

Report Nukkad Natak in 18th Annual Cultural Fest, **Title of Activity*** Navtarang 2024 Social responsibility, teamwork, creativity, Values communication skills, and cultural awareness. □ Understanding of how to convey important social messages through street theatre. ☐ Improved teamwork and collaboration skills in a performance-based environment. □ Enhanced public speaking and confidence while Learning Outcomes performing in front of live audiences. ☐ Insight into the role of traditional and contemporary Indian theatre forms in raising awareness about social concerns. Organized by (Dept./ Centre/ Cells/Clubs/ I.T.S. Mohan Nagar Committees Name)* **Program Theme*** Social Awareness through Street Theatre **External Expert / Internal Expert** Prof. Nancy Sharma

Date*	1st May 2024
Time*	11:00 AM - 4:00 PM
Venue	I.T.S. Mohan Nagar, Ghaziabad
Poster/Flyer/Notice*	<image/>
Social media link (<i>promoting in any one</i>	@itsghaziabad
Facebook/Instagram/Twitter is mandatory)	@mridangtheatresociety
No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	15+9
No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)	01
No. of External Participants (students + faculty) [write NA if not applicable]	NA



Photograph*

	The 18th Annual Cultural Fest, Navtarang 2024, organized by I.T.S. Mohan Nagar, Ghaziabad, featured an array of cultural activities, with Nukkad Natak being one of the highlights. The event, held on 1st and 2nd May 2024, saw fierce competition between various teams showcasing their talent in street theatre. The Nukkad Natak, BE-RANG performed by Mridang Theatre Society focused on the condition of widows in India and women empowerment, touching on critical issues such as discrimination faced by widows, societal expectations, and the need for collective responsibility in achieving equality. The play used
	a mix of humor, drama, and impactful dialogues to convey its message, leaving a lasting impression on the audience.
Report: Description in (min 250 to max 800 words)*	The actors from Mridang Theatre Society, TIAS demonstrated exceptional coordination, delivering strong performances that were both entertaining and educational. The minimal use of props and reliance on dynamic acting highlighted their creativity and ability to capture the audience's attention. The interactive nature of the Natak allowed for active audience participation, making the performance even more engaging and impactful.
	The participation of students in such socially relevant performances adds value to their overall educational experience, providing them with a platform to address and reflect on societal issues. The fest allowed students to work collaboratively, enhancing their problem-solving and public speaking abilities. I.T.S. Mohan Nagar deserves

	applause for organizing an event that not only celebrated art and culture but also encouraged students to engage with the community on critical topics.
Resource Person Profile	NA
Attendance Sheet*	Attached at the end of Report
Feedback	-
Report Submitted by Convener (write faculty coordinator name)	Ms. Sonia Batra
For Office Use	
Signature of Event Coordinator	Signature of School/Department Head (With Seal)
<u>List of Beneficiary</u>	Attached at the end of Report

List of Beneficiaries:

TEAM LIST for ITS (May'24)

S.No.	NAME OF THE STUDENT
1.	MAHEK SANCHETI
2.	SHIVANG MISRA
3.	SIDHARTH CHADHA
4.	AAKANKSHA SHARMA
5.	ANJALI CHAUHAN
6.	ARYA PATEL
7.	DEEPTI
8.	KANGNA GOTHWAL
9.	KARTIKEY DHEER
10.	NISHTHA JAI SINGH
11.	RADHIKA KHANNA
12.	REET MEHRA
13.	SHIVAM TIWARI
14.	VIVEK KUMAR LUNAWAT
15.	YASHIKA DHIMAN
16.	ABHISHEK JAIN
17.	DOLLY CHAWLA
18.	MANYA SHARMA
19.	MEHAR KAUR
20.	PRATHAM SETHI
21.	RACHIT DIMRI
22.	RIDDHI MEHRA

SOCIAL MEDIA COORDINATOR(S)

S.No	NAME OF THE STUDENT
1.	DYANSHI SHARMA
2.	SARTHAK SHARMA

