



Syllabus of Value Added Course

Certificate Course in Public Speaking and Street Play

COURSE CODE: CCPSSP	L: 2	T/P: 0	CREDITS: 2	Total Marks: 100
----------------------------	-------------	---------------	-------------------	-------------------------

Course overview:

Public Speaking and Street Play involves effective communication of ideas, information, or opinions in a clear, engaging manner. Key aspects include confidence-building, speech structuring, vocal modulation, and audience connection. It's a vital skill for professionals, leaders, and anyone seeking to convey messages effectively in various contexts. It often addresses social, political, or cultural issues, aiming to engage audiences directly.

Course outcomes:

- Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
- Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.
- Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
- Analyze and discuss speeches of historical, political and social significance. Perform street play.
- Learners will learn the importance of Street Play.

Module 1

1. Introduction to Public Speaking and Street Play (4hrs)
2. Techniques for overcoming stage fright and developing confidence. (3hrs)
3. Basics of communication theory and public speaking principles. (2hrs)

Module 2

1. Structuring speeches and presentations for clarity and impact (3hrs)

2. Introduction to street theater as a form of activism and community engagement. (2hrs)

Module 3

1. Performance Skills and Techniques. (3hrs)
2. Vocal projection, articulation, and modulation for outdoor performances. (4hrs)

Module 4

1. Fundamentals of directing street plays: blocking, staging, and timing. (3hrs)
2. Exploring the intersection of art, activism, and social change. (3hrs)
3. Identifying future opportunities for applying public speaking and street theater skills. (3hrs)

Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/Home Assignments	40	4
Seminar/ Class Presentations /Class Performance	30	3
Viva-voce	30	3
Total	100	10

References:

1. O’Hair, Dan, Rob Stewart, and Hannah Rubenstein. Speaker’s Guidebook: Text and Reference. Bedford/St.Martin’s, 2007.
2. Lend Me Your Ears - Max Atkinson – Oxfo Theatre of the streets by Sudhanva Deshpande, Jana Natya Manch, 2007 University Press
3. Resonate: Present visual stories that transform audiences by Nancy Duarte
4. The Official TED Guide to Public Speaking by Chris J. Anderson
5. Cooper Martha. The Street Play. From Here to Fame, 2013. ISBN 978-3937946160

i. Approved in the 72nd Meeting of the Departmental Academic Committee held on 18.02.2023

ii. To be effective from the Academic Session 2016-17 onwards