



TECNIA INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE

Approved by AICTE, Ministry of HRD, Govt. of India, Affiliated to GGSIP University
Recognized Under Sec. 2(f) of UGC Act 1956

INSTITUTIONAL AREA MADHUBAN CHOWK, ROHINI, DELHI 110085

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**DEPARTMENT OF JOURNALISM
& MASS COMMUNICATION**

PROGRAMME : BA(JMC)

**Odd Semester
Time Table**

for the

**ACADEMIC SESSION :
2023-24**

TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 20th Sept 2023

Programme: BA (JMC)

Semester: 1st

Shift: 1st

Division-A

Room No. : 2407

Class Incharge: Mr. Deepak Prasad

Period	8:00-9:00	9:00-10:00	10:00-11:00	11:00-11:30	11:30-12:30	12:30-1:30	01:30-02:30	02:30-03:30
MON	BJMC 101-CCP	BJMC 105-BDG	BJMC 103-CIAO		BJMC 151-CS LAB	BJMC107-PD / BJMC109-WS – (CBCS)	BJMC157 -PD LAB / BJMC159 -WS LAB (CBCS)	Club
	(drp)	(kkk)	(VP)		(drp)	(SRS) / (BAJMC1)	(SRS) / (BAJMC1)	
TUE	BJMC 113-HVE	BJMC 105-BDG	BJMC 153-CIID		BJMC 101-CCP	BJMC107-PD / BJMC109-WS - (CBCS)	BJMC157 -PD LAB / BJMC159 -WS LAB - (CBCS)	028-LIB
	(drp)	(kkk)	(VP)		(drp)	(SRS) / (BAJMC1)	(SRS) / (BAJMC1)	(SKV)
WED	BJMC 113-HVE	BJMC 155-DG LAB	BJMC 103-CIAO	B R E A K	BJMC 101-CCP	BJMC157-PD LAB / BJMC159-WS LAB - (CBCS)	BJMC107 -PD / BJMC109 -WS - (CBCS)	01-VAC
	(drp)	(kkk)	(VP)		(drp)	(SRS) / (BAJMC1)	(SRS) / (BAJMC1)	(SHB)
THU	BJMC 101-CCP	BJMC 155-DG LAB	BJMC 103-CIAO		BJMC15 3-CIID	BJMC107-PD / BJMC109-WS - (CBCS)	BJMC157 -PD LAB / BJMC159 -WS LAB - (CBCS)	Language Lab
	(drp)	(kkk)	(VP)		(VP)	(SRS) / (BAJMC1)	(SRS) / (BAJMC1)	Mr. karan Babbar
FRI	BJMC 151-CS LAB	BJMC 105-BDG	BJMC 151-C S LAB		BJMC 153-CIID	1-EDC (TNP)	4-MM	01-VAC
	(drp)	(kkk)	(drp)		(VP)	(CRC)	(dpd)	(SHB)
SAT	BJMC 155-DG LAB	BJMC 153-CIID	BJMC 155-DG LAB		BJMC 105-BDG	BJMC 151-CS LAB	BJMC 103-CIAO	01-VAC
	(kkk)	(VP)	(kkk)		(kkk)	(drp)	(VP)	(SHB)

Paper Code	Paper	Faculty	L	T/P	Credit
BJMC101	Communication: Concepts Processes (CCP)	Dr. Rajnesh Kumar Pandey (drp)	4	0	4
BJMC103	Contemporary India: An overview (CIAO)	Dr. Vipul Partap (VP)	4	0	4
BJMC105	Basic of Design and Graphics (BDG)	Mr. Ketan Kumar Kataria (kkk)	4	0	4
BJMC107	Personality Development (PD) - CBCS	Ms. Shruti Sharma (SRS)	4	0	4
BJMC109	Writing Skills (WS) - CBCS	Dr. Bharat Kumar (BAJMC1)	4	0	4
BJMC113	Human Values and Ethics(NUES) (HVE)	Dr. Rajnesh Kumar Pandey (drp)	2	0	2
BJMC151	Communication Skill Lab (C S LAB)	Dr. Rajnesh Kumar Pandey (drp)	0	2	2
BJMC153	Contemporary India: Issues and Debates (CIID)	Dr. Vipul Partap (VP)	0	2	2
BJMC155	Design and Graphics Lab (DG LAB)	Mr. Ketan Kumar Kataria (kkk)	0	2	2
BJMC157	Personality Development Lab (PD LAB) - CBCS	Ms. Shruti Sharma (SRS)	0	2	2
BJMC159	Writing Skills Lab (WS LAB) - CBCS	Dr. Bharat Kumar (BAJMC1)	0	2	2
	Total		16+2=18	8X2=16***	26****

01	VALUE ADDED COURSE (VAC) Certificate course in Computing Skills	Dr. Shaheen Bano (SHB)	2	0	0
028	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
1	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
4	Mentor/Mentee (MM)	Mr. Deepak Parsad (DPD)	1	0	0
5	Language Lab/ Cultural Lab-Club/ Sports Activity	Mr. Karan Babbar / Concerned Incharge	2+1=3	0	0
	Total		8	0	0
6	Guest Lecture/Expert Lecture				
7	Workshop				
8	Seminar / Webinar				

Total Lectures	32+2+8	42
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*Non University Examination System. It will be evaluated internally by the respective institute. (2 Credit)

**Foreign students will study Course Code BA (JMC) 111, Course Title- Indian Culture as Elective Course along with Course Code BA (JMC) 157, Course Title- Personality Development Lab as Practical Course.

***In practical courses, one credit equals two hours of teaching/ training/ learning.

****Total number of credits included credits of compulsory three Core Courses alongwith credits of their respective labs and credits of one Elective Course alongwith credits of corresponding lab/ seminars/ presentations/ workshops.

**SCHEME OF EXAMINATION
INTERNAL EVALUATION**

Theory Courses		
Allocation of Marks: 40		
Class Test	There shall be one Class Test in each semester for each of the Courses	15
Continuous Evaluation	It shall be based on Home Assignments & Class Assignments/Quiz Tests	15
Internal Assessment	It shall be based on Seminars/Presentations & Class Room Performance	10

Practical Courses		
Allocation of Marks: 40		
Class Test	There shall be one Class Test in each semester for each of the Lab Courses. It shall be based on Demonstration of Skills and Viva Voce	15
Continuous Evaluation	It shall be based on Assignments & Exercises	15
Internal Assessment:	It shall be based on Lab Performance in each Semester	10

EXTERNAL EVALUATION

The external evaluation for each Courses of the programme shall be based on the students' performance in the End-Term Theory and Practical Examination (as outlined in the detailed course scheme) i.e.75 marks in Theory courses and 60 marks in Practical courses.

**INSTRUCTIONS FOR PAPER SETTER/ MODERATOR
THEORY COURSES**

Maximum Marks	75
Time	3 hours
Total Questions	5 questions of 15 mark each, out of which Question No. 1 will be compulsory.
Compulsory Question	The Paper Setter must ensure internal choice of 5 Short answer type questions of 3 marks each from all the four units.
Setting of Other Questions	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III and Q.No.5 from Unit IV along with internal choice for each question from each unit.
Distribution of Marks in these Questions	A question should either be a full-length question of 15 marks or 2 questions of 7 ½ marks each or 3 short notes of 5 marks each.

PRACTICAL/ SEMINAR/ PRESENTATION/ WORKSHOP

A.	Student(s) should be evaluated on the basis of the end-product prepared by them along with hard and soft copy of exercises/ assignments undertaken during the semester (45 marks)
B.	The examiner shall interview the student(s) to assess the knowledge/ understanding of the subject. (15 marks)
Max Marks	The marks prescribed for evaluating a student by the External Examiner are 60.


DISTRIBUTION OF CREDITS


Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total
26	24	26	24	28	26	154

Note: Total number of credits for the BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION - BA (JMC) = 154. For the award of degree a student must secure 150 credits.

PC

CC to:
Chairman, TIAS
Director TIAS
Dean TIAS
Dean Development TIAS


Dr. Deepak Thakur


HOD
HoD
BA(JMC)-TIAS

TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 20th Sept 2023

Programme: BA (JMC)

Semester: 1st

Shift: 2nd

Division-A

Room No. : 2407

Class Incharge: Ms. Navya Singh

Period	11:30 12:30	12:30 01:30	01:30 – 02:30	02:30 03:30	03:30 04:00	04:00 05:00	05:00 06:00	06:00 07:00
MON	Language Lab	BJMC155-DG LAB	BJMC 107-PD / BJMC 109-WS (CBCS)	BJMC157-PD LAB / BJMC159-WS LAB (CBCS)	B R E A K	BJMC 101-CCP	BJMC 103-CIAO	BJMC 151-CS LAB
	Mr. karan Babbar	(DGTH)	(SRS) / (BAJMC1)	(SRS) / (BAJMC1)		(SHB)	(MAA)	(SHB)
TUE	028-LIB	BJMC155-DG LAB	BJMC107-PD / BJMC109-WS (CBCS)	BJMC157-PD LAB / BJMC159-WS LAB (CBCS)		BJMC 101-CCP	BJMC 103-CIAO	BJMC 151-CS LAB
	(SKV)	(DGTH)	(SRS) / (BAJMC1)	(SRS) / (BAJMC1)		(SHB)	(MAA)	(SHB)
WED	01-VAC	BJMC153-CIID	BJMC157-PD LAB / BJMC159-WS LAB – (CBCS)	BJMC107-PD / BJMC109-WS (CBCS)		BJMC 151-C S LAB	BJMC 105-BDG	BJMC 103-CIAO
	(BAJMC1)	(MAA)	(SRS) / (BAJMC1)	(SRS) / (BAJMC1)		(SHB)	(DGTH)	(MAA)
THU	4-MM	BJMC 153-CIID	BJMC107-PD / BJMC109-WS – (CBCS)	BJMC157-PD LAB / BJMC159-WS LAB (CBCS)		BJMC15 5-DG LAB	BJMC 155-DG LAB	BJMC 103-CIAO
	(NAV)	(MAA)	(SRS) / (BAJMC1)	(SRS) / (BAJMC1)		(DGTH)	(DGTH)	(MAA)
FRI	1-EDC (TNP)	BJMC 113-HVE	BJMC 151-C S LAB	BJMC 101-CCP		BJMC 105-BDG	01-VAC	BJMC 153-CIID
	(CRC)	(SHU)	(SHB)	(SHB)		(DGTH)	(BAJMC1)	(MAA)
SAT	Club	BJMC155-DG LAB	BJMC 101-CCP	BJMC 153-CIID		BJMC 113-HVE	BJMC 105-BDG	01-VAC
		(DGTH)	(SHB)	(MAA)		(SHU)	(DGTH)	(BAJMC1)

Paper Code	Paper	Faculty	L	T/P	Credit
BJMC101	Communication: Concepts Processes (CCP)	Dr. Shaheen Bano (SHB)	4	0	4
BJMC103	Contemporary India: An overview (CIAO)	Ms. Adity Aggarwal (MAA)	4	0	4
BJMC105	Basic of Design and Graphics (BDG)	Dr. Gopal Thakur (DGTH)	4	0	4
BJMC107	Personality Development (PD) - CBCS	Ms. Shruti Sharma (SRS)	4	0	4
BJMC109	Writing Skills (WS) - CBCS	Dr. Bharat Kumar (BAJMC1)	4	0	4
BJMC113	Human Values and Ethics(NUES) (HVE)	Dr. Shivendu Kumar Rai (SHU)	2	0	2
BJMC151	Communication Skill Lab (C S LAB)	Dr. Shaheen Bano (SHB)	0	2	2
BJMC153	Contemporary India: Issues and Debates (CIID)	Ms. Adity Aggarwal (MAA)	0	2	2
BJMC155	Design and Graphics Lab (DG LAB)	Dr. Gopal Thakur (DGTH)	0	2	2
BJMC157	Personality Development Lab (PD LAB) - CBCS	Ms. Shruti Sharma (SRS)	0	2	2
BJMC159	Writing Skills Lab (WS LAB) - CBCS	Dr. Bharat Kumar (BAJMC1)	0	2	2
	Total		16+2=18	8X2=16***	26****

01	VALUE ADDED COURSE (VAC) Certificate course in Computing Skills	Dr. Bharat Kumar (BAJMC1)	2	0	0
028	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
1	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
4	Mentor/Mentee (MM)	Ms. Navya Singh (NAV)	1	0	0
5	Language Lab/ Cultural Lab-Clubs/ Sports Activity/	Mr. Karan Babbar / Concerned Incharge	2+1=3	0	0
	Total		8	0	0
6	Guest Lecture / Expert Lecture				
7	Workshop				
8	Seminar/Webinar				

Total Lectures	32+2+8	42
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**SCHEME OF EXAMINATION
INTERNAL EVALUATION**

Theory Courses		Allocation of Marks: 40	
Class Test	There shall be one Class Test in each semester for each of the Courses	15	
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Practical Courses		Allocation of Marks: 40	
Class Test	There shall be one Class Test in each semester for each of the Lab Courses. It shall be based on Demonstration of Skills and Viva Voce	15	
Continuous Evaluation	It shall be based on Assignments & Exercises	15	
Internal Assessment:	It shall be based on Lab Performance in each Semester	10	

EXTERNAL EVALUATION

The external evaluation for each Courses of the programme shall be based on the students' performance in the End-Term Theory and Practical Examination (as outlined in the detailed course scheme) i.e.75 marks in Theory courses and 60 marks in Practical courses.

**INSTRUCTIONS FOR PAPER SETTER/
MODERATOR THEORY COURSES**

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PRACTICAL/ SEMINAR/ PRESENTATION/ WORKSHOP

A.	Student(s) should be evaluated on the basis of the end-product prepared by them along with hard and soft copy of exercises/ assignments undertaken during the semester (45 marks)
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Max Marks	The marks prescribed for evaluating a student by the External Examiner are 60.

DISTRIBUTION OF CREDITS

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26	24	26	24	28	26	154

Note: Total number of credits for the BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION - BA (JMC) = 154. For the award of degree a student must secure 150 credits.

PC

CC to:
Chairman, TIAS
Director TIAS
Dean TIAS
Dean Development TIAS

C. K. S.
Dr. Lopamudra
Thakur

[Signature]
HOD
BA(JMC) TIAS

TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 21st August 2023

Programme: BA (JMC)

Semester: 3rd

Shift: 1st

Division-A

Room No. : 2403

Class Incharge: Ms. Aditya Agarwal

Period	8:00-9:00	9:00-10:00	10:00-11:00	11:00 11:30	11:30-12:30	12:30-1:30	01:30-02:30
MON	BJMC 207-RJNR/ BJMC 209-VE - CBCS	BJMC 257-RJNR LAB / BJMC 259- VE LAB - CBCS	BJMC 251- RP LAB	B R E A K	BJMC 205-BVCSL	BJMC 205-BVCSL	011-VAC
	(NY) / (ahk)	(NY) / (ahk)	(drp)		(JG)	(JG)	(nav)
TUE	BJMC 207-RJNR / BJMC 209-VE - CBCS	BJMC 201-DC	BJMC 251-RP LAB		BJMC 205-BVCSL	BJMC 253-VP LAB	02-EDC (TNP)
	(NY) / (ahk)	(dpd)	(drp)		(JG)	(JG)	(CRC)
WED	BJMC 207-RJNR / BJMC 209-VE - CBCS	BJMC 251- RP LAB	BJMC 201-DC		BJMC 205-BVCSL	024-LIB	BJMC201- DC
	(NY) / (ahk)	(drp)	(dpd)		(JG)	(SKV)	(dpd)
THU	030-MM	BJMC257- RJNR LAB / BJMC259- VE LAB - CBCS	BJMC 253-VP LAB		BJMC 253-VP LAB	BJMC 203-BRPP	CLUB
	(MAA)	(NY) / (ahk)	(JG)		(JG)	(drp)	
FRI	LIB	BJMC 203-BRPP	BJMC 251-RP LAB	BJMC 253-VP LAB	BJMC 203-BRPP	BJMC257- RJNR LAB / BJMC259- VE LAB - CBCS	
		(drp)	(drp)	(JG)	(drp)	(NY) / (ahk)	
SAT	BJMC203- BRPP	BJMC207- RJNR / BJMC209- VE - CBCS	BJMC201- DC	BJMC257- RJNR LAB / BJMC259-VE LAB - CBCS	011-VAC	CLUB	
	(drp)	(NY) / (ahk)	(dpd)	(NY) / (ahk)	(nav)		

Paper Code	Paper	Faculty	L	T/P	Credit
BJMC201	Development Communication (DC)	Mr Deepak Prasad (dpd)	4	0	4
BJMC203	Basics of Radio Programming and Production (BRPP)	Dr. Rajnesh Kumar Pandey (drp)	4	0	4
BJMC205	Basics of Video Camera, Lights and Sound (BVCSL)	Ms. Jyoti Gupta (JG)	4	0	4
BJMC207	Radio Jockeying and News Reading (RJNR) - CBCS	Mr. Nitin Yadav (NY)	4	0	4
BJMC209	Video Editing (VE) - CBCS	Mr. Ashish Kumar (ahk)	4	0	4
BJMC251	Radio Production LAB (RP LAB)	Mr. Ashish Kumar (ahk)	0	2	2
BJMC253	Video Production LAB (VP LAB)	Ms. Jyoti Gupta (JG)	0	2	2
BJMC255	Summer Training Report (STR)****		0	0	4
BJMC257	Radio Jockeying and News Reading LAB (RJNR LAB) - CBCS	Mr. Nitin Yadav (NY)	0	2	2
BJMC259	Video Editing LAB (VE LAB) - CBCS	Mr. Ashish Kumar (AK)	0	2	2
	Total		16	6X2=12	26

011	VALUE ADDED COURSE (VAC) Certificate course in Communicative English	Ms. Navya Singh (nav)	2	0	0
02	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
024	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
012	Language Lab/ Cultural Lab –Club / Sports Activity	Mr. Karan Babbar/ Concerned Incharge	2	0	0
030	Mentor Mentee (MM)	Mr. Adity Agrawal (MAA)	1	0	0
	Total		7	0	0
6	Guest Lecture/Expert Lecture				
7	Workshop				
8	Seminar / Webinar				

Total Lectures	28+7	35
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**** The Summer Training Report carries 100 marks and shall be evaluated by the Board of Examiners comprising of an Internal Examiner and one External Examiner separately out of 50 marks each. The External Examiner shall be appointed by the Competent Authority.

**Non University Examination System (NUES). NCC/NSS can be completed during semester 1 – Semester 4. It will be evaluated internally by the respective institute and faculty. The credits for this will be given in sixth semester to the students. The student shall make his/her personal file of activities accomplished during this period under the guidance/supervision of the faculty approved by the HoD/Dean of the programme. She/he shall submit the hard and soft copy in duplicate and also make multimedia presentation on the same. The work would be evaluated as part of NUES by internal faculty/supervisor in semester VI. The NCC/NSS camps/classes will be held either during Weekends/Holidays or Winter/Summer Vacations.

**SCHEME OF EXAMINATION
INTERNAL EVALUATION**

Theory Courses		Allocation of Marks: 25	
Class Test	There shall be one Class Test in each semester for each of the Courses		10
Continuous Evaluation	It shall be based on Home Assignments & Class Assignments/Quiz Tests		10
Internal Assessment	It shall be based on Seminars/Presentations & Class Room Performance		5

Practical Courses		Allocation of Marks: 40	
Class Test	There shall be one Class Test in each semester for each of the Lab Courses. It shall be based on Demonstration of Skills and Viva Voce		15
Continuous Evaluation	It shall be based on Assignments & Exercises		15
Internal Assessment:	It shall be based on Lab Performance in each Semester		10

EXTERNAL EVALUATION

The external evaluation for each Courses of the programme, shall be based on the students' performance in the End-Term Theory and Practical Examination (as outlined in the detailed course scheme) i.e.75 marks in Theory courses and 60 marks in Practical courses.

**INSTRUCTIONS FOR PAPER SETTER/
MODERATOR THEORY COURSES**

Maximum Marks	75
Time	3 hours
Total Questions	5 questions of 15 mark each, out of which Question No. 1 will be compulsory.
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Distribution of Marks in these Questions	A question should either be a full-length question of 15 marks or 2 questions of 7 ½ marks each or 3 short notes of 5 marks each.

PRACTICAL/ SEMINAR/ PRESENTATION/ WORKSHOP

A.	Student(s) should be evaluated on the basis of the end-product prepared by them along with hard and soft copy of exercises/ assignments undertaken during the semester (45 marks)
B.	The examiner shall interview the student(s) to assess the knowledge/ understanding of the subject. (15 marks)
Max Marks	The marks prescribed for evaluating a student by the External Examiner are 60.

DISTRIBUTION OF CREDITS

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total
26	24	26	24	28	26	154

Note: Total number of credits for the BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION - BA (JMC) = 154. For the award of degree a student must secure 150 credits.

PC

[Signature]
Dr. Anupam
Thakur

[Signature]
HOD
Head
BA(JMC)-TIAS

CC to:
 Chairman TIAS
 Director TIAS
 Dean TIAS
 Dean Development TIAS

CRICE
 Department

3
 3
 1
 Department of
 Journalism & Mass Communication

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TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 21st August 2023

Programme: BA (JMC)

Semester: 3rd

Shift: 1st

Division-B

Room No. : 2404

Class Incharge: Dr. Vipul Partap

Period	8:00-9:00	9:00-10:00	10:00-11:00	11:00 11:30	11:30-12:30	12:30-1:30	01:30-02:30
MON	BJMC207-RJNR / BJMC209-VE - CBCS	BJMC257-RJNR LAB / BJMC259-VE LAB - CBCS	BJMC251-RP LAB	B R E A K	BJMC203-BRPP	BJMC205-BVCSL	025-LIB
	(NY) / (ahk)	(NY) / (ahk)	(MYK)		(MYK)	(ata)	(SKV)
TUE	BJMC207-RJNR / BJMC209-VE - CBCS	BJMC 201-DC	BJMC251-RP LAB		BJMC203-BRPP	011-VAC	02-EDC
	(NY) / (ahk)	(nav)	(MYK)		(MYK)	(NY)	(CRC)
WED	BJMC207-RJNR / BJMC209-VE - CBCS	BJMC253-VP LAB	BJMC203-BRPP		BJMC203-BRPP	BJMC205-BVCSL	BJMC253-VP LAB
	(NY) / (ahk)	(ata)	(MYK)		(MYK)	(ata)	(ata)
THU	BJMC201-DC	BJMC257-RJNR LAB / BJMC259-VE LAB - CBCS	BJMC251-RP LAB		BJMC205-BVCSL	BJMC251-RP LAB	CLUB
	(nav)	(NY) / (ahk)	(MYK)		(ata)	(MYK)	
FRI	LIB	BJMC201-DC	BJMC205-BVCSL		BJMC253-VP LAB	011-VAC	BJMC257-RJNR LAB / BJMC259-VE LAB - CBCS
		(nav)	(ata)		(ata)	(NY)	(NY) / (ahk)
SAT	BJMC 201-DC	BJMC207-RJNR / BJMC209-VE - CBCS	BJMC253-VP LAB		BJMC257-RJNR LAB / BJMC259-VE LAB - CBCS	031-MM	CLUB
	(nav)	(NY) / (ahk)	(ata)		(NY) / (ahk)	(VP)	

Paper Code	Paper	Faculty	L	T/P	Credits
BJMC201	Development Communication (DC)	Ms. Navya Singh (nav)	4	0	4
BJMC203	Basics of Radio Programming and Production (BRPP)	Mr. Mayank Arora (MYK)	4	0	4
BJMC205	Basics of Video Camera, Lights and Sound (BVCSL)	Mr. Amit Sharma (ata)	4	0	4
BJMC207	Radio Jockeying and News Reading (RJNR) - CBCS	Mr. Nitin Yadav (NY)	4	0	4
BJMC209	Video Editing (VE) - CBCS	Mr. Ashish Kumar (ahk)	4	0	4
BJMC251	Radio Production LAB (RP LAB)	Mr. Mayank Arora (MYK)	0	2	2
BJMC253	Video Production LAB (VP LAB)	Mr. Amit Sharma (ata)	0	2	2
BJMC255	Summer Training Report (STR)****		0	0	4
BJMC257	Radio Jockeying and News Reading LAB (RJNR LAB) - CBCS	Mr. Nitin Yadav (NY)	0	2	2
BJMC259	Video Editing LAB (VE LAB) - CBCS	Mr. Ashish Kumar (ahk)	0	2	2
	Total		16	6X2=12	26

011	VALUE ADDED COURSE (VAC) Certificate course in Communicative English	Mr. Nitin Yadav (NY)	2	0	0
02	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
025	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
031	Mentor Mentee (MM)	Dr. Vipul Partap (VP)	1	0	0
032	Language Lab/ Cultural Lab-Club / Sports Activity	Mr. Karan Babbar / Concerned Incharge	2	0	0
	Total		7	0	0
6	Guest Lecture/Expert Lecture				
7	Workshop				
8	Seminar / Webinar				

Total Lectures	28+7	35
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**** The Summer Training Report carries 100 marks and shall be evaluated by the Board of Examiners comprising of an Internal Examiner and one External Examiner separately out of 50 marks each. The External Examiner shall be appointed by the Competent Authority.

**Non University Examination System (NUES). NCC/NSS can be completed during semester 1 – Semester 4. It will be evaluated internally by the respective institute and faculty. The credits for this will be given in sixth semester to the students. The student shall make his/her personal file of activities accomplished during this period under the guidance/supervision of the faculty approved by the HoD/Dean of the programme. She/he shall submit the hard and soft copy in duplicate and also make multimedia presentation on the same. The work would be evaluated as part of NUES by internal faculty/supervisor in semester VI. The NCC/NSS camps/classes will be held either during Weekends/Holidays or Winter/Summer Vacations.

**SCHEME OF EXAMINATION
INTERNAL EVALUATION**

Theory Courses	Allocation of Marks: 25	
Class Test	There shall be one Class Test in each semester for each of the Courses	10
Continuous Evaluation	It shall be based on Home Assignments & Class Assignments/Quiz Tests	10
Internal Assessment	It shall be based on Seminars/Presentations & Class Room Performance	5

Practical Courses	Allocation of Marks: 40	
Class Test	There shall be one Class Test in each semester for each of the Lab Courses. It shall be based on Demonstration of Skills and Viva Voce	15
Continuous Evaluation	It shall be based on Assignments & Exercises	15
Internal Assessment:	It shall be based on Lab Performance in each Semester	10

EXTERNAL EVALUATION

The external evaluation for each Courses of the programme, shall be based on the students' performance in the End-Term Theory and Practical Examination (as outlined in the detailed course scheme) i.e.75 marks in Theory courses and 60 marks in Practical courses.

**INSTRUCTIONS FOR PAPER SETTER/
MODERATOR THEORY COURSES**

Maximum Marks	75
Time	3 hours
Total Questions	5 questions of 15 mark each, out of which Question No. 1 will be compulsory.
Compulsory Question	The Paper Setter must ensure internal choice of 5 Short answer type questions of 3 marks each from all the four units.
Setting of Other Questions	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III and Q.No.5 from Unit IV along with internal choice for each question from each unit.
Distribution of Marks in these Questions	A question should either be a full-length question of 15 marks or 2 questions of 7 ½ marks each or 3 short notes of 5 marks each.

PRACTICAL/ SEMINAR/ PRESENTATION/ WORKSHOP

A.	Student(s) should be evaluated on the basis of the end-product prepared by them along with hard and soft copy of exercises/ assignments undertaken during the semester (45 marks)
B.	The examiner shall interview the student(s) to assess the knowledge/ understanding of the subject. (15 marks)
Max Marks	The marks prescribed for evaluating a student by the External Examiner are 60.

DISTRIBUTION OF CREDITS

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total
26	24	26	24	28	26	154

Note: Total number of credits for the BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION - BA (JMC) = 154. For the award of degree a student must secure 150 credits.

PC

Dr. Anupam Thakur

HOD
HOD
BA (JMC) - TIAS

CC to:
Chairman TIAS
Director TIAS
Dean TIAS
Dean Development TIAS

TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 21st August 2023

Programme: BA (JMC)

Semester: 3rd

Shift: 2nd

Division-A

Room No. : 2407

Class Incharge: Mr. Nitin Yadav

Period	12:30 – 01:30	01:30 – 02:30	02:30 – 03:30	03:30 04:00	04:00 – 05:00	05:00 - 06:00	06:00 07:00
MON	LIB	BJMC 207-RJNR / BJMC 209-VE - CBCS	030-MM	B R E A K	BJMC 257-RJNR LAB / BJMC 259-VE LAB - CBCS	BJMC 201-DC	BJMC 203-BRPP
		(ahk) / (ata)	(NY)		(ahk) / (ata)	(VP)	(MYK)
TUE	011-VAC	02-EDC	BJMC 207-RJNR / BJMC 209-VE - CBCS		BJMC257- RJNR LAB / BJMC259-VE LAB - CBCS	BJMC205- BVCSL	BJMC203- BRPP
	(ata)	(CRC)	(ahk) / (ata)		(ahk) / (ata)	(JG)	(MYK)
WED	BJMC 253- VP LAB	BJMC251- RP LAB	BJMC 207-RJNR / BJMC 209-VE - CBCS		BJMC201-DC	BJMC205- BVCSL	BJMC203- BRPP
	(JG)	(MYK)	(ahk) / (ata)		(VP)	(JG)	(MYK)
THU	BJMC 253-VP LAB	BJMC 201-DC	BJMC205- BVCSL		BJMC251-RP LAB	BJMC207- RJNR / BJMC209- VE - CBCS	BJMC203- BRPP
	(JG)	(VP)	(JG)		(MYK)	(ahk) / (ata)	(MYK)
FRI	024-LIB	BJMC251-RP LAB	BJMC257- RJNR LAB / BJMC259-VE LAB - CBCS		BJMC201-DC	BJMC253- VP LAB	Club
	(SKV)	(MYK)	(ahk) / (ata)		(VP)	(JG)	
SAT	BJMC205- BVCSL	BJMC257- RJNR LAB / BJMC259-VE LAB - CBCS	011-VAC		BJMC253-VP LAB	BJMC251- RP LAB	Club
	(JG)	(ahk) / (ata)	(ata)		(JG)	(MYK)	

Paper Code	Paper	Faculty	L	T/P	Credit
BJMC201	Development Communication (DC)	Dr. Vipul Partap (VP)	4	0	4
BJMC203	Basics of Radio Programming and Production (BRPP)	Mr. Mayank Arora (MYK)	4	0	4
BJMC205	Basics of Video Camera, Lights and Sound (BVCSL)	Ms. Jyoti Gupta (JG)	4	0	4
BJMC207	Radio Jockeying and News Reading (RJNR) - CBCS	Mr. Ashish Kumar (ahk)	4	0	4
BJMC209	Video Editing (VE) - CBCS	Mr. Amit Sharma (ata)	4	0	4
BJMC251	Radio Production LAB (RP LAB)	Mr. Mayank Arora (MYK)	0	2	2
BJMC253	Video Production LAB (VP LAB)	Ms. Jyoti Gupta (JG)	0	2	2
BJMC255	Summer Training Report (STR)****		0	0	4
BJMC257	Radio Jockeying and News Reading LAB (RJNR LAB) - CBCS	Mr. Ashish Kumar (ahk)	0	2	2
BJMC259	Video Editing LAB (VE LAB) - CBCS	Mr. Amit Sharma (ata)	0	2	2
	Total		16	6X2= 12	26

011	VALUE ADDED COURSE (VAC) Certificate course in Communicative English	Mr. Amit Sharma (ata)	2	0	0
02	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
024	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
030	Mentor Mentee (MM)	Mr. Nitin Yadav (NY)	1	0	0
2	Language Lab/ Cultural Lab-Club/ Sports Activity	Mr. Karan Babbar / Concerned Incharge	2	0	0
	Total		7	0	0
6	Guest Lecture/Expert Lecture				
7	Workshop				
8	Seminar / Webinar				

Total Lectures	28+7	35
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**** The Summer Training Report carries 100 marks and shall be evaluated by the Board of Examiners comprising of an Internal Examiner and one External Examiner separately out of 50 marks each. The External Examiner shall be appointed by the Competent Authority.

**Non University Examination System (NUES). NCC/NSS can be completed during semester 1 – Semester 4. It will be evaluated internally by the respective institute and faculty. The credits for this will be given in sixth semester to the students. The student shall make his/her personal file of activities accomplished during this period under the guidance/supervision of the faculty approved by the HoD/Dean of the programme. She/he shall submit the hard and soft copy in duplicate and also make multimedia presentation on the same. The work would be evaluated as part of NUES by internal faculty/supervisor in semester VI. The NCC/NSS camps/classes will be held either during Weekends/Holidays or Winter/Summer Vacations.

**SCHEME OF EXAMINATION
INTERNAL EVALUATION**

Theory Courses	Allocation of Marks: 25	
Class Test	There shall be one Class Test in each semester for each of the Courses	10
Continuous Evaluation	It shall be based on Home Assignments & Class Assignments/Quiz Tests	10
Internal Assessment	It shall be based on Seminars/Presentations & Class Room Performance	5

Practical Courses	Allocation of Marks: 40	
Class Test	There shall be one Class Test in each semester for each of the Lab Courses. It shall be based on Demonstration of Skills and Viva Voce	15
Continuous Evaluation	It shall be based on Assignments & Exercises	15
Internal Assessment:	It shall be based on Lab Performance in each Semester	10

EXTERNAL EVALUATION

The external evaluation for each Courses of the programme, shall be based on the students' performance in the End-Term Theory and Practical Examination (as outlined in the detailed course scheme) i.e.75 marks in Theory courses and 60 marks in Practical courses.

**INSTRUCTIONS FOR PAPER SETTER/
MODERATOR THEORY COURSES**

Maximum Marks	75
Time	3 hours
Total Questions	5 questions of 15 mark each, out of which Question No. 1 will be compulsory.
Compulsory Question	The Paper Setter must ensure internal choice of 5 Short answer type questions of 3 marks each from all the four units.
Setting of Other Questions	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III and Q.No.5 from Unit IV along with internal choice for each question from each unit.
Distribution of Marks in these Questions	A question should either be a full-length question of 15 marks or 2 questions of 7 ½ marks each or 3 short notes of 5 marks each.

PRACTICAL/ SEMINAR/ PRESENTATION/ WORKSHOP

A.	Student(s) should be evaluated on the basis of the end-product prepared by them along with hard and soft copy of exercises/ assignments undertaken during the semester (45 marks)
B.	The examiner shall interview the student(s) to assess the knowledge/ understanding of the subject. (15 marks)
Max Marks	The marks prescribed for evaluating a student by the External Examiner are 60.


DISTRIBUTION OF CREDITS

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total
26	24	26	24	28	26	154

Note: Total number of credits for the BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION - BA (JMC) = 154. For the award of degree a student must secure 150 credits.

PC


Dr. Cuyul
Mueh


HOD
HoD
BA(JMC)-TIAS

CC to:
Chairman TIAS
Director TIAS
Dean TIAS
Dean Development TIAS

TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 21st August 2023

Programme: BA (JMC)

Semester: 5th

Shift: 1st

Division-A

Room No. : 2503

Class Incharge: Ms. Jyoti Gupta

Period	8:00-9:00	9:00-10:00	10:00-11:00	11:00 11:30	11:30-12:30	12:30-1:30	01:30-02:30
MON	BJMC351 - N M LAB	BJMC353 - MR LAB	BJMC307- DMM / BJMC309- FA	B R E A K	BJMC307- DMM / BJMC309- FA	BJMC303 - MR	BJMC355- EMLAB
	(dpd)	(SHU)	(kkk) / (NY)		(kkk) / (NY)	(SHU)	(SOBA)
TUE	BJMC301 - BNM	BJMC353 - MR LAB	BJMC355- EMLAB		BJMC307- DMM / BJMC309- FA	BJMC305- EM	0111-VAC
	(dpd)	(SHU)	(SOBA)		(kkk) / (NY)	(SOBA)	(Esha Rana)
WED	BJMC301 - BNM	BJMC351 - N M LAB	BJMC305-EM		BJMC359- DMM LAB / BJMC361- FA LAB	0111-VAC	BJMC35 9- DMM LAB / BJMC36 1- FA LAB
	(dpd)	(dpd)	(SOBA)		(kkk) / (NY)	(Esha Rana)	(kkk) / (NY)
THU	BJMC301 - BNM	BJMC353 - MR LAB	BJMC303-MR		BJMC301- BNM	BJMC351 - N M LAB	BJMC359- DMM LAB / BJMC36 1- FA LAB
	(dpd)	(SHU)	(SHU)		(dpd)	(dpd)	(kkk) / (NY)
FRI	BJMC351 - N M LAB	BJMC303 - MR	BJMC305-EM		BJMC359- DMM LAB / BJMC361- FA LAB	BJMC307- DMM / BJMC309- FA	02-EDC
	(dpd)	(SHU)	(SOBA)		(kkk) / (NY)	(kkk) / (NY)	(CRC)
SAT	BJMC355 - EMLAB	032-MM	BJMC305-EM		BJMC353- MR LAB	BJMC355- EMLAB	BJMC303- MR
	(SOBA)	(JG)	(SOBA)		(SHU)	(SOBA)	(SHU)

Paper Code	Paper	Faculty	L	T/P	Credit
BJMC301	Basic of New Media (BNC)	Mr Deepak Prasad (dpd)	4	0	4
BJMC303	Media Research (MR)	Dr. Shivendu Kumar(SHU)	4	0	4
BJMC305	Event Management (EM)	Ms. Sonia Batra (SOBA)	4	0	4
BJMC307	Digital Media Marketing (DMM) - CBCS	Mr. Ketan Kumar Kataria(kkk)	4	0	4
BJMC309	Film Appreciation (FA) - CBCS	Mr. Nitin Yadav (NY)	4	0	4
BJMC351	New Media Lab (N M LAB)	Mr Deepak Prasad (dpd)	0	2	2
BJMC353	Media Research Lab (MR LAB)	Dr. Shivendu Kumar(SHU)	0	2	2
BJMC355	Event Management Lab (EMLAB)	Ms. Sonia Batra (SOBA)	0	2	2
BJMC357	Functional Exposure Report (FER)		0	0	4
BJMC359	Digital Media Marketing Lab (DMM LAB) - CBCS	Mr. Ketan Kumar Kataria(kkk)	0	2	2
BJMC361	Film Appreciation Lab (FA LAB) - CBCS	Mr. Nitin Yadav (NY)	0	2	2
	Total		16	8*2=16	28

0111	VALUE ADDED COURSE (VAC) Certificate Course in Data Journalism	Ms. Esha Rana	2	0	0
02	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
026	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
032	Mentor Mentee (MM)	Ms. Jyoti Gupta (JG)	1	0	0
019	Language Lab/ Cultural Lab- Club/.Sports Activity	Mr. Karan Babbar / Concerned Incharge	2	0	0
	Total		07	0	0
6	Guest Lecture/Expert Lecture				
7	Workshop				
8	Seminar / Webinar				

Total Lectures	32+7	39
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Soon after the End Term Examination of the Fourth Semester, each student shall undergo a Functional Exposure Training/ Internship for four weeks in Radio/TV/Advertising /Public Relations/NGO. She/ he shall submit in duplicate hard copy and a soft copy of Functional Exposure Report [FER] alongwith the DVD of multi-media presentation containing the actual experiential learning, at least 4 weeks before the commencement of End Term Examination of the Fifth Semester. The Functional Exposure Report shall be supervised by the internal faculty appointed by the Director/ Principal of the Institute/ College.

****Non University Examination System (NUES).** NCC/NSS can be completed during semester 1 – Semester 4. It will be evaluated internally by the respective institute and faculty. The credits for this will be given in sixth semester to the students. The student shall make his/her personal file of activities accomplished during this period under the guidance/supervision of the faculty approved by the HoD/Dean of the programme. She/he shall submit the hard and soft copy in duplicate and also make multimedia presentation on the same. The work would be evaluated as part of NUES by internal faculty/supervisor in semester VI. The NCC/NSS camps/classes will be held either during Weekends/Holidays or Winter/Summer Vacations.

SCHEME OF EXAMINATION INTERNAL EVALUATION

Theory Courses	Allocation of Marks: 25	
Class Test	There shall be one Class Test in each semester for each of the Courses	10
Continuous Evaluation	It shall be based on Home Assignments & Class Assignments/Quiz Tests	10
Internal Assessment	It shall be based on Seminars/Presentations & Class Room Performance	5

Practical Courses	Allocation of Marks: 40	
Class Test	There shall be one Class Test in each semester for each of the Lab Courses. It shall be based on Demonstration of Skills and Viva Voce	15
Continuous Evaluation	It shall be based on Assignments & Exercises	15
Internal Assessment:	It shall be based on Lab Performance in each Semester	10

EXTERNAL EVALUATION

The external evaluation for each Courses of the programme, shall be based on the students' performance in the End-Term Theory and Practical Examination (as outlined in the detailed course scheme) i.e.75 marks in Theory courses and 60 marks in Practical courses.

INSTRUCTIONS FOR PAPER SETTER/ MODERATOR THEORY COURSES

Maximum Marks	75
Time	3 hours
Total Questions	5 questions of 15 marks each, out of which Question No. 1 will be compulsory.
Compulsory Question	The Paper Setter must ensure internal choice of 5 Short answer type questions of 3 marks each from all the four units.
Setting of Other Questions	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III and Q.No.5 from Unit IV along with internal choice for each question from each unit.
Distribution of Marks in these Questions	A question should either be a full-length question of 15 marks or 2 questions of 7 ½ marks each or 3 short notes of 5 marks each.

PRACTICAL/ SEMINAR/ PRESENTATION/ WORKSHOP

A.	Student(s) should be evaluated on the basis of the end-product prepared by them along with hard and soft copy of exercises/ assignments undertaken during the semester (45 marks)
B.	The examiner shall interview the student(s) to assess the knowledge/ understanding of the subject. (15 marks)
Max Marks	The marks prescribed for evaluating a student by the External Examiner are 60.

DISTRIBUTION OF CREDITS

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total
26	24	26	24	28	26	154

Note: Total number of credits for the BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION - BA (JMC) = 154. For the award of degree a student must secure 150 credits.

PC

C. K.
Dr. Jayant Thakur

[Signature]
HOD
HoD
BA(JMC)-TIAS

CC to:
Chairman TIAS
Director TIAS
Dean TIAS
Dean Development TIAS

TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 21st August 2023

Programme: BA (JMC)

Semester: 5th

Shift: Ist

Division-B

Room No. : 2502

Class Incharge: Dr. Rajnesh Kumar Pandey

Period	8:00-9:00	9:00-10:00	10:00-11:00	11:00 11:30	11:30-12:30	12:30-1:30	01:30-02:30
MON	BJMC301-BNM	BJMC303-MR	BJMC307-DMM / BJMC309-FA	B R E A K	BJMC307-DMM / BJMC309-FA	BJMC353-MR LAB	BJMC305-EM
	(nav)	(dpd)	(kkk) / (NY)		(kkk) / (NY)	(dpd)	(VP)
TUE	BJMC355-EMLAB	0111-VAC	BJMC351-NM LAB		BJMC307-DMM / BJMC309-FA	BJMC305-EM	BJMC353-MR LAB
	(VP)	(JG)	(nav)		(kkk) / (NY)	(VP)	(dpd)
WED	BJMC301-BNM	BJMC301-BNM	033-MM		BJMC359-DMM LAB/ BJMC361-FA LAB	BJMC355-EMLAB	BJMC359-DMM LAB / BJMC361-FA LAB
	(nav)	(nav)	(drp)		(kkk) / (NY)	(VP)	(kkk) / (NY)
THU	BJMC355-EMLAB	BJMC353-MR LAB	BJMC351-NM LAB		BJMC305-EM	BJMC301-BNM	BJMC359-DMM LAB / BJMC361-FA LAB
	(VP)	(dpd)	(nav)		(VP)	(nav)	(kkk) / (NY)
FRI	BJMC351-NM LAB	BJMC303-MR	BJMC351-NM LAB		BJMC359-DMM LAB / BJMC361-FA LAB	BJMC307-DMM / BJMC309-FA	02-EDC
	(nav)	(dpd)	(nav)		(kkk) / (NY)	(kkk) / (NY)	(CRC)
SAT	BJMC355-EMLAB	BJMC303-MR	0111-VAC	BJMC353-MR LAB	BJMC305-EM	BJMC 303-MR	
	(VP)	(dpd)	(JG)	(dpd)	(VP)	(dpd)	

Paper Code	Paper	Faculty	L	T/P	Credit
BJMC301	Basic of New Media (BNM)	Ms. Navya Singh (nav)	4	0	4
BJMC303	Media Research (MR)	Mr Deepak Prasad (dpd)	4	0	4
BJMC305	Event Management (EM)	Dr. Vipul Partap (VP)	4	0	4
BJMC307	Digital Media Marketing (DMM) - CBCS	Mr. Ketan Kumar Kataria (kkk)	4	0	4
BJMC309	Film Appreciation (FA) - CBCS	Mr. Nitin Yadav (NY)	4	0	4
BJMC351	New Media Lab (NM LAB)	Ms. Navya Singh (nav)	0	2	2
BJMC353	Media Research Lab (MR LAB)	Mr Deepak Prasad (dpd)	0	2	2
BJMC355	Event Management Lab (EMLAB)	Dr. Vipul Partap (VP)	0	2	2
BJMC357	Functional Exposure Report (FER)		0	0	4
BJMC359	Digital Media Marketing Lab (DMM LAB) - CBCS	Mr. Ketan Kumar Kataria (kkk)	0	2	2
BJMC361	Film Appreciation Lab (FA LAB) - CBCS	Mr. Nitin Yadav (NY)	0	2	2
	Total		16	8*2=16	28

0111	VALUE ADDED COURSE (VAC) Certificate course in Data Journalism	Ms. Jyoti Gupta (JG)	2	0	0
02	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
027	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
033	Mentor Mentee (MM)	Dr. Rajnesh Kumar Pandey (drp)	1	0	0
023	Language Lab/ Cultural Lab- Club/ Sports Activity	Mr. Karan Babbar / Concerned Incharge	2	0	0
	Total		07	0	0
6	Guest Lecture/Expert Lecture				
7	Workshop				
8	Seminar / Webinar				

Total Lectures	32+7	39
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Soon after the End Term Examination of the Fourth Semester, each student shall undergo a Functional Exposure Training/ Internship for four weeks in Radio/TV/Advertising /Public Relations/NGO. She/ he shall submit in duplicate hard copy and a soft copy of Functional Exposure Report [FER] alongwith the DVD of multi-media presentation containing the actual experiential learning, at least 4 weeks before the commencement of End Term Examination of the Fifth Semester. The Functional Exposure Report shall be supervised by the internal faculty appointed by the Director/ Principal of the Institute/ College.

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**SCHEME OF EXAMINATION
INTERNAL EVALUATION**

Theory Courses	Allocation of Marks: 25	
Class Test	There shall be one Class Test in each semester for each of the Courses	10
Continuous Evaluation	It shall be based on Home Assignments & Class Assignments/Quiz Tests	10
Internal Assessment	It shall be based on Seminars/Presentations & Class Room Performance	5

Practical Courses	Allocation of Marks: 40	
Class Test	There shall be one Class Test in each semester for each of the Lab Courses. It shall be based on Demonstration of Skills and Viva Voce	15
Continuous Evaluation	It shall be based on Assignments & Exercises	15
Internal Assessment:	It shall be based on Lab Performance in each Semester	10

EXTERNAL EVALUATION

The external evaluation for each Courses of the programme, shall be based on the students' performance in the End-Term Theory and Practical Examination (as outlined in the detailed course scheme) i.e.75 marks in Theory courses and 60 marks Practical courses.

**INSTRUCTIONS FOR PAPER SETTER/
MODERATOR THEORY COURSES**

Maximum Marks	75
Time	3 hours
Total Questions	5 questions of 15 marks each, out of which Question No. 1 will be compulsory.
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Setting of Other Questions	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III and Q.No.5 from Unit IV along with internal choice for each question from each unit.
Distribution of Marks in these Questions	A question should either be a full-length question of 15 marks or 2 questions of 7 ½ marks each or 3 short notes of 5 marks each.

PRACTICAL/ SEMINAR/ PRESENTATION/ WORKSHOP

A.	Student(s) should be evaluated on the basis of the end-product prepared by them along with hard and soft copy of exercises/ assignments undertaken during the semester (45 marks)
B.	The examiner shall interview the student(s) to assess the knowledge/ understanding of the subject. (15 marks)
Max Marks	The marks prescribed for evaluating a student by the External Examiner are 60.

DISTRIBUTION OF CREDITS

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total
26	24	26	24	28	26	154

Note: Total number of credits for the BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION - BA (JMC) = 154. For the award of degree a student must secure 150 credits.

PC

CC to:
Chairman TIAS
Director TIAS
Dean TIAS
Dean Development TIAS


Dr. Anupam Thakur

HOD
HoD
BA(JMC)-TIAS

TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 21st August 2023

Programme: BA (JMC)

Semester: 5th

Shift: 2nd

Division-A

Room No. : 2506

Class Incharge: Ms. Sonia Batra

Period	12:30 01:30	01:30 02:30	02:30 – 03:30	03:30 04:00	04:00 05:00	05:00 06:00	06:00 07:00
MON	032-MM	BJMC359- DMM LAB / BJMC361- FA LAB	BJMC301 - BNM		BJMC307- DMM / BJMC309- FA	0111-VAC	BJMC30 3- MR
	(SOBA)	(kkk) / (ahk)	(DGTH)		(kkk) / (ahk)	(DRP)	(SHU)
TUE	BJMC305- EM	BJMC307- DMM / BJMC309- FA	BJMC353 - MR LAB		BJMC30 1- BNM	BJMC303-MR	BJMC30 5- EM
	(SOBA)	(kkk) / (ahk)	(SHU)		(DGTH)	(SHU)	(SOBA)
WED	BJMC305- EM	BJMC351- N M LAB	BJMC355 - EMLAB	B	BJMC30 1- BNM	BJMC359- DMM LAB / BJMC361- FA LAB	BJMC30 3- MR
	(SOBA)	(DGTH)	(SOBA)		(DGTH)	(kkk) / (ahk)	(SHU)
THU	BJMC305- EM	0111-VAC	BJMC301 - BNM	E	BJMC307- DMM / BJMC309- FA	BJMC359- DMM LAB / BJMC361- FA LAB	BJMC35 3- MR LAB
	(SOBA)	(DRP)	(DGTH)		(kkk) / (ahk)	(kkk) / (ahk)	(SHU)
FRI	BJMC355- EMLAB	BJMC351- N M LAB	02-EDC	A	BJMC35 3- MR LAB	BJMC303-MR	BJMC35 5- EMLAB
	(SOBA)	(DGTH)	(CRC)		(SHU)	(SHU)	(SOBA)
SAT	BJMC355- EMLAB	BJMC351- N M LAB	BJMC351- N M LAB	K	BJMC307- DMM / BJMC309- FA	BJMC353- MR LAB	BJMC359- DMM LAB / BJMC361- FA LAB
	(SOBA)	(DGTH)	(DGTH)		(kkk) / (ahk)	(SHU)	(kkk) / (ahk)

Paper Code	Paper	Faculty	L	T/P	Credit
BJMC301	Basic of New Media (BNM)	Dr. Gopal Thakur (DGTH)	4	0	4
BJMC303	Media Research (MR)	Dr. Shivendu Kumar (SHU)	4	0	4
BJMC305	Event Management (EM)	Ms. Sonia Batra (SOBA)	4	0	4
BJMC307	Digital Media Marketing (DMM) - CBCS	Mr. Ketan Kumar Kataria (kkk)	4	0	4
BJMC309	Film Appreciation (FA) - CBCS	Mr. Ashish Kumar (ahk)	4	0	4
BJMC351	New Media Lab (N M LAB)	Dr. Gopal Thakur (DGTH)	0	2	2
BJMC353	Media Research Lab (MR LAB)	Dr. Shivendu Kumar (SHU)	0	2	2
BJMC355	Event Management Lab (EMLAB)	Ms. Sonia Batra (SOBA)	0	2	2
BJMC357	Functional Exposure Report (FER)		0	0	4
BJMC359	Digital Media Marketing Lab (DMM LAB) - CBCS	Mr. Ketan Kumar Kataria (kkk)	0	2	2
BJMC361	Film Appreciation Lab (FA LAB) - CBCS	Mr. Ashish Kumar (ahk)	0	2	2
	Total		16	8*2=16	28

0111	VALUE ADDED (VA) Certificate course in Data Journalism	Dr. Rajnesh Kumar Pandey (DRP)	2	0	0
02	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
026	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
032	Mentor Mentee (MM)	Ms. Sonia Batra (SOBA)	1	0	0
033	Language Lab/ Cultural Lab- Club/ Sports Activity	Mr. Karan Babbar/ Concerned Incharge	2	0	0
	Total		7		
6	Guest Lecture/Expert Lecture				
7	Workshop				
8	Seminar / Webinar				

Total Lectures	32+7	39
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Soon after the End Term Examination of the Fourth Semester, each student shall undergo a Functional Exposure Training/ Internship for four weeks in Radio/TV/Advertising /Public Relations/NGO. She/ he shall submit in duplicate hard copy and a soft copy of Functional Exposure Report [FER] alongwith the DVD of multi-media presentation containing the actual experiential learning, at least 4 weeks before the commencement of End Term Examination of the Fifth Semester. The Functional Exposure Report shall be supervised by the internal faculty appointed by the Director/ Principal of the Institute/ College.

**Non University Examination System (NUES). NCC/NSS can be completed during semester 1 – Semester 4. It will be evaluated internally by the respective institute and faculty. The credits for this will be given in sixth semester to the students. The student shall make his/her personal file of activities accomplished during this period under the guidance/supervision of the faculty approved by the HoD/Dean of the programme. She/he shall submit the hard and soft copy in duplicate and also make multimedia presentation on the same. The work would be evaluated as part of NUES by internal faculty/supervisor in semester VI. The NCC/NSS camps/classes will be held either during Weekends/Holidays or Winter/Summer Vacations.

**SCHEME OF EXAMINATION
INTERNAL EVALUATION**

Theory Courses	Allocation of Marks: 25	
Class Test	There shall be one Class Test in each semester for each of the Courses	10
Continuous Evaluation	It shall be based on Home Assignments & Class Assignments/Quiz Tests	10
Internal Assessment	It shall be based on Seminars/Presentations & Class Room Performance	5

Practical Courses	Allocation of Marks: 40	
Class Test	There shall be one Class Test in each semester for each of the Lab Courses. It shall be based on Demonstration of Skills and Viva Voce	15
Continuous Evaluation	It shall be based on Assignments & Exercises	15
Internal Assessment:	It shall be based on Lab Performance in each Semester	10

EXTERNAL EVALUATION

The external evaluation for each Courses of the programme, shall be based on the students' performance in the End-Term Theory and Practical Examination (as outlined in the detailed course scheme) i.e.75 marks in Theory courses and 60 marks Practical courses.

**INSTRUCTIONS FOR PAPER SETTER/
MODERATOR THEORY COURSES**

Maximum Marks	75
Time	3 hours
Total Questions	5 questions of 15 marks each, out of which Question No. 1 will be compulsory.
Compulsory Question	The Paper Setter must ensure internal choice of 5 Short answer type questions of 3 marks each from all the four units.
Setting of Other Questions	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III and Q.No.5 from Unit IV along with internal choice for each question from each unit.
Distribution of Marks in these Questions	A question should either be a full-length question of 15 marks or 2 questions of 7 ½ marks each or 3 short notes of 5 marks each.

PRACTICAL/ SEMINAR/ PRESENTATION/ WORKSHOP

A.	Student(s) should be evaluated on the basis of the end-product prepared by them along with hard and soft copy of exercises/ assignments undertaken during the semester (45 marks)
B.	The examiner shall interview the student(s) to assess the knowledge/ understanding of the subject. (15 marks)
Max Marks	The marks prescribed for evaluating a student by the External Examiner are 60.

DISTRIBUTION OF CREDITS

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total
26	24	26	24	28	26	154

Note: Total number of credits for the BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION - BA (JMC) = 154. For the award of degree a student must secure 150 credits.

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Chairman TIAS
Director TIAS
Dean TIAS
Dean Development TIAS


Dr. Anupam Thakur


HOD
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BA(JMC)-TIAS

TECNIA INSTITUTE OF ADVANCED STUDIES
Department of Journalism and Mass Communication
Time Table
ACADEMIC SESSION 2023-24 (Odd Semester)

Ref. No. – TIAS/ DOJMC/BA (JMC)/ 1

Date: 21st August 2023

Programme: BA (JMC)

Semester: 5th

Shift: 2nd

Division-B

Room No. :2502

Class Incharge: Dr. Shaheen Bano

Period	12:30 01:30	01:30 02:30	02:30 03:30	03:30 04:00	04:00 05:00	05:00 06:00	06:00 07:00
MON	0111-VAC	BJMC359-DMM LAB / BJMC361-FA LAB	BJMC353-MR LAB	B R E A K	BJMC 307-DMM / BJMC309- FA	BJMC353-MR LAB	BJMC355-EMLAB
	(MAA)	(kkk) / (ahk)	(SHB)		(kkk) / (ahk)	(SHB)	(SOBA)
TUE	BJMC351-NM LAB	BJMC307- DMM / BJMC309- FA	BJMC355-EMLAB		BJMC305-EM	033-MM	BJMC301-BNM
	(MAA)	(kkk) / (ahk)	(SOBA)		(SOBA)	(SHB)	(MAA)
WED	BJMC305-EM	BJMC351-NM LAB	BJMC301-BNM		BJMC305-EM	BJMC359-DMM LAB / BJMC361- FA LAB	BJMC303-MR
	(SOBA)	(MAA)	(MAA)		(SOBA)	(kkk) / (ahk)	(SHB)
THU	BJMC303-MR	BJMC301-BNM	BJMC351-NM LAB		BJMC307- DMM / BJMC309- FA	BJMC359-DMM LAB / BJMC361- FA LAB	BJMC303-MR
	(SHB)	(MAA)	(MAA)		(kkk) / (ahk)	(kkk) / (ahk)	(SHB)
FRI	BJMC303-MR	BJMC301-BNM	02-EDC		BJMC305-EM	BJMC355-EMLAB	BJMC353-MR LAB
	(SHB)	(MAA)	(CRC)		(SOBA)	(SOBA)	(SHB)
SAT	0111-VAC	BJMC351-NM LAB	BJMC355-EMLAB	BJMC307- DMM / BJMC309- FA	BJMC353-MR LAB	BJMC359-DMM LAB / BJMC361- FA LAB	
	(MAA)	(MAA)	(SOBA)	(kkk) / (ahk)	(SHB)	(kkk) / (ahk)	

Paper Code	Paper	Faculty	L	T/P	Credit
BJMC301	Basic of New Media (BNM)	Ms. Adity Aggarwal (MAA)	4	0	4
BJMC303	Media Research (MR)	Dr. Shaheen Bano (SHB)	4	0	4
BJMC305	Event Management (EM)	Ms. Sonia Batra (SOBA)	4	0	4
BJMC307	Digital Media Marketing (DMM) - CBCS	Mr. Ketan Kumar Kataria (kkk)	4	0	4
BJMC309	Film Appreciation (FA) - CBCS	Mr. Ashish Kumar (ahk)	4	0	4
BJMC351	New Media Lab (NM LAB)	Ms. Adity Aggarwal (MAA)	0	2	2
BJMC353	Media Research Lab (MR LAB)	Dr. Shaheen Bano (SHB)	0	2	2
BJMC355	Event Management Lab (EMLAB)	Ms. Sonia Batra (SOBA)	0	2	2
BJMC357	Functional Exposure Report (FER)		0	0	4
BJMC359	Digital Media Marketing Lab (DMM LAB) - CBCS	Mr. Ketan Kumar Kataria (kkk)	0	2	2
BJMC361	Film Appreciation Lab (FA LAB) - CBCS	Mr. Ashish Kumar (ahk)	0	2	2
	Total		16	8*2=16	28

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02	TNP Cell	Dr Nivedita Sharma (CRC)	1	0	0
027	LIBRARY (LIB)	Mr. Kuldeep	1	0	0
028	Language Lab/ Cultural Lab- Club/ Sports Activity	Mr. Karan Babbar / Concerned Incharge	2	0	0
033	Mentor Mentee (MM)	Dr. Shaheen Bano (SHB)	1	0	0
	Total		07	0	0

Total Lectures	32+7	39
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Continuous Evaluation	It shall be based on Assignments & Exercises	15
Internal Assessment:	It shall be based on Lab Performance in each Semester	10

EXTERNAL EVALUATION

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Chairman TIAS
Director TIAS
Dean TIAS
Dean Development TIAS

[Handwritten signature]
Dr. *[Handwritten name]*
[Handwritten signature]

[Handwritten signature]
HOD
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BA(JMC)-TIAS