



**TECNIA INSTITUTE OF ADVANCED STUDIES**  
**GRADE "A" INSTITUTE**  
 Approved by AICTE, Ministry of Education Govt. of India, Affiliated to GGSIP University  
 Recognized Under Sec. 2(f) of UGC Act 1956  
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## Syllabus of Value Added Course

### Certificate Course in Peace Journalism

<b>COURSE CODE: CCPJ</b>	<b>L: 2</b>	<b>T/P: 0</b>	<b>CREDITS: 2</b>	<b>Total Marks: 100</b>
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#### Course overview:

Students would explore the art and craft of filmmaking in our comprehensive Certificate Course. From scriptwriting to cinematography, they would delve into every aspect of the filmmaking process. With hands-on skills from industry experts and gain practical experience through projects, by the end they would emerge equipped with the knowledge and tools to kickstart your journey in the world of cinema.

#### Course outcomes:

- Master fundamental concepts and techniques of filmmaking, including scriptwriting, directing, cinematography, and editing.
- Develop proficiency in utilizing industry-standard equipment and software for film production.
- Demonstrate creativity and critical thinking through the creation of short films or video projects.
- Gain insights into the business aspects of the film industry, including distribution, marketing, and audience engagement.

#### Module 1

1. The nature and Types of conflicts and their impact on societies (4hrs)
2. Ethical considerations in reporting conflict (3hrs)
3. Case studies of ethical dilemmas in reporting conflicts. (3hrs)

#### Module 2

1. Strategies for using inclusive and constructive language (4hrs)
2. Techniques for humanizing all parties involved in conflicts (6hrs)

### Module 3

1. Identifying and highlighting peace-building efforts (2hrs)
2. The role of media literacy in promoting peace (4hrs)

### Module 4

1. Challenges and opportunities in online peace-building efforts (2hrs)
2. Hands-on reporting exercises in conflict-affected areas (2hrs)

### Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/Home Assignments	40	4
Seminar/ Class Presentations /Class Performance	30	3
Viva-voce	30	3
<b>Total</b>	<b>100</b>	<b>10</b>

### References:

1. "Peace Journalism: War and Conflict Resolution" by Richard Lance Keeble and John Tulloch (2001)
2. "Peace Journalism: Principles and Practices" edited by Ibrahim Seaga Shaw and Jake Lynch (2008)
3. "Journalism and Conflict Resolution: Peacebuilding and the Role of Journalists" by Jake Lynch and Johan Galtung (2012)
4. "Peace and Conflict Journalism" edited by Mark Pedelty and Kim Sheehan (2019)
5. "Peace Journalism, War and Conflict Resolution" by Richard Keeble, John Tulloch, and Florian Zollmann (2014)

**i. Approved in the 42<sup>nd</sup> Meeting of the Departmental Academic Committee held on 10/01/2024  
(Ref No. TIAS/DoJMC/DAC/2023-2024/42)**