




TECNIA

INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

DELHI | INDIA

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| Report | |
| Title of Activity* | Street Play in Theatre Fest Badlaav' 24 |
| Values | Social consciousness, teamwork, empathy, and critical thinking. |
| Learning Outcomes | <ul style="list-style-type: none"><input type="checkbox"/> Understanding of how to use theatre as a medium for social change.<input type="checkbox"/> Improved communication skills, particularly in conveying meaningful messages to large audiences.<input type="checkbox"/> Enhanced ability to work in teams and collaborate creatively under time constraints.<input type="checkbox"/> Practical insights into organizing and performing in live theatre settings. |
| Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)* | Rukmini Devi Institute of Advanced Studies (RDIAS) |
| Program Theme* | Social Change |
| External Expert / Internal Expert | Mr. Somendra Kumar |

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| Date* | 16th March 2024 |
| Time* | 12:00 PM - 4:00 PM |
| Venue | Rukmini Devi Institute of Advanced Studies, New Delhi |
| Poster/Flyer/Notice* |  |
| Social media link (promoting in any one Facebook/Instagram/Twitter is mandatory) | @pratigya.rdias @mridangtheatresociety |
| No. of Students* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement) | 25 |
| No. of Faculty* (only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement) | 01 |
| No. of External Participants (students + faculty) [write NA if not applicable] | NA |

Photograph*



Report: Description in (min 250 to max 800 words)*

Theatre Fest Badlaav' 24, organized by Rukmini Devi Institute of Advanced Studies (RDIAS), took place on 16th March 2024, providing a platform for various colleges and institutions to participate in socially driven theatre. The event, which attracted

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| | <p>a large number of participants, aimed to bring attention to societal issues through the power of street theatre. Mridang Theatre Society, led by Shivang Misra, secured the 2nd position with their thought-provoking street play.</p> <p>The play BE-RANG performed by TIAS students addressed the theme of the challenges faced by widows in society. Using minimalistic props and dynamic movements, the team delivered a powerful message about breaking stereotypes and advocating for equal opportunities for all genders. The performance was high in energy and creativity, capturing the attention of both the audience and the judges.</p> <p>The script, penned by the students themselves, portrayed various societal pressures that widows experience, including workplace discrimination and societal expectations. Through a series of impactful dialogues and emotionally charged scenes, the team showcased the importance of standing up for one's rights and dismantling outdated societal norms.</p> <p>The team's ability to engage with the audience and create a narrative that was both relatable and moving earned them praise from the judging panel. Their performance not only entertained but also raised important questions about gender roles in contemporary society.</p> <p>The Theatre Fest Badlaav' 24 was a successful event that encouraged students to use their voices for advocacy through the medium of street theatre. Pratigya, The Cultural Society at RDIAS deserves credit for creating a space where students could explore critical issues and work collaboratively to create impactful performances. The teams exemplified how street theatre can be an effective tool for social awareness and change.</p> |
| Resource Person Profile | NA |
| Attendance Sheet* | <i>Attached at the end of Report</i> |
| Feedback | - |
| Report Submitted by Convener <i>(write faculty coordinator name)</i> | Ms. Sonia Batra |

For Office Use

Signature of Event Coordinator

Signature of School/Department Head

(With Seal)

List of Beneficiary

Attached at the end of Report



List of Beneficiaries:

TEAM LIST for RDIAS (March'24)

| S.No. | NAME OF THE STUDENT |
|-------|---------------------|
| 1. | AVNI JAIN |
| 2. | MAHEK SANCHETI |
| 3. | SHIVANG MISRA |
| 4. | SIDHARTH CHADHA |
| 5. | AAKANKSHA SHARMA |
| 6. | ANJALI CHAUHAN |
| 7. | ARYA PATEL |
| 8. | CHANDRIKA MISHRA |
| 9. | DEEPTI |
| 10. | KANGNA GOTHWAL |
| 11. | KARTIKEY DHEER |
| 12. | NISHHA JAI SINGH |
| 13. | RADHIKA KHANNA |
| 14. | REET MEHRA |
| 15. | SAYAM BANSAL |
| 16. | SHIVAM TIWARI |
| 17. | VIVEK KUMAR LUNAWAT |
| 18. | ABHISHEK JAIN |
| 19. | BHUMIKA SHARMA |
| 20. | DYANSHI SHARMA |
| 21. | MANYA SHARMA |
| 22. | MEHAR KAUR |
| 23. | PRATHAM SETHI |
| 24. | RACHIT DIMRI |
| 25. | RIDDHI MEHRA |