



**TECNIA INSTITUTE OF ADVANCED STUDIES**  
**GRADE "A" INSTITUTE**  
 Approved by AICTE, Ministry of Education Govt. of India, Affiliated to GGSIP University  
 Recognized Under Sec. 2(f) of UGC Act 1956  
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## Syllabus of Value Added Course

### Certificate Course in Sport Commentary as a Profession

<b>COURSE CODE: CPSSP</b>	<b>L: 2</b>	<b>T/P: 0</b>	<b>CREDITS: 2</b>	<b>Total Marks: 100</b>
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#### Course overview:

This course is designed to provide aspiring sport commentators with the skills, knowledge, and practical experience necessary to excel in the field of sports broadcasting. Through a combination of theoretical learning, hands-on training, and real-world simulations, students will learn the fundamentals of commentary, develop their on-air presence, and gain insights into the industry's best practices and trends.

#### Course outcomes:

- Learners would learn the skills and qualities of sports commentator.
- Learners would be able to know the Characteristics and rules of commentary.
- Learners will learn Difference between sports commentary and TV/Radio commentary.
- Learners will understand the skills of planning and preparing the sports commentary.
- Learners will learn the ethical aspects of sports commentary.

#### Module 1

1. Introduction to Sports Commentary. (4hrs)
2. Different types of sports commentary (play-by-play, color commentary, analysis). (3hrs)
3. Notable figures and milestones in sports commentary history. (2hrs)

#### Module 2

1. Introduction to a range of sports, including popular and niche ones. (3hrs)
2. Techniques for observing and analyzing gameplay. (2hrs)

### Module 3

1. Commentary Techniques and Styles. (3hrs)
2. Play-by-Play Commentary. (4hrs)

### Module 4

1. Language and Communication Skills. (3hrs)
2. Strategies for handling unexpected events or changes during live broadcasts. (3hrs)
3. Industry Trends and Innovations. (3hrs)

### Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/Home Assignments	40	4
Seminar/ Class Presentations /Class Performance	30	3
Viva-voce	30	3
<b>Total</b>	<b>100</b>	<b>10</b>

### References:

1. Boyle, R. (2016, June 29). *Sports Journalism: Context and Issues*. <https://doi.org/10.1604/9781412907989>
2. Rowe, D. C. (2003, December 16). *Sport, Culture and the Media*. Open University Press. <https://doi.org/10.1604/9780335210756>
3. Washburn, P. S., & Lamb, C. (2023, July 1). *Sports Journalism: A History of Glory, Fame, and Technology*.
4. Raney, A. A., & Bryant, J. (Eds.). (2006, May 29). *Handbook of Sports and Media*. <https://doi.org/10.1604/9780805851892>

**i. Approved in the 71<sup>st</sup> Meeting of the Departmental Academic Committee held on 25.08.2022**

**ii. To be effective from the Academic Session 2016-17 onwards**