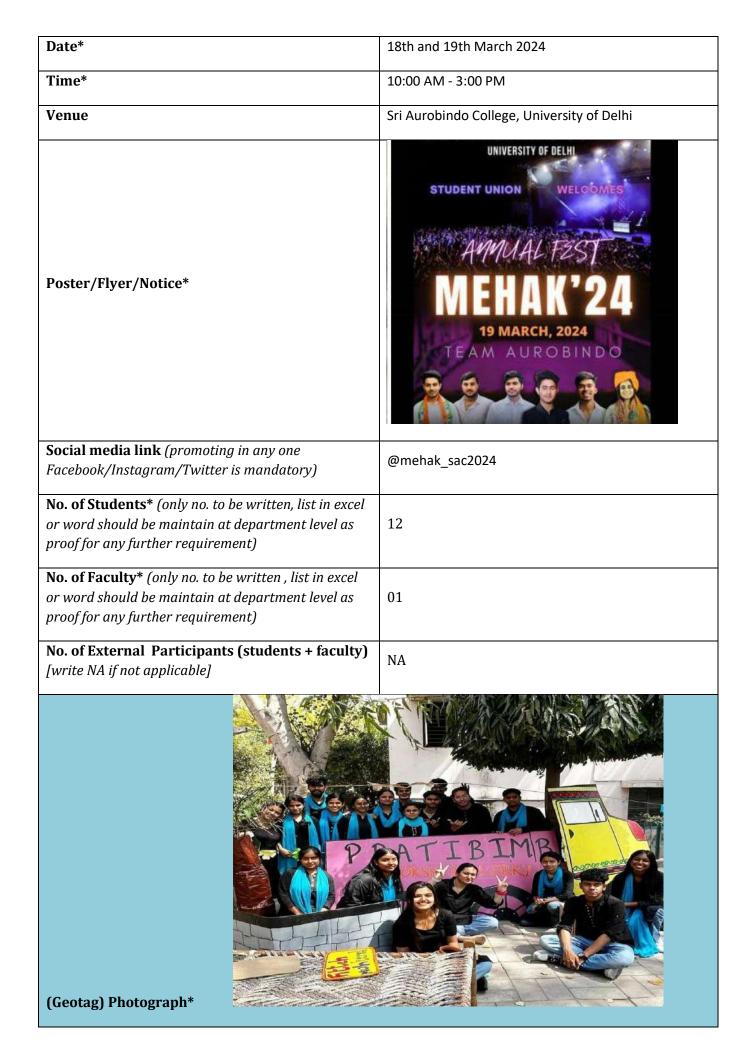
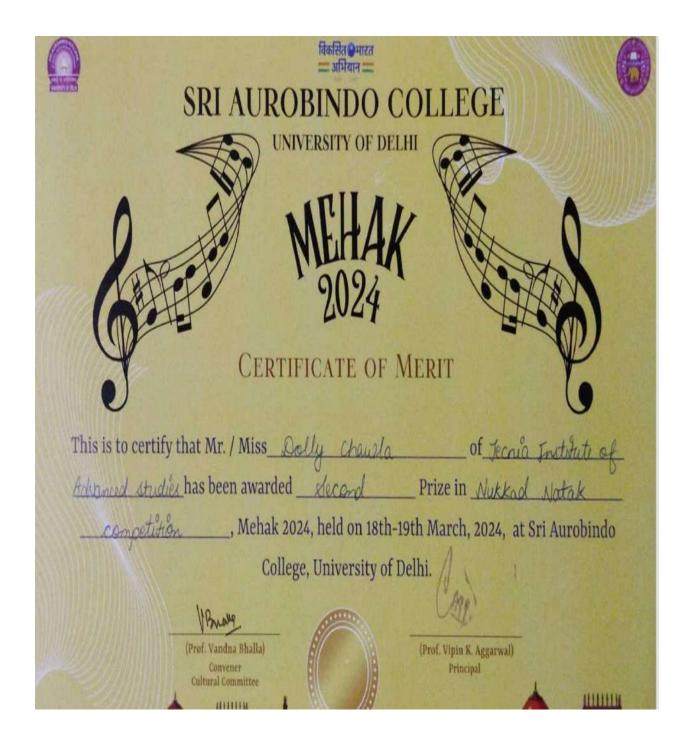


Report Title of Activity* Nukkad Natak in Mehak, 2024 Social justice, empathy, teamwork, and effective Values communication. • Ability to convey complex social messages in a concise and impactful manner through performance. • Enhanced collaboration and organizational skills in staging live public performances. • Strengthened public speaking and **Learning Outcomes** improvisational skills in a high-pressure environment. • Gained an understanding of the role of theatre in driving social change and community engagement. Organized by (Dept./ Centre/ Cells/Clubs/ Sri Aurobindo College, University of Delhi **Committees Name)* Program Theme*** Social Awareness **External Expert / Internal Expert** Prof. Vandna Bhalla



	Mehak 2024, the annual cultural fest of Sri Aurobindo College, University of Delhi, held on 18th and 19th March 2024, showcased an array of cultural activities, including the much-anticipated Nukkad Natak competition. The street theatre event attracted multiple teams from various institutions, each eager to make a mark with their performances on socially relevant topics. The team led by Dolly Chawla secured 2nd position for their Nukkad Natak performance, which was widely applauded for its creativity and thought-provoking message.
Report: Description in (min 250 to max 800 words)*	The Nukkad Natak performed by Dolly Chawla's team centered around the theme of environmental degradation, particularly focusing on the detrimental effects of plastic pollution. The team used minimal props, relying heavily on their expressive acting, voice modulation, and audience engagement to drive home the message of environmental consciousness and the need for urgent action. The dialogue was sharp and the performance energetic, evoking strong emotions from the audience.
	The team employed clever improvisation techniques, incorporating real-time audience interaction to highlight the community's role in environmental preservation. The performance resonated with the judges and the crowd, as it provided both an entertaining and enlightening experience. Their portrayal of environmental issues through the traditional format of Nukkad Natak not only raised awareness but also inspired collective responsibility among the audience.
	The second-place finish was a testament to the team's dedication and passion for using theatre as a medium for social change. The students involved gained valuable insights into the power of performance art in addressing critical global issues and creating a dialogue with the community. The Cultural Society of Sri Aurobindo College successfully organized an event that underscored the importance of social awareness through creative expression, making Mehak 2024 a memorable cultural fest.

Resource Person Profile	NA	
Attendance Sheet*	Attached at the end of Report	
Feedback	-	
Report Submitted by Convener (write faculty coordinator name)	Ms. Sonia Batra	
For Office Use		
Signature of Event Coordinator	Signature of School/Department Head	
	(With Seal)	
List of Beneficiary	Attached at the end of Report	



1.	Dolly Chawla	03617002423
2.	Aakanksha Sharma	08117002422
3.	Sayam Bansal	02021301722
4.	Shivam Tiwari	04817002022
5.	Vivek Kumar Lunawat	10421301722
6.	Yashika Dhiman	35217002422
7.	Abhishek Jain	00717001723
8.	Dyanshi Sharma	36017002423
9.	Mehar Kaur	04521301723
10.	Pratham Sethi	35317002423
11.	Rachit Dimri	01121302424
12.	Sarthak Sharma	02517002423