



TECNIA

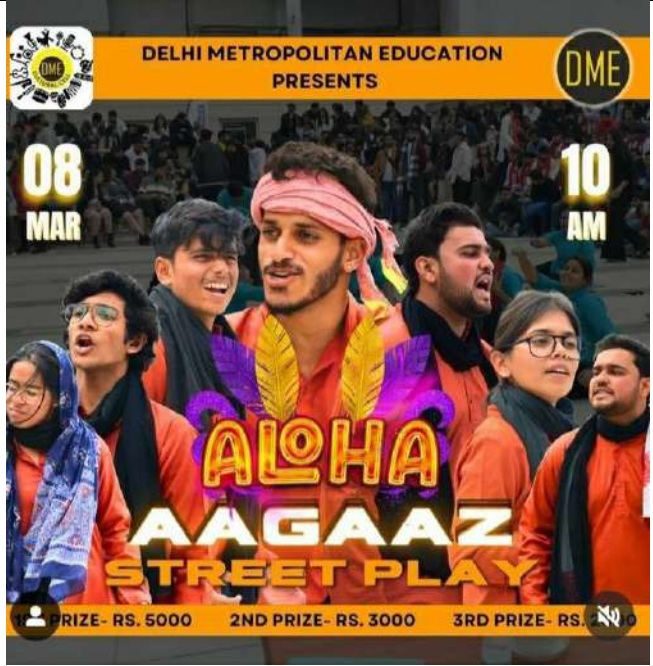
INSTITUTE OF ADVANCED STUDIES

GRADE "A" INSTITUTE

DELHI | INDIA

Report

Title of Activity*	Nukkad Natak in Aloha 24
Values	Social awareness, teamwork, empathy, and advocacy for marginalized communities
Learning Outcomes	<ul style="list-style-type: none">• Developed the ability to convey social messages through the powerful medium of theatre.• Strengthened public speaking and creative expression skills.• Learned how to work collaboratively in a high-pressure, performance-driven environment.• Enhanced understanding of using street theatre for social impact and awareness.
Organized by (Dept./ Centre/ Cells/Clubs/ Committees Name)*	Delhi Metropolitan Education, GGSIPU
Program Theme*	Social Justice and Empowerment
External Expert / Internal Expert	Ms. Vaishnavi Srivastava

Date*	8th March 2024
Time*	11:00 AM - 5:00 PM
Venue	Delhi Metropolitan Education, GGSIPU
Poster/Flyer/Notice*	
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	@taabiir_theatre @mridangtheatresociety
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	21
No. of Faculty* <i>(only no. to be written , list in excel or word should be maintain at department level as proof for any further requirement)</i>	01
No. of External Participants (students + faculty) <i>[write NA if not applicable]</i>	NA



Photograph*

Report: Description in (min 250 to max 800 words)*

The annual cultural event Aloha 24, hosted by Delhi Metropolitan Education under the affiliation of GGSIPU, took place on the 7th and 8th of March 2024. Among the numerous cultural and artistic performances, the Nukkad Natak performed by Mridang Theatre of Tecnia Institute of Advanced Studies (TIAS) emerged as a standout, securing the 1st position under the leadership of Kartikey Dheer.

The Nukkad Natak, BE-RANG performed by Mridang Theatre Society focused on the condition of widows in India and women empowerment, touching on critical issues such as discrimination faced by widows, societal expectations, and the need for collective responsibility in achieving equality. The play used a mix of humor, drama, and impactful dialogues to convey its message, leaving a lasting impression on the audience.

The actors from Mridang Theatre Society, TIAS demonstrated exceptional coordination, delivering strong performances that were both entertaining and educational. The minimal use of props and reliance on dynamic acting highlighted their creativity and ability to capture the audience's attention. The interactive nature of the Natak allowed for active audience participation, making the performance even more engaging and impactful. The judging panel commended the team

	<p>for their creativity, the relevance of their message, and the high level of engagement they achieved with the audience. The play not only entertained but also educated, leaving a lasting impact on those who watched it.</p> <p>The event Aloha 24 provided an excellent platform for students to showcase their talents while addressing significant societal issues. The 1st position secured by Mridang Theatre Society of TIAS is a testament to their dedication, creativity, and passion for using theatre as a tool for social change.</p>
Resource Person Profile	NA
Attendance Sheet*	<i>Attached at the end of Report</i>
Feedback	-
Report Submitted by Convener <i>(write faculty coordinator name)</i>	Ms. Sonia Batra
<i>For Office Use</i>	
Signature of Event Coordinator	Signature of School/Department Head <i>(With Seal)</i>
<u>List of Beneficiary</u>	<i>Attached at the end of Report</i>

Delhi Metropolitan Education

(Affiliated to Guru Gobind Singh Indraprastha University, Delhi)



Guru Gobind Singh
in Collaboration with *Havmor*
Annual Fest



Certificate of Appreciation

that Mr./~~Ms.~~ PRATHAM SETHI student of TECNIA INST
~~IES~~ has participated in NUKKAD NATAK COMPETITION and secured 1st
2024 held on 7th March - 8th March, 2024 at Delhi Metropolitan Education.

Navjot Suri

Ms. Navjot Suri
Assistant Professor (Law)
Faculty Incharge, DME Cultural Cell

Ravi Kant Swami

Prof. (Dr.) Ravi Kant Swami
Director, DME

Bhanwar Singh

Hon'ble Mr. Justice Bhanwar Singh
(Former High Court Judge)
Director General, DME



List of Beneficiaries:

TEAM LIST for DME (March'24)

S.No.	NAME OF THE STUDENT
1.	AAKANKSHA SHARMA
2.	ANJALI CHAUHAN
3.	ARYA PATEL
4.	DEEPTI
5.	KANGNA GOTHWAL
6.	KARTIKEY DHEER
7.	RADHIKA KHANNA
8.	REET MEHRA
9.	SAYAM BANSAL
10.	SHIVAM TIWARI
11.	VIVEK KUMAR LUNAWAT
12.	YASHIKA DHIMAN
13.	ABHISHEK JAIN
14.	BHUMIKA SHARMA
15.	DOLLY CHAWLA
16.	MANYA SHARMA
17.	MEHAR KAUR
18.	PRATHAM SETHI
19.	RACHIT DIMRI
20.	RIDDHI MEHRA
21.	SARTHAK SHARMA