

Course 4: Course on Ancient Indian Art and Architecture

1. Fundamentals of Indian

2. Art and Architecture

- Geography of *Bharatvarsh* and Civilizational Journey
- Origin of *Sthapatyaveda*
- Concept of Space and Time
- Vedic *Yajna*: Recreating the microcosmos
- *Vastu Purusha*
- Six Limbs of Indian Art and Architecture

3. Exploring the Traditional and Historical Town Planning

- Harappan Town Planning
- Early Historical Cities and Early Text (*Arthshastra*)
- Mud Forts of Chattisgarh
- Site Visit to Harappan Cities

4. Ancient Indian Art & Architecture

- Concept of Sacred and Profane
- Symbolism of *purusha* in Temple Architecture: *shastriya parampara*
- *Tala-Maan Garana*: Physical Manifestation of Temple Architecture
- Techno-Typological Evolution & Regional Variations in Temple Architecture
 - Rock Cut Architecture
 - Structural Temple Architecture
- *Tirthkshetra*- *Kashi, Dwaraka, Kanchi, Avantika, Ayodhya, Prabhas-kshetra* etc.
- Continuity of Traditional Town Planning: Jaipur, Madurai, Srirangam etc.
- Functional Aspects of Temples
 - Temple as a living tradition
 - Temple as Cosmopolitan Space: Socio-Economic Entanglement.

5. Sacred Ecology

- Sacred Forest (*Naimisaranya, Panchvati, Dandkaranya* etc.)
- Sacred Groves (*Aaramika, Devkunj* etc.)
- Rainwater Harvesting System: *Vav, Kund, Talav* etc.
- Sacred Hills and Mountains (*Kailash, Vindhyachal, Sahyadri, Satrunjay, Goverdhan*)
- *Kumbha*: assimilation of ritual, myth, symbology, and cosmology.

6. Modern Contribution to Indian Architecture

- Anand K. Coomaraswamy
- Patrick Geddes
- Alice Boner
- Kapila Vatsayayan
- Stella Kramrisch
- Adam Hardy

References

- Coomaraswamy, Ananda K. 2002. *Early Indian Architecture: Cities and City-Gates*, Munshiram Manoharlal Publishers.

- Vatasayan, Kapila. 1997. *The Square and the Circle of the Indian Arts*, Abhinav Publication.
- Hardy, Adam. 2015. *Theory and Practices of Temple Architecture in Medieval India: Bhoja's Samrangansutradhar and The Bhojpur Line Drawings*, Dev Publishers & Distributors.
- Sathapati, V. Ganapati. 2001. *Indian Sculpture and Iconography-Forms and Measurements*, Auropublications.