



TECNIA INSTITUTE OF ADVANCED STUDIES
GRADE "A" INSTITUTE
 Approved by AICTE, Ministry of Education Govt. of India, Affiliated to GGSIP University
 Recognized Under Sec. 2(f) of UGC Act 1956
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Syllabus of Value-Added Course

Advanced Certificate Course in Photography

COURSE CODE: ACCP	L: 2	T/P: 0	CREDITS: 2	Total Marks: 100
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Course overview:

The course comprises of different units each of which focuses on training you about a specific aspect of photography. The course is designed to offer a perfect balance between practical learning and theoretical concepts taught in the classroom. This provides you an in-depth understanding of the various factors that can affect the quality of your images and also about the challenges that you are likely to face while clicking the most impressive pictures. The world of photography is full of different practices, aesthetics, genres and techniques; there are as many photographic styles as there are photographers! It is therefore a very diverse landscape and fascinating to explore, to say the least. After you have learnt the fundamentals of photography, such as camera technique, the basics of composition, portraiture or Lightroom software, it will quickly be possible to follow a more advanced level of training, or develop an interest in more specific subjects.

Course outcomes:

- Students would learn to master their Technical Skills.
- Students would cultivate a unique artistic voice and develop the ability to create visually captivating images.
- Students would gain a deep understanding of composition principles and explore advanced techniques.
- To acquire advanced knowledge and skills in working with natural light, artificial lighting, and different lighting setups.

Module 1

1. Introduction to digital photography (5hrs)
2. Metering on DSLR (3hrs)

Module 2

1. Introduction to shutter speed, ISO and aperture (3hrs)
2. Lens structure and types (4hrs)

Module 3

1. Introduction to digital photography (5hrs)
2. Metering on DSLR (3hrs)

Module 4

1. Flash photography (4hrs)
2. Latest Mirror less Technology (Difference between DSLR and Mirror less camera (3 hrs)

Examination Scheme:

Components	Marks	Grading Marks
Quiz Tests/Class Assignments/Home Assignments	40	4
Seminar/ Class Presentations /Class Performance	30	3
Viva-voce	30	3
Total	100	10

References:

1. Ang, T. (2008). Fundamentals of Modern Photography. London: Mitchell Beazley.
2. Aiyer, B. (2005). Digital Photo Journalism. Delhi: Authors Press.
3. Langford, M. Starting Photography. Oxford: Focal Press.
4. Langford, M. Basic Photography. Oxford: Focal Press.
5. Langford, M. Advanced Photography. Oxford: Focal Press.
6. www.betterphotography.com/the-international-landscape-photographer-of-the-year
7. www.karltaylorphotography.com/photography-tips-training-structure

i. Approved in the 38th Meeting of the Departmental Academic Committee held on 04.01.2022
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