



INSTITUTIONS INNOVATION COUNCIL

&

Training and Placement Cell

EVENT REPORT

Workshop on
Design Thinking, Critical Thinking & Innovation Design
Speakers

Dr. Ajay Kumar
 Director,
 TIAS

Ms. Saumya
 VP Marketing,
 Meyer

Dr. Nivedita
 T&P Head, IIC In-charge
 TIAS

Date: 22nd March, 2022
 Timing : 12:50 PM Onwards

Join Us: <https://bit.ly/3Na6aKQ>

Event: Virtual Workshop
Topic: Design Thinking, Critical Thinking & Innovation Design
Date: 22nd March 2022
Time: 12:50 PM Onwards
Duration: One Hour
Platform: Microsoft Teams
Program: BBA, BCA, MBA, BAJMC,
Coordinator: Ms. Keenika Arora, Assistant Professor of Management Sciences
 Mr. Rahul Tripathi, Assistant Professor of Management Sciences
 Mr. Mayank Arora, Assistant Professor of Mass Communication
Convener: Dr. Nivedita, Head- Training & Placement Cell, IIC In-Charge
Students: 75

Resource Person:

MS. Saumya, VP -Marketing at Meyer - majorly I focus is on preparing GTM for Meyer and its brands - product and brand positions - NPDs and CMI (which involves research - survey etc.)

Dr. Nivedita
 Head
 Training and Placement Cell

Director
 Tecnia Institute of Advanced Studies
 (Affiliated to GGSIP University Delhi)
 Madhuban Chowk, Rohini, Delhi-85

Objective:

- To make the attendees understand about design thinking.
- To make the attendees understand the process of ideation
- To make the attendees the creative thinking for giving solution to problem (Idea).
- To make attendees understand the process of prototyping and testing it.
- To make attendees understand the Design thinking for innovative products by a case study of Meyers India.

Report:

An online workshop was organised by IIC TIAS under the ambit of Capability Enhancement Scheme on 22.03.2022 from 12.50 PM onwards. The topic of the workshop was Design Thinking, Critical Thinking and Innovation Design. The speaker for the session was Ms. Saumya, VP -Marketing at Meyer - majorly I focus is on preparing GTM for Meyer and its brands - product and brand positions - NPDs and CMI (which involves research - survey etc.) The speaker described the attendees about what is design thinking and stages of design thinking which include empathising, defining, ideation, prototyping and testing. She said to empathize, one needs to follow three steps observe , engage and immerse and demonstrated various tools for it like assuming a beginner's mind-set, asking What, How and Why, asking 5 ways, conducting interviews, engaging, bodystorm, creating journey maps etc. She defined Point of View and said that it is articulated by combining three elements-user, need and insight by using the sentence [User...(descriptive)] needs [need...(verb)] because [insight...(compelling)]. She described using Why How Ladder to find user needs and ways to possibly solve them. She explained that ideate is transition from identifying problems to exploring solutions. She suggested to for a creative ideation, brainwriting exercise and Mindmap often result in good ideas. She told once Idea is there, one needs to define it by using power of ten. After an idea is validated prototype is created which may be in any physical form and they are inexpensive with low resolution having some features in early stages. She discussed that prototypes are most successful when people (the design team, users and others can experience and interact with them. She further described that once prototype is made feedback is collected for refining the solution and it's an iterative mode. Testing of the prototype can be achieved by feedback capture matrix by constructing four quadrants, 1st for constructive criticism, 2nd for placing things one like or finds notable, 3rd for questions raised and 4th for new ideas spurred. She then described the case of Meyer's India- Delhi Home Visits for designing the innovative products for Indian kitchens in detail. Dr. Ajay Kumar, Director, TIAS discussed about the importance of design thinking and creative thinking in innovation. Earlier and Dr. Nivedita, Head Training and Placement Cell and In Charge IIC welcomed everyone and introduced to the students about the speakers and objective of the workshop. The one hour session was well organised and well received by the students. The session ended with vote of thanks by Dr. Nivedita and feedback collection.

Learning Outcome:

- The attendees understood about design thinking after attending the webinar.
- The attendees understood the process of ideation after attending the webinar.
- The attendees understood the creative thinking for giving solution to problem (Idea) after attending the webinar.

- The attendees understood the process of prototyping and testing it after attending the webinar.
- The attendees understood the Design thinking for innovative products by a case study of Meyers India after attending the webinar.

Screenshot and Geotag:





GPS Map
Camera Lite

Tecnia Institute of Advanced Studies PG Block, Bhagwan
Mahavir Marg, Block D, Sector 14, Rohini, Delhi, 110085,
India

Latitude
28.706325°

Longitude
77.12981833333333°

Local 01:43:14 PM
GMT 08:13:14 AM

Altitude 237.9 meters
Tuesday, 22-03-2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

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What is Design Thinking

- Design Thinking is an iterative process in which we seek to
 - understand the user
 - challenge assumptions
 - redefine problems in an attempt to
 - identify alternative strategies and solutions that might not be instantly apparent with our initial level of understanding.
- At the same time, Design Thinking provides a solution-based approach to solving problems. It is a way of thinking and working as well as a collection of hands-on methods.

3:49:00

Georgina Apperell (Guest)

Type here to search

13:13 21-01-2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

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HR MA A AG DM

- the more I pondered the nature of design and reflected on my recent encounters with **engineers**, business people and others who **blindly solved the problems they thought they were facing** without question or further study, I realized that these people could benefit from a good dose of design thinking. [...]
- Most important of all, is that the **process is iterative and expansive**. Designers **resist the temptation to jump immediately to a solution** to the stated problem. Instead, they first spend time determining what the basic, fundamental (root) issue is that needs to be addressed. They don't try to search for a solution until they have **determined the real problem**, and even then, instead of solving that problem, they stop to consider a wide range of potential solutions. Only then will they finally converge upon their proposal. This process is called "Design Thinking."

Don Norman

3:49:00

Georgina Apperell (Guest)

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13:13 21-01-2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

10:58

HR MA A AG DM

DESIGN THINKING 101

Participants

Dr. Shoukry Mohamed, TMF Head
 George Agorwal Ghosh
 Anshul Bhatnagar
 Anshul
 Anshul Aggarwal
 Anshul
 Anshul Ghosh
 Anshul Ghosh
 Anshul Ghosh
 Anshul Ghosh
 Anshul Ghosh

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Workshop on Design Thinking, Critical Thinking and Innovation Design

11:51

HR MA A AG MS DM

Empathise → Define → Ideate → Prototype → Test

Participants

Dr. Shoukry Mohamed, TMF Head
 George Agorwal Ghosh
 Anshul Bhatnagar
 Anshul
 Anshul Aggarwal
 Anshul Ghosh
 Anshul Ghosh
 Anshul Ghosh
 Anshul Ghosh

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Workshop on Design Thinking, Critical Thinking and Innovation Design

12:51

HR MA A AG MS DM

Some authors are less optimistic when considering the amount of iteration required 😊

EMPATHIZE DEFINE IDEATE PROTOTYPE TEST IMPLEMENT

UNDETECTABLE EXPLORE MATERIALIZE

12:58 22 Feb 2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

12:52

HR MA A AG MS DM

Empathize

- "deep understanding of the problems and realities of the people you are designing for"
- 3 steps
 - **Observe**
 - How users interact with their environment.
 - Capture quotes, behaviors and other notes that reflect their experience.
 - Notice what they think, feel, need
 - **Engage**
 - Interviews scheduled or ad-hoc
 - Learn how to ask the right questions
 - **Immersion**
 - Find ways "to get into the user's shoes"
 - Best way to understand the users' needs

12:58 22 Feb 2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

10:04

HR

DM

Empathize tools

- Assume a beginner's mindset
- Ask What-How-Why
- Ask the 5 whys
- Empathy map
- Conduct interviews with empathy
- Build empathy with analogies
- Use photo and video user-based studies
- Use personal photos and video journals
- Engage with extreme users
- Story share and-capture
- Bodystorm
- Create journey maps

Participants

Dr. Shashika Murali, IIMB Head

Georgina Apperford (Guest)

Members (2)

Anshu Kumar

ANISHA

ANILISA AGGARWAL

Ashya Gopal (Guest)

AMRANUJAN

anish gopal

Anandha Narsing (Guest)

ANUSHA

10:23 27-05-2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

10:04

HR

DM

Empathize - Beginner's mindset

- Forget your assumptions and personal beliefs
- Misconceptions or stereotypes limit the amount of real empathy you can build.
- A beginner's mindset allows you
 - to put aside biases and approach
 - Design with fresh eyes
- What you should do
 - Don't judge
 - Question everything
 - Be truly curious
 - Find patterns
 - Listen without thinking how you're going to respond

Participants

Dr. Shashika Murali, IIMB Head

Georgina Apperford (Guest)

Members (2)

Anshu Kumar

ANISHA

ANILISA AGGARWAL

Ashya Gopal (Guest)

AMRANUJAN

anish gopal

Anandha Narsing (Guest)

ANUSHA

10:23 27-05-2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

26/3

HR MA A AG MS DM

Empathize – Ask the 5 whys

- Repeating the Why question 5 times to identify the root cause of a problem
- Some useful rules
 - Write down the problem and make sure that all people understand it.
 - Distinguish causes from symptoms.
 - Pay attention to the logic of cause-and-effect relationship.
 - Assess the process, not people.
 - Never leave "human error", "worker's inattention", "blame John" etc., as the root cause.
 - When you form the answer for question "Why" - it should happen from the customer's point of view.

11:24 27 Nov 2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

1/10

HR MA A AG MS DM

Empathize – Empathy map

- Says
 - quotes from what users say during interview
- Thinks
 - What users seem to think when experiencing the product
- Does
 - Actions that the user takes during the experiment
- Feels
 - The user's emotional state (adjective + context) like *Impatient: pages load too slowly*

EMPATHY MAP

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    graph TD
      SAYS --- USER((USER))
      THINKS --- USER
      DOES --- USER
      FEELS --- USER
      
```

11:24 27 Nov 2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

20:22

HR MA A AG MS DM

Empathize – Conduct interviews with empathy

- Ask why.
- Never say “usually” when asking a question.
- Encourage stories
- Look for inconsistencies.
- Pay attention to nonverbal cues.
- Don’t be afraid of silence.
- Ask questions neutrally and don’t suggest answers.

19:29 27 Feb 2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

20:24

HR MA A AG MS DM

Empathize - Build empathy with analogies

- Use analogies to gain a fresh way of looking at an environment, and in instances where direct observation is hard to achieve.
- analogies allow us to express our ideas or to explain complex matters in an understandable and motivating way.
- Start by identifying the aspects of a situation that are most important, interesting, or problematic.
- Find other experiences that contain some of these aspects — it will help you gain a better understanding of your users’ problems, and it will also spark new ideas to improve their experiences.
- Create an inspiration space for analogies. You can do so by pinning photos and anecdotes of the analogous experiences you have found.

19:29 27 Feb 2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

Participants: HR, MA, A, AG, MS, DM

Empathize - Engage with extreme users

- Determine who's extreme.
 - <https://www.youtube.com/watch?v=SR3g4V9uc8&t=603>
- Engage.
 - Observe and interview extreme users just like other folks. Look for work-arounds (or other extreme behaviors) to spark inspiration and uncover insights.
- Look at the extreme in all of us.
 - Look to extreme users to spur wild ideas. Then narrow in on what resonates with the primary users that you're designing for.

13:27 22 Nov 2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

Participants: HR, MA, A, AG, MS, DM

Empathize - Bodystorm

- Bodystorming is a unique method that spans empathy work, ideation, and prototyping.
- technique of physically experiencing a situation to derive new ideas.
- requires setting up an experience - complete with necessary artifacts and people - and physically "testing" it.
- can include physically changing your space during ideation.
- you're focused on here is the way you interact with your environment and the choices you make while in it.
- Example: when thinking about a product for blind people try to actually experiment not using your eyes during an experiment and try to see what you can achieve and what are your needs

13:28 22 Nov 2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

11:47

HR MA A AG MS DM

Empathize - Create journey maps

- Visual representation of the process a customer or prospect goes through to achieve a goal with your company/products
- Identify the customer's needs and gain points
- Steps:
 - Set clear objectives for the map.
 - Profile your personas and define their goals.
 - List out all the touchpoints (places in the app/site where you can interact with the customer)
 - Identify the elements you want your map to show.
 - Take the customer journey yourself.
 - Make necessary changes.

Attendees (13):

- Shweta Singh
- SRILEKSHA
- Chaitan Mayan
- CHANDRANIMANJURETH
- CHINMAYAN
- CHAITANYAN
- Dr. Shweta Anand MBA, Ph.D. (IIM)
- Dr. Y.P. Singh
- CHETANALINA
- Harsh Rajesh Shrivastava
- JAGDEESH PAI
- Hemang Parash (Faculty)
- GOVIND SHANKAR

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13:29 22-05-2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

11:47

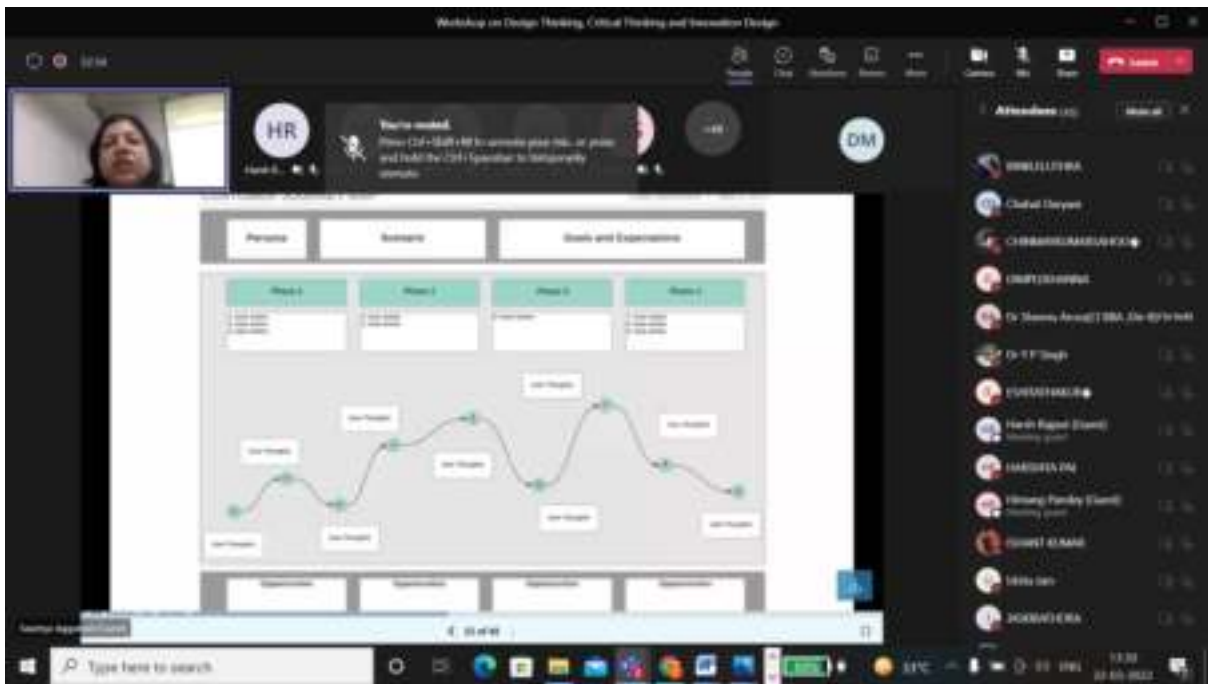
HR MA A AG MS DM

Attendees (13):

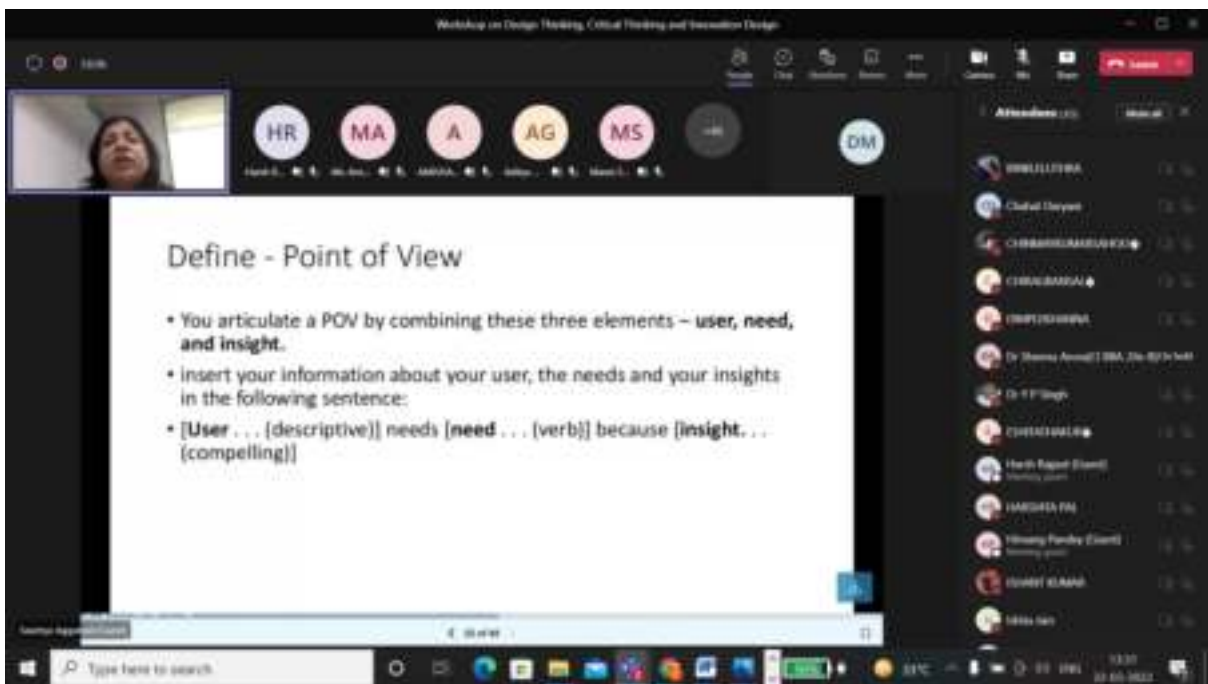
- Shweta Singh
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- GOVIND SHANKAR

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13:29 22-05-2022



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Workshop on Design Thinking, Critical Thinking and Innovation Design

Attendees (11):

- Clifford Daryon
- CHRISTOPHER KONG
- CHRISTOPHER
- Dr Sherry Annand BBA, Dip. Ed. & MEd
- Dr Y P Singh
- EDWARDALIN
- Harsh Rajesh Dwarak
- Himanshu Parthiv Dwarak
- Himanshu Jain
- JOYANT KANAK
- JOYANT

Define - Why How Ladder

- Used to find user needs and ways to possibly solve them
- Step 1: Identify a few meaningful user needs and write them at the bottom of a piece of paper.
- Step 2 Ladder up from that need, asking "why?"
 - For example, why would a user "need to see a link between a product and the process that creates it?" because the user, "needs confidence that it won't harm their health by understanding its origin."
- Step 3 Ask why again, and continue to ladder from that same need.
 - At a certain point, you'll reach a very common, abstract need such as, "the need to be healthy." This is the top of the ladder.
- Step 4 Climb back down the ladder asking "how?"
 - This will give you ideas for how to address the needs.

11:32 22.05.2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

Attendees (11):

- Shruti Singh
- SHREYAS
- Clifford Daryon
- CHRISTOPHER KONG
- CHRISTOPHER
- Dr Sherry Annand BBA, Dip. Ed. & MEd
- Dr Y P Singh
- EDWARDALIN
- Harsh Rajesh Dwarak
- Himanshu Parthiv Dwarak
- Himanshu Jain
- JOYANT KANAK

How to ideate

- Ideate=transition from identifying problems to exploring solutions
- Ideation is leveraged to:
 - Harness the collective perspectives and strengths of your team.
 - Step beyond obvious solutions and drive innovation.
 - Uncover unexpected areas of exploration.
 - Create fluency (volume) and flexibility (variety) in your innovation options.
- Fluctuate between focus and flare

11:33 22.05.2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

The slide content is as follows:

Ideate - Brainwrite

- the participants write down their ideas on paper
- they pass on their own piece of paper to another participant
- The other participant elaborates on the first person's ideas and so forth.
- Another few minutes later, the individual participants will again pass their papers on to someone else and so the process continues.
- The process takes 15 minutes
- Ideas are discussed afterwards

Attendees (12):

- Shreya Bhargava (Event)
- Shruti Singh
- SHREYAS
- Chaitan Chayan
- CHANDANJANJANJAN
- CHAITANJANJAN
- Dr. Shreya Anand (BBA, BA-4th Sem)
- Dr. P.P. Singh
- CHANDANJANJAN
- Harsh Rajput (Event)
- Himanshu Pandey (Event)
- Himanshu Jain
- CHANDANJANJAN

Workshop on Design Thinking, Critical Thinking and Innovation Design

The slide content is as follows:

Ideate - Mindmap

- Process through which the participants build a web of relationships
- Participants write a problem statement
- They write solutions
- Link statements and solutions between them

Attendees (12):

- SHREYAS
- Chaitan Chayan
- CHANDANJANJANJAN
- CHAITANJANJAN
- Dr. Shreya Anand (BBA, BA-4th Sem)
- Dr. P.P. Singh
- CHANDANJANJAN
- CHANDANJANJAN
- Himanshu Pandey (Event)
- Himanshu Jain
- CHANDANJANJAN
- Shreya Jain
- SHREYAS

Workshop on Design Thinking, Critical Thinking and Innovation Design

Attendees (12):

- SRILEKSHA
- Chaitanyan
- CHANDRANAGARAJAN
- DRISTYANAND
- Shashank Chavhan
- Dr. Shreya Anand (IIMA, IIMB, IITM)
- Dr. P P Singh
- CHANDRANAGARAJAN
- CHANDRANAGARAJAN
- Hemang Pandey (IITM)
- Hemanshu Jain
- ROHINI KAMAR
- SRILEKSHA

Workshop on Design Thinking, Critical Thinking and Innovation Design

Define/Ideate – Power of Ten

- Consider challenges through frames of various magnitudes
- Consider increasing and decreasing magnitudes of context to reveal connections and insights.
- Powers of ten for insight development – imagine what happens for example when shopping for bubble gum vs. shopping for a TV vs. shopping for a house
 - How does this changes the user behaviour?
- Powers of ten for ideation
 - Add constraints that alter the magnitude of the solution space (cost of 1 mil \$ vs. 1 cent)

Attendees (12):

- SRILEKSHA
- Chaitanyan
- CHANDRANAGARAJAN
- DRISTYANAND
- Shashank Chavhan
- Dr. Shreya Anand (IIMA, IIMB, IITM)
- Dr. P P Singh
- CHANDRANAGARAJAN
- CHANDRANAGARAJAN
- Hemang Pandey (IITM)
- Hemanshu Jain
- ROHINI KAMAR
- SRILEKSHA

Workshop on Design Thinking, Critical Thinking and Innovation Design

The image shows a Zoom meeting window. At the top, the title bar reads "Workshop on Design Thinking, Critical Thinking and Innovation Design". On the left, there is a video thumbnail of a woman. Above it, a row of circular icons represents other participants: MA, A, AG, MS, U, and DM. The main content area displays a slide with the following text:

Prototype

- A prototype can be anything that takes a physical form—a wall of post-its, a role-playing activity, an object.
- In early stages, keep prototypes inexpensive and low resolution to learn quickly and explore possibilities.
- Prototypes are most successful when people (the design team, users, and others) can experience and interact with them.
- great way to start a conversation.
- interactions with prototypes drives deeper empathy and shapes successful solution

At the bottom of the Zoom window, there is a search bar with the text "Type here to search" and a taskbar with various application icons and system tray icons.

Workshop on Design Thinking, Critical Thinking and Innovation Design

The image shows a Zoom meeting window, similar to the one above. The title bar is the same. The video thumbnail and participant icons are also present. The main content area displays a slide with the following text:

Low fidelity prototyping

- use basic models or examples
- Just some features
- Methods
 - Storyboarding.
 - Sketching
 - Card sorting.
 - Wizard of Oz.

The bottom of the Zoom window shows the same search bar and taskbar as the previous image.

Workshop on Design Thinking, Critical Thinking and Innovation Design

4:03

MA A AG MS U DM

Test

- chance to gather feedback, refine solutions, and continue to learn about your users.
- The test mode is an iterative mode in which you place low-resolution prototypes in the appropriate context of your user's life.
- **Prototype as if you know you're right, but test as if you know you're wrong**

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13:37 27-05-2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

4:03

MA A AG MS U DM

Testing with users

- Allows you to learn about the solution you created but also about the users (builds empathy)
- Let your user experience the prototype.
 - Show don't tell. Put your prototype in the user's hands (or your user in the prototype) and give only the basic context they need to understand what to do.
- Have them talk through their experience.
 - Use prompts. "Tell me what you're thinking as you do this."
- Actively observe.
 - Don't immediately "correct" your user.
 - Watch how they use (and misuse) your prototype.
- Follow up with questions.
 - This is often the most valuable part.

Type here to search

13:38 27-05-2022

Workshop on Design Thinking, Critical Thinking and Innovation Design

Attendees (10)

- Manish Mahapatra
- Dr. Anshika Arora (ICM)
- ANURAG GUPTA
- ANURAG GUPTA
- Pooja Sharma (Event)
- Pooja Sharma
- ANURAG GUPTA
- Aranya
- Sudhakar
- Sudhakar
- Sudhakar
- Pratiksha Arora

Test – Feedback capture matrix

- real-time capture of feedback on presentations and prototypes
- arranges thoughts and ideas into four categories for easy assessment
- Fill in the matrix as you give or receive feedback.
- 1st quadrant: Constructive criticism
- 2nd quadrant: Place things one likes or finds notable
- 3rd quadrant: Questions raised
- 4th quadrant: new ideas spurred

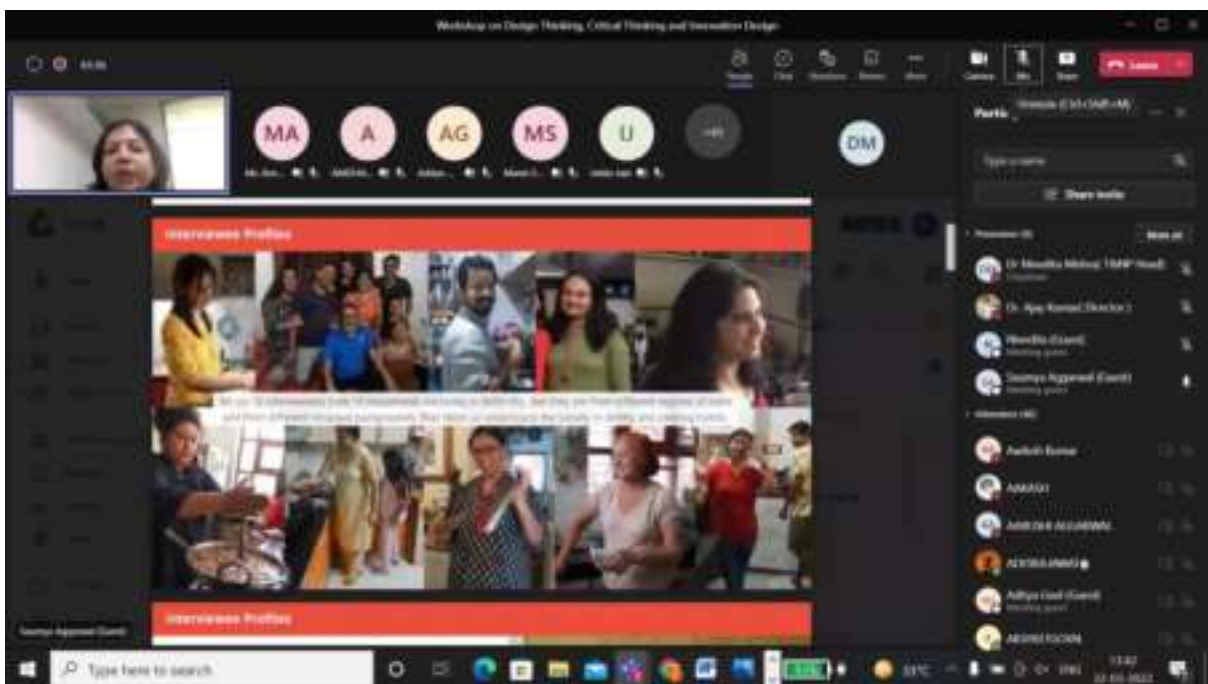
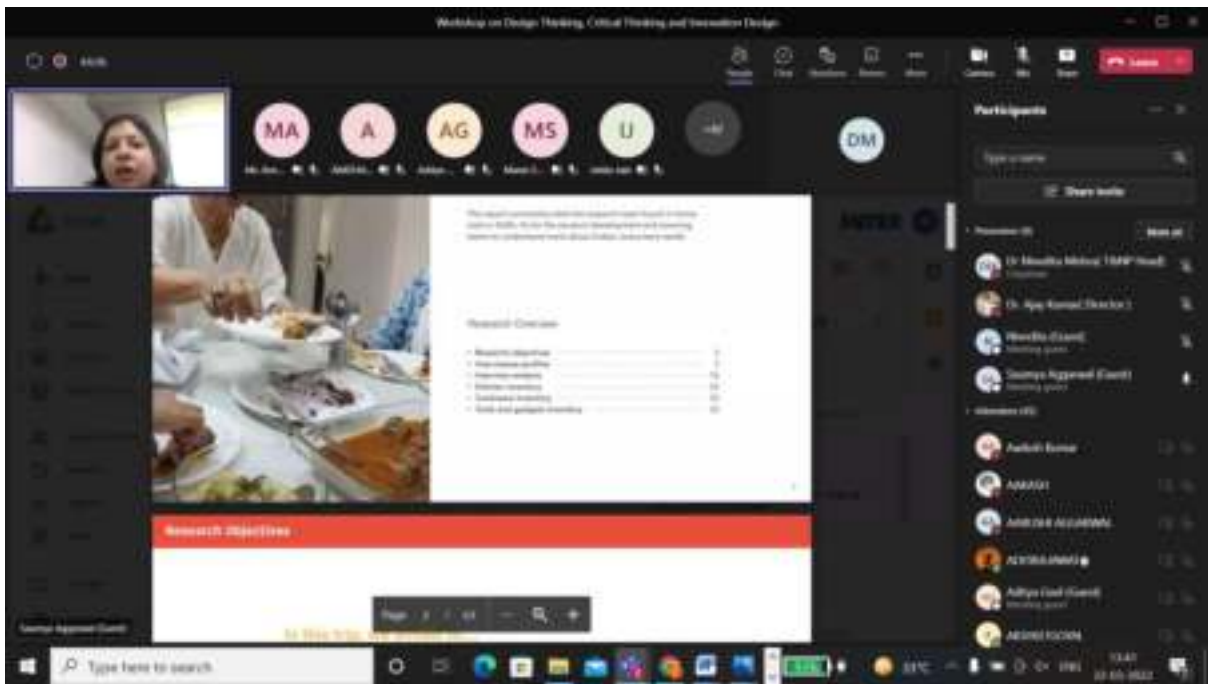
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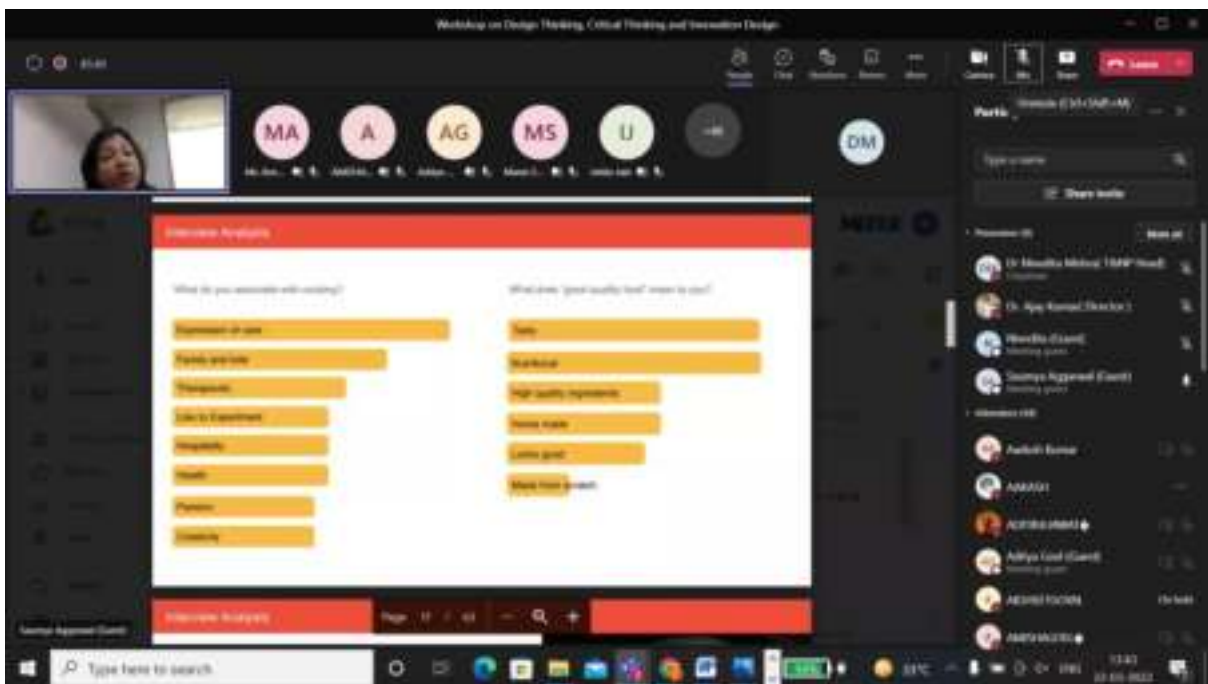
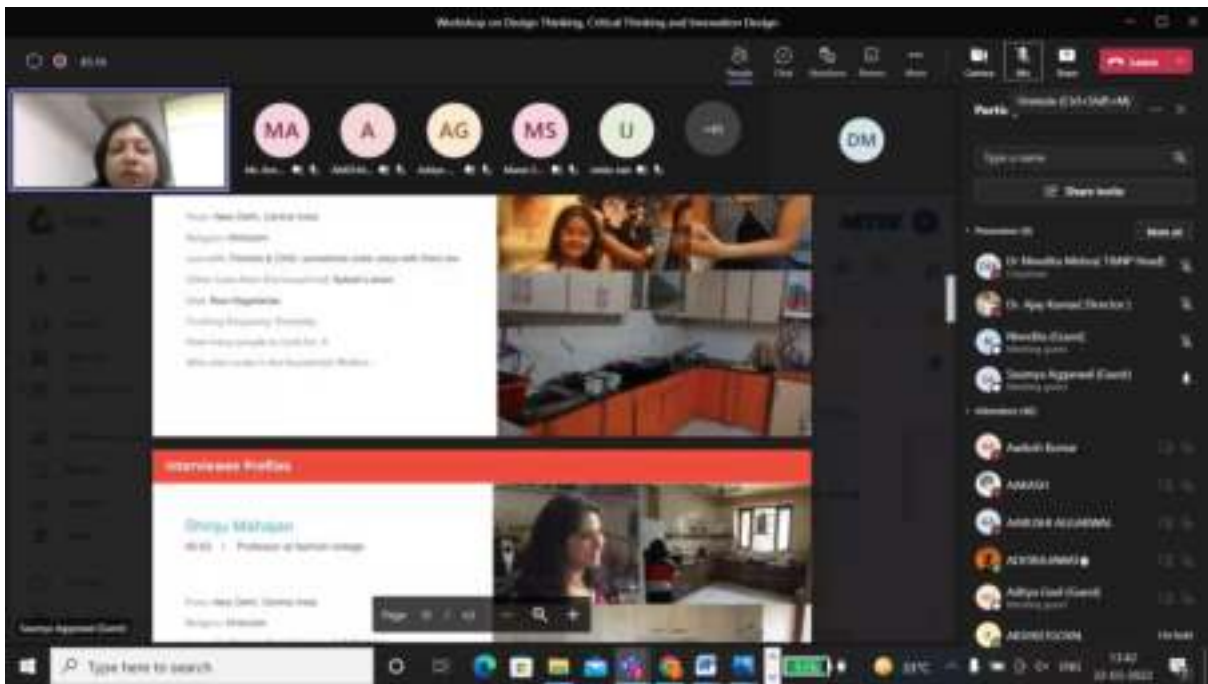
Workshop on Design Thinking, Critical Thinking and Innovation Design

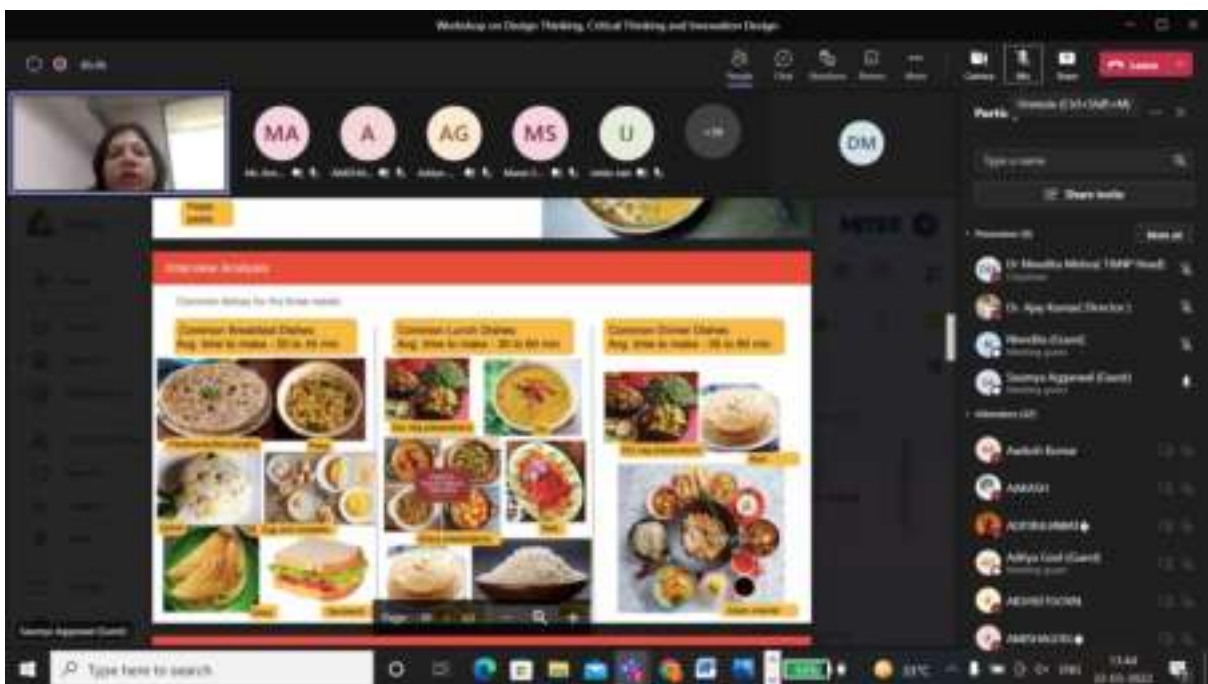
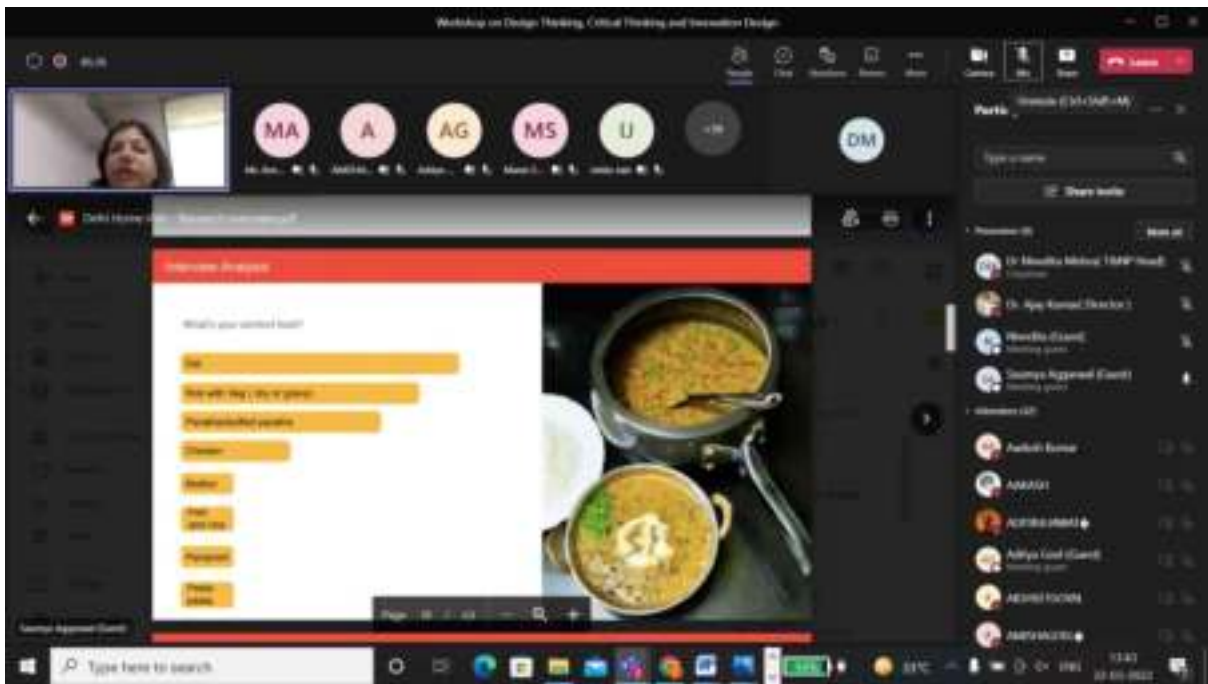
Participants

Delhi Home Visits – Research presentation.pdf

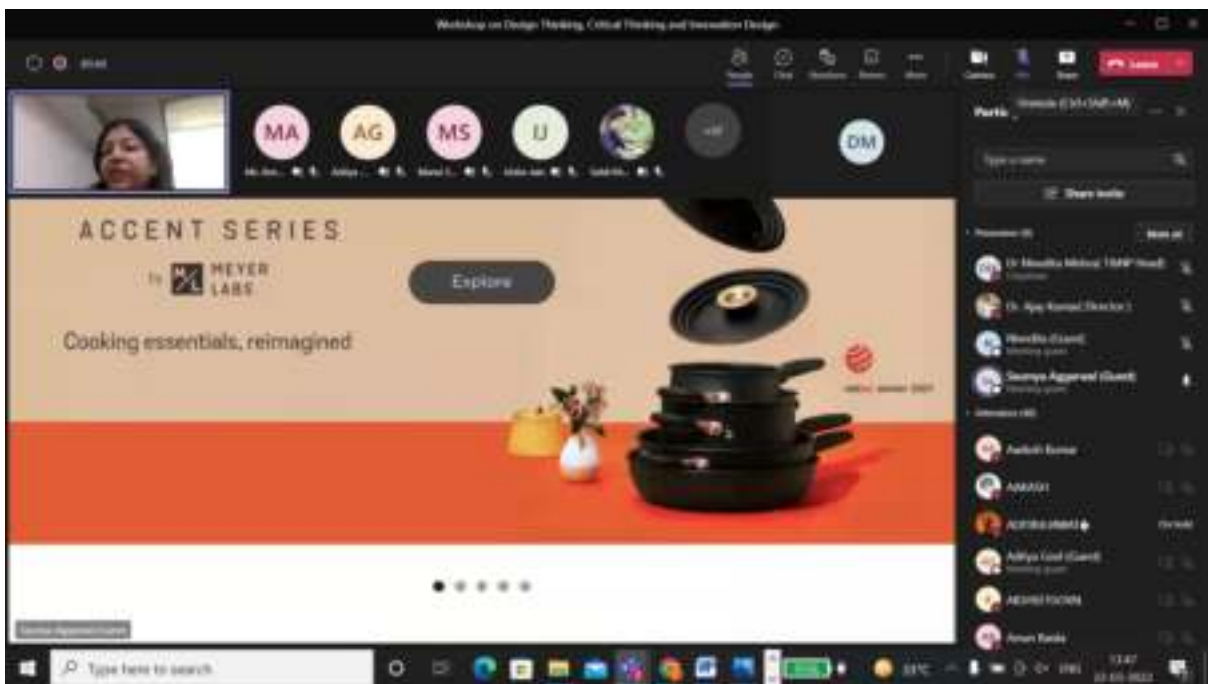
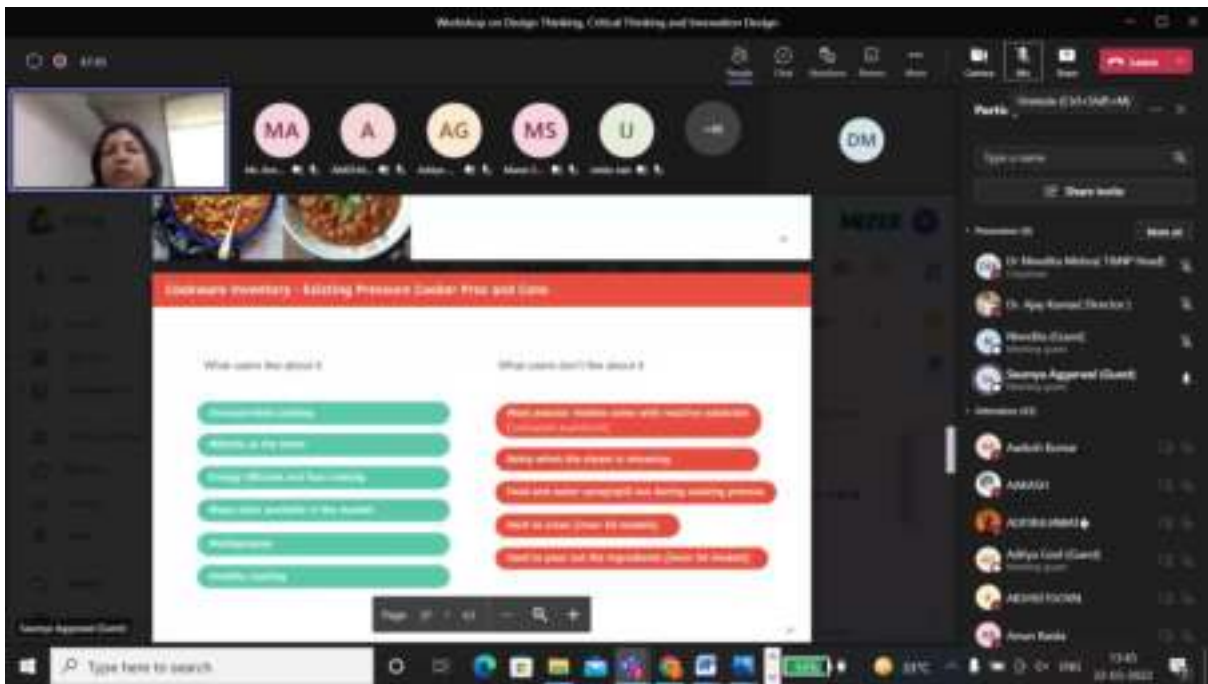
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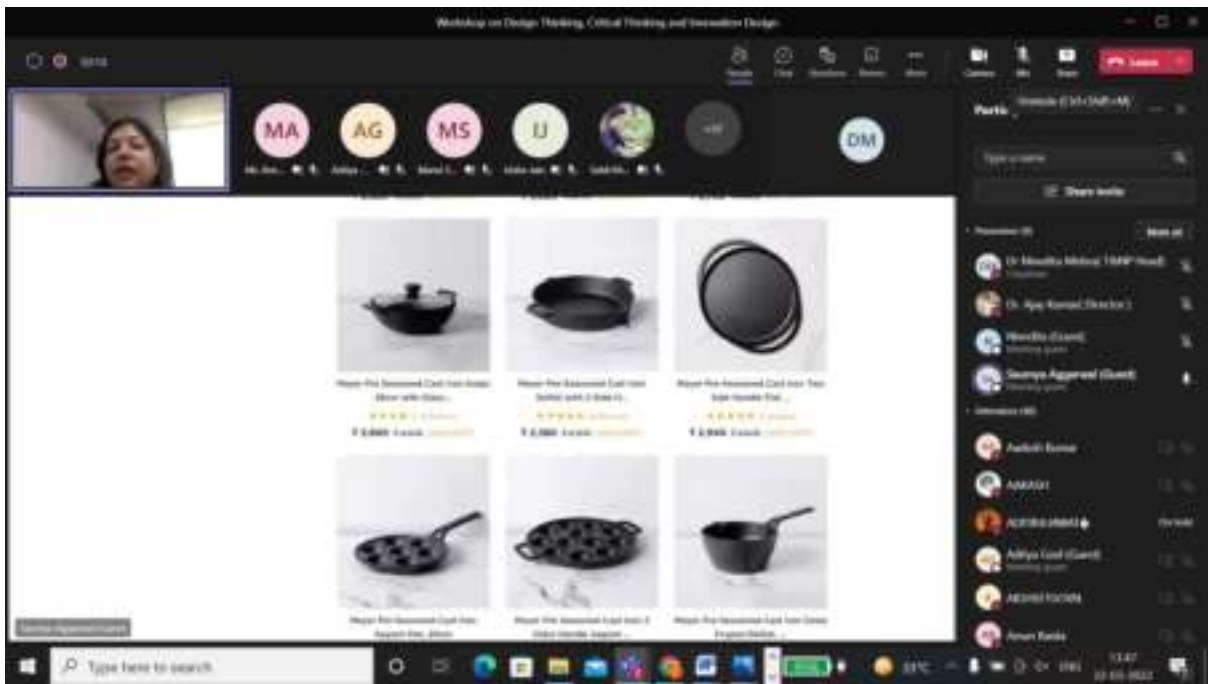








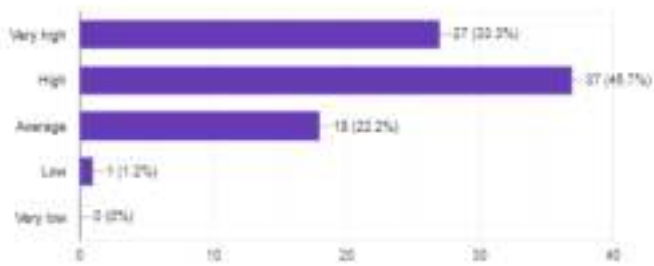




Feedback:

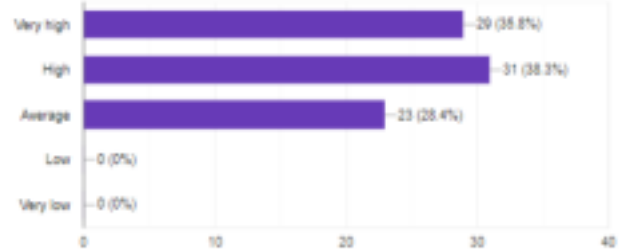
Feedback of the Webinar , rate your satisfaction level for the relevancy of the webinar

ET responses



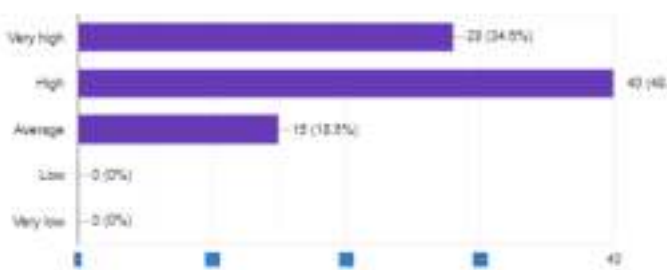
Feedback of the Webinar , rate your satisfaction level for the objective of the webinar

ET responses



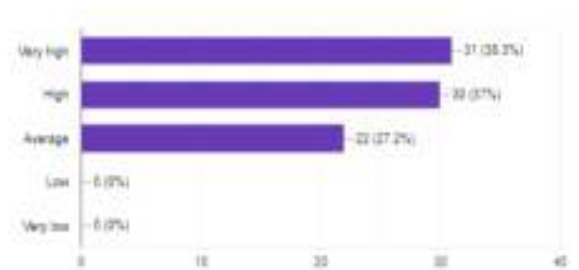
Feedback of the Webinar , rate your satisfaction level for the content of the webinar

ET responses



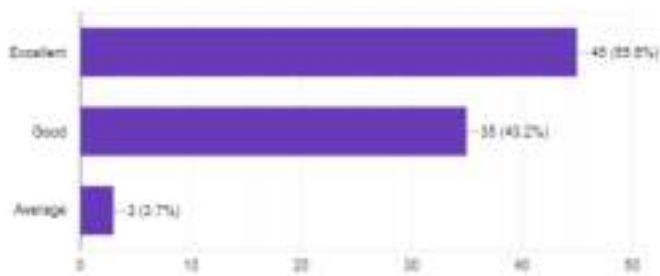
Feedback of the Webinar , rate your satisfaction level for the delivery by the speaker in the webinar

ET responses



Overall feedback

ET responses



List of Beneficiaries:

SI.No	Name	Attended as	Program	Overall feedback
1	Keenika Arora	Faculty	BBA	Excellent
2	Kanika Jain	Student	BBA	Excellent
3	Shimpy Goyal	Faculty	BCA	Good
4	Divya sharma	Student	BBA	Good
5	Tarang Chopra	Student	BA(JMC)	Excellent
6	Divyanshu Mishra	Student	BA(JMC)	Excellent
7	PIYUSH MAKHIJA	Student	BA(JMC)	Good
8	Naman Chawla	Student	BA(JMC)	Good
9	Lakshya Sharma	Student	BA(JMC)	Good
10	Devang sabharwal	Student	BA(JMC)	Excellent
11	Shreya Das	Student	BA(JMC)	Good
12	Shruti jain	Student	BA(JMC)	Excellent
13	Khushi Mahajan	Student	BA(JMC)	Excellent
14	Anamika	Student	BA(JMC)	Good
15	SABIYA BASHEER	Student	BA(JMC)	Excellent
16	Yashika Sharma	Student	BA(JMC)	Average
17	Yash sah	Student	BA(JMC)	Excellent
18	Ashutoshbisht	Student	BA(JMC)	Good
19	Anisha Yadav	Student	BA(JMC)	Excellent
20	Himanshi arora	Student	BA(JMC)	Excellent
21	Shubham Kumar	Student	BBA	Excellent, Good
22	Vansh kalra	Student	BA(JMC)	Excellent
23	Sheetal Tiwari	Student	BA(JMC)	Excellent
24	Sanya Oberoi	Student	BA(JMC)	Excellent
25	Saurav Sharma	Student	BA(JMC)	Good
26	Nidhi	Student	BA(JMC)	Excellent
27	Riya sharma	Student	BA(JMC)	Excellent
28	Freya Uppal	Student	BA(JMC)	Excellent
29	Riya Gupta	Student	BA(JMC)	Excellent
30	Bhavya	Student	BA(JMC)	Excellent
31	Rahul Sharma	Student	BA(JMC)	Good
32	Riddhi	Student	BA(JMC)	Excellent
33	Naman Vij	Student	BBA	Excellent
34	Anamika	Student	BA(JMC)	Excellent
35	Alaksa Assis	Student	BA(JMC)	Good
36	Abhijeet Puri	Student	BA(JMC)	Excellent
37	Manisha chauhan	Student	BA(JMC)	Good
38	Tanya	Student	BA(JMC)	Good
39	Imrana Naz	Student	BA(JMC)	Good
40	Kartio Bisht	Student	BBA	Good
41	Ojus puri	Student	BA(JMC)	Good
42	Tisha mehta	Student	BA(JMC)	Excellent

43	Kanika Bansal	Student	BA(JMC)	Good
44	Anushka	Student	BA(JMC)	Excellent
45	Ishpreet Singh	Student	BA(JMC)	Good
46	ishika tayal	Student	BA(JMC)	Good
47	Fiza Dua	Student	BA(JMC)	Excellent
48	Ronica	Student	BA(JMC)	Good
49	Varnika Sharma	Student	BA(JMC)	Excellent
50	Aman Gupta	Student	BBA	Excellent
51	Tanush	Student	BBA	Good
52	Tushar Aggarwal	Student	BA(JMC)	Excellent
53	Yash	Student	BBA	Excellent
54	Ayush Garg	Student	BBA	Excellent
55	Sneha	Student	BBA	Good
56	Aastha	Student	BA(JMC)	Good
57	Anshika kher	Student	BBA	Good
58	Mayank Arora	Faculty	BA(JMC)	Excellent
59	Kavya Kukreja	Student	BBA	Good
60	Aman Anil Tyagi	Student	BBA	Excellent, Average
61	Ritish Sawal	Student	BBA	Excellent
62	Sanjini Layek	Student	BBA	Good
63	Ananya Karan Srivastava	Student	BA(JMC)	Good
64	Astha sharma	Student	BBA	Excellent
65	Amit Kumar	Student	BA(JMC)	Excellent
66	Tavish Bhandari	Student	BBA	Good
67	Tisha Chawla	Student	BBA	Excellent
68	Rishav Ranjan	Student	BBA	Excellent
69	Arushi	Student	BA(JMC)	Good
70	Ira Sharma	Student	BA(JMC)	Excellent
71	Justin Abraham	Student	BBA	Good
72	Diwas	Student	BBA	Good
73	Navneet kumar	Student	BA(JMC)	Excellent
74	Chahat Daryani	Student	BCA	Average
75	Kajal jha	Student	BBA	Good
76	Kanushi Taneja	Student	BBA	Excellent
77	Lakshay khandelwal	Student	BBA	Good
78	Ronak	Student	BBA	Good
79	Rahul Tripathi	Faculty	MBA	Excellent
80	Dr. Nivedita	Faculty	MBA, BBA, BA(JMC), BCA	Excellent
81	Heena Lal	Faculty	MBA	Excellent