



TECNIA INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE
Approved by AICTE, Ministry of Education Govt. of India, Affiliated to GGSIP University
Recognized Under Sec. 2(f) of UGC Act 1956
INSTITUTIONAL AREA MADHUBAN CHOWK, ROHINI, DELHI 110085
Tel: 91-11-27555121-24, E-Mail : directortias@tecnia.in, Website: www.tiaspg.tecnia.in



Syllabus of Value Added Course

Certificate Course in Film-Making

COURSE CODE: CCFM	L: 2	T/P: 0	CREDITS: 2	Total Marks: 100
-------------------	------	--------	------------	------------------

Course overview:

Students would explore the art and craft of filmmaking in our comprehensive Certificate Course. From scriptwriting to cinematography, they would delve into every aspect of the filmmaking process. With hands-on skills from industry experts and gain practical experience through projects, by the end they would emerge equipped with the knowledge and tools to kickstart your journey in the world of cinema.

Course outcomes:

- Master fundamental concepts and techniques of filmmaking, including scriptwriting, directing, cinematography, and editing.
- Develop proficiency in utilizing industry-standard equipment and software for film production.
- Demonstrate creativity and critical thinking through the creation of short films or video projects.
- Gain insights into the business aspects of the film industry, including distribution, marketing, and audience engagement.

Module 1

1. Introduction to key roles and responsibilities in filmmaking. (4hrs)
2. Elements of storytelling: plot, character, theme. (3hrs)
3. Techniques for effective storytelling through scriptwriting. (3hrs)

Module 2

1. Understanding the language of cinematography. (4hrs)
2. Working with actors: communication and collaboration. (6hrs)

Module 3

1. Budgeting and scheduling for film production. (2hrs)
2. Fundamentals of camera operation and movement. (4hrs)

Module 4

1. Techniques for assembling footage and creating a narrative flow. (2hrs)
2. Navigating the film festival circuit and seeking distribution deals. (2hrs)

Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/Home Assignments	40	4
Seminar/ Class Presentations /Class Performance	30	3
Viva-voce	30	3
Total	100	10

References:

1. Directing: Film Techniques and Aesthetics by Michael Rabiger, 2013, ISBN: 978-1138940925.
2. The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age by Steven Ascher and Edward Pincus, 2013. ISBN: 978-0452297288.
3. Rebel without a Crew: Or How a 23-Year-Old Filmmaker with \$7,000 Became a Hollywood Player by Robert Rodriguez, 1996, ISBN: 978-0452271876
4. Cinematography: Theory and Practice: Image Making for Cinematographers, Directors, and Videographers by Blain Brown, 2016, ISBN: 978-1138940925.

**i. Approved in the 42nd Meeting of the Departmental Academic Committee held on 10/01/2024
(Ref No. TIAS/DoJMC/DAC/2023-2024/42)**