



Syllabus of Value Added Course

Certificate Course in Public Speaking and Street Play

COURSE CODE: CPSSP	L: 2	T/P: 0	CREDITS: 2	Total Marks: 100
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Course overview:

Public Speaking and Street Play involves effective communication of ideas, information, or opinions in a clear, engaging manner. Key aspects include confidence-building, speech structuring, vocal modulation, and audience connection. It's a vital skill for professionals, leaders, and anyone seeking to convey messages effectively in various contexts. It often addresses social, political, or cultural issues, aiming to engage audiences directly.

Course outcomes:

- Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
- Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.
- Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
- Analyze and discuss speeches of historical, political and social significance. Perform street play.
- Learners will learn the importance of Street Play.

Module 1

1. Introduction to Public Speaking and Street Play (4hrs)
2. Techniques for overcoming stage fright and developing confidence. (3hrs)
3. Basics of communication theory and public speaking principles. (2hrs)

Module 2

1. Structuring speeches and presentations for clarity and impact (3hrs)
2. Introduction to street theater as a form of activism and community engagement. (2hrs)

Module 3

1. Performance Skills and Techniques. (3hrs)
2. Vocal projection, articulation, and modulation for outdoor performances. (4hrs)

Module 4

1. Fundamentals of directing street plays: blocking, staging, and timing. (3hrs)
2. Exploring the intersection of art, activism, and social change. (3hrs)
3. Identifying future opportunities for applying public speaking and street theater skills. (3hrs)

Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/Home Assignments	40	4
Seminar/ Class Presentations /Class Performance	30	3
Viva-voce	30	3
Total	100	10

References:

1. O'Hair, Dan, Rob Stewart, and Hannah Rubenstein. *Speaker's Guidebook: Text and Reference*. Bedford/St.Martin's, 2007.
2. *Lend Me Your Ears - Max Atkinson – Oxfo Theatre of the streets* by Sudhanva Deshpande, Jana Natya Manch, 2007 University Press
3. *Resonate: Present visual stories that transform audiences* by Nancy Duarte
4. *The Official TED Guide to Public Speaking* by Chris J. Anderson
5. Cooper Martha. *The Street Play. From Here to Fame*, 2013. ISBN 978-3937946160

i. Approved in the 40th Meeting of the Departmental Academic Committee held on 18.02.2023 (Ref No. TIAS/DoJMC/DAC/2022-2023/40)