



TECNIA

INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

DELHI INDIA

Report

Title of Activity*

Nautanki at Feria 2024

Values

Cultural Awareness, Teamwork, Creativity,
Performance Skills, Humour, and Social Reflection

Learning Outcomes

- Enhanced understanding of traditional folk theatre (Nautanki).
- Developed skills in comedic timing and audience engagement.
- Improved ability to work collaboratively in a performance setting.
- Gained exposure to diverse cultural expressions and theatrical styles.
- Fostered confidence in delivering impactful and entertaining performances.

**Organized by (Dept./ Centre/ Cells/Clubs/
Committees Name)***


Institute of Home Economics

Program Theme*

Nautanki – A Satirical Take on Social Norms

External Expert / Internal Expert

Ms. Radhika

Date*	7th February, 2024
Time*	12:00 PM to 3:00 PM
Venue	Institute of Home Economics, University of Delhi
Poster/Flyer/Notice*	
Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory)	@navrangtheatresociety @mridangtheatresociety
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	24
No. of Faculty* (only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	NA



<p>Report: Description in (min 250 to max 800 words)*</p>	<p>On 7th February 2024, the Institute of Home Economics (IHE), University of Delhi, hosted the highly anticipated cultural fest "Feria 2024," which included an engaging "Nautanki" competition.</p> <p>Mridang Theatre Society from Tecnia Institute of Advanced Studies (TIAS), under the mentorship of faculty member Ms. Sonia Batra, participated in this competition with a dynamic and witty performance.</p> <p>The performance earned high praise from the judges, for its balance between entertainment and message-driven content. The team's creativity and teamwork were applauded, and the performers' ability to blend humor with social commentary in a relatable way resonated with both the judges and the audience.</p> <p>Despite the stiff competition, TIAS secured the 3rd position in the Nautanki competition, a significant achievement considering the number of talented teams from across the University of Delhi that participated. This recognition not only celebrated the team's dedication but also highlighted the importance of folk theatre as a medium for addressing social issues.</p> <p>The participation in Feria 2024 proved to be an invaluable learning experience for the students. It provided them with the opportunity to develop their performance skills, understand the intricacies of folk theatre, and foster a deeper appreciation for cultural art forms. Additionally, the competition enabled them to experience firsthand the power of storytelling and humor in communicating important societal messages.</p>
<p>Resource Person Profile</p>	<p>NA</p>
<p>Attendance Sheet*</p>	<p><i>Attached at the end of Report</i></p>
<p>Feedback</p>	<p>-</p>
<p>Report Submitted by Convener <i>(write faculty coordinator name)</i></p>	<p>Ms. Sonia Batra</p>
<p>For Office Use</p>	
<p>Signature of Event Coordinator</p>	<p>Signature of School/Department Head</p>

	(With Seal)
<u>List of Beneficiary</u>	Attached at the end of Report



List of Beneficiaries:

TEAM LIST for IHE (Feb'24)

S.No.	NAME OF THE STUDENT
1.	AVNI JAIN
2.	MAHEK SANCHEI
3.	SHIVANG MISRA
4.	SIDHARTH CHADHA
5.	AAKANKSHA SHARMA
6.	ARYA PATEL
7.	CHANDRIKA MISHRA
8.	DEEPTI
9.	KANGNA GOTHWAL
10.	KARTIKEY DHEER
11.	NISHTHA JAI SINGH
12.	RADHIKA KHANNA
13.	REET MEHRA
14.	SAYAM BANSAL
15.	SHIVAM TIWARI
16.	VIVEK KUMAR LUNAWAT
17.	YASHIKA DHIMAN
18.	DIGONTO BANERJEE
19.	DOLLY CHAWLA
20.	HIMANSHI GOYAL
21.	KUMKUM TIWARI
22.	MEHAR KAUR
23.	PRATHAM SETHI
24.	RACHIT DIMRI

