

## Report on Themed Display Board on Sikkim

<b>Event</b>	<b>Themed Display Board on Sikkim</b>
<b>In-Charge</b>	Dr. Monu Singh
<b>Participation</b>	BBA, BCA, MBA, BJMC
<b>Date</b>	16.07.2022
<b>Timing</b>	12 PM
<b>Venue</b>	Multipurpose Hall, PG building, TIAS
<b>No. of Beneficiary</b>	38



### **Introduction**

Creating a themed display board or wall magazine focused on the partnering state, Sikkim, is an engaging way to educate and inform students and the community about the state's rich cultural heritage, geography, and unique aspects. This initiative aims to foster appreciation and awareness of Sikkim's diversity and significance.

### **Objectives**

- To provide a visual and interactive learning experience about Sikkim.
- To highlight the cultural, historical, and geographical aspects of Sikkim.
- To promote cross-cultural understanding and appreciation.
- To encourage participation and creativity among students in curating the display.

## Methodology

1. **Planning and Research:**
  - Identify key themes and topics related to Sikkim (e.g., culture, festivals, geography, history, famous personalities).
  - Gather relevant information and materials, including photographs, maps, articles, and artifacts.
2. **Design and Layout:**
  - Plan the layout of the display board to ensure it is visually appealing and informative.
  - Divide the board into sections based on the chosen themes (e.g., "Cultural Heritage," "Natural Beauty," "Historical Significance").
  - Use a combination of text, images, and graphics to convey information effectively.
3. **Content Development:**
  - Create informative and engaging content for each section of the display.
  - Include interesting facts, stories, and anecdotes about Sikkim.
  - Highlight key events, festivals, and notable figures from Sikkim.
4. **Pictorial Representation:**
  - Use high-quality images and illustrations to enhance the visual appeal.
  - Incorporate maps to provide geographical context.
  - Display traditional Sikkimese attire, artifacts, and crafts.
5. **Installation:**
  - Assemble the display board in a prominent location within the college premises.
  - Ensure the display is accessible and easy to read for all viewers.

## Pictorial Representation

The following elements will be included in the pictorial representation of Sikkim:

1. **Cultural Heritage:**
  - Photos of traditional Sikkimese dances and music.
  - Images of local festivals like Losar, Losoong, and Saga Dawa.
  - Artifacts and crafts showcasing Sikkimese artistry.
2. **Natural Beauty:**
  - Scenic photographs of the Himalayas, including Kanchenjunga.
  - Images of famous tourist spots like Tsomgo Lake, Yumthang Valley, and Gurudongmar Lake.
  - Pictures of Sikkim's diverse flora and fauna.
3. **Historical Significance:**
  - Historical maps and documents related to Sikkim.
  - Photos and stories of significant historical events and figures.
  - Information about the integration of Sikkim into India in 1975.
4. **Famous Personalities:**
  - Biographies and photos of notable personalities from Sikkim.
  - Contributions of Sikkimese individuals to various fields like sports, politics, and arts.

Glimpse of Activity:



## Learning Outcomes

- Enhanced understanding of Sikkim's cultural, historical, and geographical significance.
- Increased appreciation for the diversity and richness of Sikkim's heritage.
- Improved visual literacy through the analysis and interpretation of pictorial representations.
- Encouraged collaboration and creativity among students in curating educational displays.

## Conclusion

The themed display board on Sikkim serves as an educational tool to promote knowledge and appreciation of the partnering state. Through engaging visuals and informative content, it aims to foster a deeper connection with Sikkim's unique culture and history.

### List of Volunteers:

<b>List of Beneficiary</b>			
<b>Ek bharat shreshtha bharat club, tias</b>			
<b>S.No.</b>	<b>Name</b>	<b>Enrolment Number</b>	<b>Department</b>
1.	Ankit Gulati	07817002419	BBA
2.	Shivi Mittal	04121301719	BBA
3.	Priti Chaudhary	04421301718	BBA
4.	Harshita Rajpal	06321302419	BBA
5.	Hardik Sharma	04421301718	BBA
6.	Ayushi Goel	08221302419	BBA
7.	Karanpreet Singh	06517001718	BBA
8.	Arushi Kaushik	41321302418	BA (JMC)
9.	Geetika Bisht	04621301719	BA (JMC)
10.	Jigyasa Sharma	02721301719	BA (JMC)
11.	Isha Prasad	02721301719	BA (JMC)
12.	Arushi Kaushik	01921301718	BA (JMC)
13.	Pratham Chauhan	02421301718	BBA
14.	Manvi Jain	08321302419	BA (JMC)
15.	Mahesh Sehgal	09917002419	BA (JMC)
16.	Mukul Gupta	36117002419	MCA
17.	Harman Verma	06417002419	BA (JMC)
18.	Deepak Gahlot	04917001719	BA (JMC)
19.	Dhanya Mulpana	35417002419	BA (JMC)
20.	Kareena Gaba	04317001719	BCA
21.	Riya Kathayat	00517001719	BA (JMC)

22.	Rachita Budhiraja	03821301718	BBA
23.	Mridul Arora	05917001719	MCA
24.	Aashima Nanda	03817001718	BA (JMC)
25.	Rushali Mehrotra	00113456588	BA (JMC)
26.	Kush	05417001719	BA (JMC)
27.	Shivani Tomar	02417001719	BA (JMC)
28.	Love Manchanda	00221301719	BA (JMC)
29.	Abhishek Kumar	05621301729	MCA
30.	Muskaan Abrol	08021302419	BA (JMC)
31.	Simran Gupta	07817002419	BA (JMC)
32.	Muskan Gupta	04121301719	BA (JMC)
33.	Himanshi Raghav	04421301718	BA (JMC)
34.	Sarthak Saxena	06321302419	BCA
35.	Riya Saini	04421301718	BA (JMC)
36.	Prateek Arora	35221302419	MCA
37.	Sajal Sharma	02317001718	BA (JMC)
38.	Vanshika Sharma	35221302419	BA (JMC)