

Training and Placement Cell



Video URL: https://www.youtube.com/watch?v=xot_nb05788

| Event: | Webinar |
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| Topic: | Future of Fashion Industry and Sustainable Fashion Ecosystem |
| Date: | 21.03.21 |
| Time: | 2.00 PM |
| Duration: | One Hour |
| Mode: | ZOOM |
| Program: | BA (JMC) |
| Coordinator: | Mr. Mayank Arora, Assistant Professor, |
| | Department of Journalism and Mass Communication; |
| Convener: | Dr. NIvedita, Head Training and Placement Cell |
| Students: | 180 in number |

Resource Person:

Ms. Dia Mirza Bollywood Actor and UN Advocate for Sustainable Development

Objective

- 1. To make the students understand the present revolution in fashion industry.
- 2. To make the students understand the fashion industry and its future.
- 3. To aware the students about the sustainable fashion ecosystem.
- 4. To make the students understand the methods of going sustainable is raised.
- 5. To raise the confidence of the students.

Report

At the onset of session Ms. Neelam Abraham welcomed Ms. Dia Mirza. She asked about her opinion on the resurgence of fashion post Covid. She said that the solution exists, it exists with innovation, technology and a heart and that the young mind can bring this change. She replied to a question that her wedding event was not elaborate but it was very intimate. Her marriage event was planned keeping in view the sustainability and minimal wastage. It was planned in her own garden, with no plastic glasses but only glass bottle, meticulously planned food and she said that there was absolute no food wastage. She also said that even décor material for the wedding was jute. She further said that the garment she wore was also life time repeat. She said the sustainability starts with gender parity and hence she arranged her marriage with priestess. In a question about how she became the UN ambassador and how was she contributing after it she replied that as a goodwill ambassador she had to witness the good and worst both and also that her understanding about the problem and solutions has increased more. She said that prior to it she worked with various programs for protection of wild life species and forest but it was her work 'Ganga The Soul of India' made her realized the importance and connection between environment, religion, culture and society and felt that as a performer she can relate and advocate to these.

In another question she replied thatin recent years the Bollywood industry has changed and various producers are now coming up with no single use plastics. She said that young actors were adopting changes to reduce carbon footprint. In another question she said that buying local and promoting indigenous craftsmanship is way of sustainability. And the fashion industry is also switching towards more sustainability by using environment friendly raw material and dyes and local craft. She spoke about the Circular design where in the designers use the wastage form industry like denim industry to come up with cloths, She said that she was happy and delighted when people follow her mantra 'less is more'. She said that the people who have it are damaging the more with the people who don't have it. They are repurposing it, repairing it reusing it; and those who have not are affected more because of the people who have. She said in reply to a question that one could start towards sustainability by starting with five basic adoptions which she was following, vegan diet, no plastic at home, no leakage of water- five minute bath time, electronic gadgets to off when not in use, waste segregation; and then one could widen more adoptions.

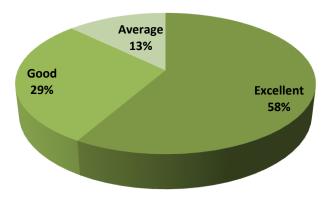
Lastly she emphasized that human needs to change the attitude of being more exploitive and consumer centric as the future depends on how they are living today. She said that they were facing existential crisis and pattern of production and pattern of consumption needs to be checked. She insisted that strengthening of policy, mind and behavioural changes could bring the loss and devastation which human has already caused. She affirmed that industry needed to work on it in a more responsible way and also that the sustainability required to be coerced. In another question she said that to her the fun is more experiential than in material.

The one hour session was well structured. It was very thought provoking and motivating towards adopting sustainability. A total of 180 students participated in the event and the session was well coordinated by Mr. Mayan Arora, Faculty Placement Coordinator, Department of Mass Communication and Dr. NIvedita, Head -Training and Placement Cell. At the end the feedback was taken and analyzed.

Learning Outcomes

- 1. Students' understanding of present revolution in fashion industry is raised.
- 2. Students' understanding of fashion industry and its future is enhanced
- 3. Students" understanding about the sustainable fashion ecosystem is raised.
- 4. Students' understanding about methods of going sustainable is raised.
- 5. Students' confidence level is heightened

Overall Feedback Total responses 180



List of Beneficiaries

| | | | | Learning Outcomes: After the session I have a raised : | Overall rating of the |
|----------|--|------------|-------|--|-----------------------------|
| | | | | (Please mark your answers) | session |
| | | | | understanding of present revolution in fashion industry, | Excellent |
| | | | | .2. understanding of fashion industry and its future | 4. Good |
| | | | | understanding of the sustainable fashion ecosystem, | 3. Average |
| S. | | | YR OF | Understanding about methods of going sustainable | 2. Below Average |
| No. | Name of the Student | Course | STUDY | 5. Confidence level | 1.Poor |
| 1 | Muskan Gandhi | BA(JMC) | 3 | understanding of fashion industry and its future | 5 |
| 2 | Deepak Gahlot | BA(JMC) | 3 | 5. Improvement in confidence level | 5 |
| | | | | understanding of present revolution in fashion industry, | |
| | | | | understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, | |
| | | | | Understanding about methods of going sustainable | |
| 3 | Rushali | BA(JMC) | 3 | 5. Confidence level | 5 |
| 4 | Prachi | BA(JMC) | 2 | understanding of fashion industry and its future | 4 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 5 | Gagan | BA(JMC) | 3 | 5. Confidence level | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 6 | Anuj khanna | BA(JMC) | 3 | 5. Confidence level | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 7 | Priyanshu | BA(JMC) | 1 | 5. Confidence level | 5 |
| | | <u> </u> | | 1. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 8 | Simran Gupta | BA(JMC) | 3 | 5. Confidence level | 5 |
| - | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 9 | Geetika Bisht | BA(JMC) | 2 | 5. Confidence level | 5 |
| <u> </u> | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 10 | Varun Saini | BA(JMC) | 3 | 5. Confidence level | 5 |
| | |) | Ť | 1. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 1 | | | | 4. Understanding about methods of going sustainable | |
| 11 | Rohit Uppal | BA(JMC) | 3 | 5. Confidence level | 5 |
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| | | | | 3. understanding the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 12 | Bhavya Anand | BA(JMC) | 3 | 5. Confidence level | 5 |
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| | | | | 3. understanding the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 13 | Pulkit Sharma | BA(JMC) | 2 | 5. Confidence level | 4 |
| | | 2, ((0110) | - | 1. understanding of present revolution in fashion industry | · · · |
| 14 | Janvi Tiwari | BA(JMC) | 1 | 3. understanding the sustainable fashion ecosystem | 4 |
| 15 | Hrithik Goel | BA(JMC) | 3 | 1. understanding of present revolution in fashion industry, | 5 |
| 10 | | | 5 | r. and orstanding of present revolution in asmon mudsity, | 5 |

| | | | | understanding the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
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| | | | | 5. Confidence level | |
| | | | | understanding of present revolution in fashion industry, understanding the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
| 16 | Shruti gupta | BA(JMC) | 1 | 5. Confidence level | 5 |
| 17 | Yash sah | BA(JMC) | 1 | 1. understanding of fashion industry and its future | 5 |
| 18 | Arushi kaushik | BA(JMC) | 2 | 3. understanding the sustainable fashion ecosystem 2. understanding of fashion industry and its future, | 4 |
| 19 | Aastba singhal | BA(JMC) | 1 | 5. confidence level | 4 |
| | Ŭ | , , , , , , , , , , , , , , , , , , , | | 1. understanding of present revolution in fashion industry, | |
| | | | | understanding the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
| 20 | Abhijeet Puri | BA(JMC) | 1 | 5. Confidence level | 5 |
| 21 | Riya Bhaskar | BA(JMC) | 1 | 3. understanding the sustainable fashion ecosystem | 5 |
| 22 | Sachmeyher kaur kalra | BA(JMC) | 1 | 5. confidence level | 5 |
| 22 | Kalla | D/(GNIC) | | 1. understanding of present revolution in fashion industry, | 5 |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 23 | Isha Jain | BA(JMC) | 3 | Understanding about methods of going sustainable Confidence level | 5 |
| 20 | | D, ((ollio) | | 1. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 24 | Nandita Mishra | BA(JMC) | 1 | Understanding about methods of going sustainable Confidence level | 5 |
| 25 | Shreyash Thapar | BA(JMC) | 2 | 3. understanding the sustainable fashion ecosystem | 5 |
| 26 | Muskan chawla | BA(JMC) | 1 | 1. understanding of present revolution in fashion industry | 3 |
| 27 | Sakshi Gupta | BA(JMC) | 3 | understanding the sustainable fashion ecosystem understanding of present revolution in fashion industry, | 4 |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| ~~ | Kaniahi O | | ~ | 4. Understanding about methods of going sustainable | |
| 28 | Kanishka Garg | BA(JMC) | 2 | 5. Confidence level 1. understanding of present revolution in fashion industry, | 4 |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 29 | Hardik Manchanda | | 1 | Understanding about methods of going sustainable Confidence level | 5 |
| 29 | | BA(JMC) | 1 | 1. understanding of present revolution in fashion industry, | 5 |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 30 | Pratham | BA(JMC) | 3 | Understanding about methods of going sustainable Confidence level | 4 |
| 31 | Anshita | BA(JMC) | 1 | 2. understanding of fashion industry and its future | 5 |
| 32 | Vasupopli | BA(JMC) | 3 | 2. understanding of fashion industry and its future | 4 |
| 33 | Vanshika kaushik | BA(JMC) | 1 | 2. understanding of fashion industry and its future 1. uunderstanding of present revolution in fashion industry | 1 |
| | | | | 2. understanding of fashion industry and its future, | |
| . <i>.</i> | | 5.4.1.40 | | 3. understanding the sustainable fashion ecosystem, | _ |
| 34 | Ishita Goyal | BA(JMC) | 1 | Understanding about methods of going sustainable understanding of present revolution in fashion industry, | 5 |
| | | | | 2. understanding of fashion industry and its future, | |
| 35 | Janvi Sinha | BA(JMC) | 1 | understanding the sustainable fashion ecosystem, Understanding about methods of going sustainable | 5 |
| 36 | Ridhima Sharma | BA(JMC) BA(JMC) | 3 | 2. understanding of fashion industry and its future | 4 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | understanding of fashion industry and its future, understanding the sustainable fashion ecosystem, | |
| 37 | Mihir | BA(JMC) | 3 | 4. Understanding about methods of going sustainable | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | understanding of fashion industry and its future understanding the sustainable fashion ecosystem, | |
| 38 | Tushar Aggarwal | BA(JMC) | 2 | 4. Understanding about methods of going sustainable | 5 |
| 39 40 | SHRUTI JAIN akanksha Suyal | BA(JMC) BA(JMC) | 1 3 | 2. understanding of fashion industry and its future 5. confidence level | 5 |
| 40 | sweta vishwakarma | BA(JMC) BA(JMC) | 2 | 5. confidence level | 3 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | understanding of fashion industry and its future, | |
| | | | | 3 understanding the sustainable fashion ecosystem | |
| 42 | Rupali Das | BA(JMC) | 1 | understanding the sustainable fashion ecosystem, Understanding about methods of going sustainable | 5 |
| 43 | Shubhangi gupta | BA(JMC) | 3 | 4. Understanding about methods of going sustainable 5. confidence level | 5 |
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| 43 | Shubhangi gupta | BA(JMC) | 3 | 4. Understanding about methods of going sustainable 5. confidence level 3. understanding the sustainable fashion ecosystem 1. understanding of present revolution in fashion industry, 2. understanding of fashion industry and its future | 5 |
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| 43 44 45 46 47 48 49 | Shubhangi gupta Gurasis Singh Hora Tannu Sharma Dhriti Khanna Vertika Shukla Ritika maggo Jigyasa thapar | BA(JMC) BA(JMC) BA(JMC) BA(JMC) BA(JMC) BA(JMC) | 3 1 2 2 1 3 3 | 4. Understanding about methods of going sustainable 5. confidence level 3. understanding the sustainable fashion ecosystem 1. understanding of present revolution in fashion industry, 2. understanding of fashion industry and its future 3. understanding the sustainable fashion ecosystem 4. Understanding about methods of going sustainable 3. understanding of present revolution in fashion industry, 2. understanding the sustainable fashion ecosystem 4. Understanding of present revolution in fashion industry, 2. understanding of present revolution in fashion industry, 2. understanding distantiable fashion ecosystem, 4. Understanding about methods of going sustainable 1. understanding about methods of going sustainable 1. understanding of present revolution in fashion industry, 2. understanding of present revolution in fashion industry, 3. understanding of present revolution in fashion industry, 4. understanding of present revolution in fashion industry 2. understanding of present revolution in fashion industry 3. understanding of fashion industry and its future, 3. understanding the sustainable fashion ecosystem, 4. Understanding about methods of going sustainable | 5 5 5 5 3 5 5 5 |

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|----------|---------------------------------|--------------------|---|--|---|
| 52 | Geet Sharma | BA(JMC) | 1 | 4. Understanding about methods of going sustainable 3. understanding the sustainable fashion ecosystem | 5 |
| 52 | Geet Shanna | DA(JIVIC) | 1 | 1. understanding of present revolution in fashion industry, | 5 |
| | | | | 2. understanding of fashion industry and its future, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 53 | Manvi Kumar | BA(JMC) | 1 | Understanding about methods of going sustainable | 4 |
| | | | | understanding of present revolution in fashion industry | |
| | | | | 2. understanding of fashion industry and its future, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | _ |
| 54 | DOLLY GARG | BA(JMC) | 2 | 4. Understanding about methods of going sustainable | 5 |
| 55 | Dhruv Mathur | BA(JMC) | 1 | 2. understanding of fashion industry and its future | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | understanding of fashion industry and its future understanding the sustainable fashion ecosystem, | |
| 56 | Ayushi Bisht | BA(JMC) | 3 | 4. Understanding about methods of going sustainable | 4 |
| 57 | Muskan Garg | BA(JMC) BA(JMC) | 2 | 3. understanding the sustainable fashion ecosystem | 5 |
| 58 | Bhanu Valecha | BA(JMC) BA(JMC) | 2 | 3. understanding the sustainable fashion ecosystem | 5 |
| 56 | Dilallu Valecila | BA(JIVIC) | 2 | 1. understanding of present revolution in fashion industry, | 5 |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding the sustainable fashion ecosystem | |
| 59 | Sunanda sharma | BA(JMC) | 1 | 4. Understanding about methods of going sustainable | 5 |
| 00 | e unanda enanna | 2/ ((01110)) | | 2. understanding of fashion industry and its future, | |
| 60 | Riteshna | BA(JMC) | 1 | 5. confidence level | 4 |
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| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 61 | Himang Pandey | BA(JMC) | 1 | 4. Understanding about methods of going sustainable | 5 |
| | | , í | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 62 | Priyanshi Verma | BA(JMC) | 2 | 4. Understanding about methods of going sustainable | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 63 | SABIYA BASHEER | BA(JMC) | 1 | 4. Understanding about methods of going sustainable | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future, | |
| ~ 1 | | | | 3. understanding the sustainable fashion ecosystem, | - |
| 64 | Rahul Alex R Dass | BA(JMC) | 1 | 4. Understanding about methods of going sustainable | 5 |
| | | | | understanding of present revolution in fashion industry, understanding of fashion industry and its future | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 65 | Deepanshu Sharma | BA(JMC) | 1 | 4. Understanding about methods of going sustainable | 4 |
| 00 | Deepansilu Sharria | DA(JIVIC) | 1 | 1. understanding of present revolution in fashion industry, | |
| 66 | Yashika Sharma | BA(JMC) | 1 | 3. understanding the sustainable fashion ecosystem | 3 |
| 00 | raonina onanna | D/ ((onic)) | | 1. understanding of fashion industry and its future, | Ů |
| 67 | Simran Dua | BA(JMC) | 3 | 3. understanding the sustainable fashion ecosystem | 5 |
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| 68 | Bhawna Bari | BA(JMC) | 3 | 3. understanding the sustainable fashion ecosystem | 5 |
| 69 | Mahima Nagpal | BA(JMC) | 3 | 3. understanding the sustainable fashion ecosystem | 5 |
| 70 | Sanskriti Goyal | BA(JMC) | 1 | 5. confidence level | 4 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 71 | Shweta Dass | BA(JMC) | 1 | 5. Confidence level | 3 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
| 72 | Ananya Jain | BA(JMC) | 1 | 5. Confidence level | 5 |
| 73 | Muskaan | BA(JMC) BA(JMC) | 2 | 2. understanding of fashion industry and its future | 3 |
| 13 | WIUSRAdII | BA(JIVIC) | 2 | 2. understanding of fashion industry and its future 2. understanding of fashion industry and its future, | 3 |
| 74 | Akriti | BA(JMC) | 3 | 3. understanding the sustainable fashion ecosystem | 5 |
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| | | | | .2. understanding of fashion industry and its future | |
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| 75 | Dhairya Batra | BA(JMC) | 2 | 5. Confidence level | 3 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future, | |
| 76 | Navdeep | BA(JMC) | 3 | 3. understanding the sustainable fashion ecosystem, | 5 |
| | | I T | | 1. understanding of present revolution in fashion industry, | |
| | | | _ | 2. understanding of fashion industry and its future, | _ |
| 77 | Navya kaamra | BA(JMC) | 2 | 3. understanding the sustainable fashion ecosystem, | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| 78 | Shruti Kandwal | BA(IMC) | c | Understanding about methods of going sustainable Confidence level | 4 |
| 10 | | BA(JMC) | 2 | 1. understanding of present revolution in fashion industry, | 4 |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | 1 | | | 4. Understanding about methods of going sustainable | |
| | | BA(JMC) | 1 | 5. Confidence level | 3 |
| 79 | Vidhi Khandelwal | | | 1. understanding of fashion industry and its future | 4 |
| 79 80 | Vidhi Khandelwal RITIK GUPTA | | 2 | | |
| 79 80 | Vidhi Khandelwal RITIK GUPTA | BA(JMC) | 2 | | |
| 80 | RITIK GUPTA | BA(JMC) | | 2. understanding of fashion industry and its future, | |
| | | | 2 | | 5 |
| 80 | RITIK GUPTA | BA(JMC) | | understanding of fashion industry and its future, understanding the sustainable fashion ecosystem | |

| | | | | 4. Understanding about methods of going sustainable 5. Confidence level | |
|------------|-------------------------------------|--------------------|---|--|-----|
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
| 83 | Vipin | BA(JMC) | 2 | 5. Confidence level | 5 |
| 84 | Riya Saini | BA(JMC) | 3 | 2. understanding of fashion industry and its future | 5 |
| 85 | Muskan kumar | BA(JMC) | 2 | 2. understanding of fashion industry and its future | 4 |
| | | | | understanding of present revolution in fashion industry, understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| 86 | Pratham | BA(JMC) | 3 | 4. Understanding about methods of going sustainable | 4 |
| 87 | Vansh | BA(JMC) | 1 | 5. confidence level | 5 |
| 88 89 | Aakansha choudhary Muskaan Sethi | BA(JMC) BA(JMC) | 2 | 3. understanding of the sustainable fashion ecosystem 3. understanding of the sustainable fashion ecosystem | 4 4 |
| 90 | Joel Joji | BA(JMC) BA(JMC) | 3 | 3. understanding of the sustainable fashion ecosystem | 4 |
| 91 | Alaksa Assis | BA(JMC) | 1 | 3. understanding the sustainable fashion ecosystem | 3 |
| | | , , , | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
| 92 | Bharti | BA(JMC) | 3 | 5. Confidence level | 5 |
| 93 | Sonam gumber | BA(JMC) | 1 | 3. understanding the sustainable fashion ecosystem | 4 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
| 94 | Simran Gupta | BA(JMC) | 3 | 5. Confidence level | 5 |
| 95 | Aashima Nanda | BA(JMC) | 3 | 2. understanding of fashion industry and its future, | 4 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
| 96 | WASAM ZAFFAR | BA(JMC) | 1 | 5. Confidence level | 5 |
| 97 | Isha Vashisht | BA(JMC) | 3 | 2. understanding of fashion industry and its future | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | understanding of fashion industry and its future understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 98 | Aashita Gulati | BA(JMC) | 2 | 5. Confidence level | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, Understanding about methods of going sustainable | |
| 99 | Dhriti Pasricha | BA(JMC) | 1 | 5. Confidence level | 4 |
| | | , , , , | | 1. understanding of present revolution in fashion industry, | |
| | | 5.4.4.6 | | 2. understanding of fashion industry and its future | |
| 100 | Prerna Mehra | BA(JMC) | 2 | Understanding about methods of going sustainable understanding of present revolution in fashion industry, | 4 |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, | |
| | | | _ | 4. Understanding about methods of going sustainable | |
| 101 | Garv Katyal | BA(JMC) | 2 | 5. Confidence level 3. understanding of the sustainable fashion ecosystem, | 4 |
| | | | | 4. Understanding about methods of going sustainable | |
| 102 | Jahnavi rawal | BA(JMC) | 3 | 5. Confidence level | 3 |
| 103 | Ananta Goel | BA(JMC) | 2 | 2. understanding of fashion industry and its future | 4 |
| | | | | 2. understanding of fashion industry and its future | |
| 104 | Arundhati Nautiyal | BA(JMC) | 1 | understanding of the sustainable fashion ecosystem, Understanding about methods of going sustainable | 5 |
| 104 | Vidushi Shandilya | BA(JMC) | 2 | 1. understanding the sustainable fashion ecosystem | 3 |
| 106 | Lakshya Sharma | BA(JMC) | 1 | 1. understanding the sustainable fashion ecosystem | 3 |
| | | | | 2. understanding of fashion industry and its future, | |
| 107 | Nehal walia | BA(JMC) | n | understanding the sustainable fashion ecosystem, confidence level | л |
| 107 108 | Nenal walia Sommya dhawan | BA(JMC) BA(JMC) | 2 | 1. understanding of present revolution in fashion industry | 4 4 |
| 100 | Ishpreet Singh | BA(JMC) | 1 | 2. understanding of fashion industry and its future | 3 |
| - | i č | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| 110 | Shallu bhambri | BA(JMC) | 1 | Understanding about methods of going sustainable Confidence level | 4 |
| 111 | Tripti | BA(JMC) BA(JMC) | 2 | 1. understanding of present revolution in fashion industry | 3 |
| 112 | Ujjwal Kumar | BA(JMC) | 1 | 4. Understanding about methods of going sustainable | 5 |
| 113 | Geet Sharma | BA(JMC) | 1 | 3. understanding the sustainable fashion ecosystem | 5 |
| 114 | Purvi jain | BA(JMC) | 3 | 2. understanding of fashion industry and its future | 3 |
| 115 | Nisha Punia | BA(JMC) | 1 | understanding of fashion industry and its future, understanding about methods of going sustainable | 4 |
| 115 | Khushboo Joshi | BA(JMC) BA(JMC) | 1 | 2. understanding of fashion industry and its future | 4 4 |
| 117 | Vinayak | BA(JMC) | 2 | 3. understanding the sustainable fashion ecosystem | 5 |
| | | | | 2. understanding of fashion industry and its future, | |
| 118 | Manvi Upadhyaya | BA(JMC) | 2 | 4. understanding about methods of going sustainable | 4 |
| | | | | understanding of present revolution in fashion industry, understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 1 4 4 0 | Vaani payal | BA(JMC) | 2 | 5. Confidence level | 5 |
| 119 | N/ 1// ··· | | | | |
| 119 120 | Vansh Kochhar | BA(JMC) | 1 | 5.confidence level 1. understanding of present revolution in fashion industry, | 5 |

| | | | | 3. understanding of the sustainable fashion ecosystem, | |
|------------|---------------------------------|--------------------|---|--|-----|
| | | | | Understanding about methods of going sustainable Confidence level | |
| 122 | Shalvi Mishra | BA(JMC) | 1 | understanding the sustainable fashion ecosystem | 3 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| 100 | | | • | 3. understanding of the sustainable fashion ecosystem, | 0 |
| 123 | Shubhi Sundriyal | BA(JMC) | 2 | 4. Understanding about methods of going sustainable | 3 |
| 124 | Ankur Sahni | BA(JMC) | 2 | 5. confidence level | 4 |
| | | | | understanding of present revolution in fashion industry, understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| 125 | Arushi Mudgal | BA(JMC) | 1 | 4. Understanding about methods of going sustainable | 5 |
| 126 | Ankush pal | BA(JMC) | 2 | 5. confidence level | 4 |
| 127 | Kritika bhatnagar | BA(JMC) | 3 | 1. understanding of fashion industry and its future | 5 |
| 128 | akanksha Suyal | BA(JMC) | 3 | 5. confidence level | 5 |
| | | i î î | | 2. understanding of fashion industry and its future, | |
| 129 | Shreya Goel | BA(JMC) | 1 | 3 understanding the sustainable fashion ecosystem | 5 |
| | | | | 2. understanding of fashion industry and its future, | |
| 130 | Kunal nanda | BA(JMC) | 3 | 4. Understanding about methods of going sustainable | 5 |
| 131 | Khushi Malhotra | BA(JMC) | 1 | 3. understanding the sustainable fashion ecosystem, 5. confidence level | 5 |
| 132 | Krish Sharma | BA(JMC) | 2 | understanding of present revolution in fashion industry | 5 |
| | | | | understanding of present revolution in fashion industry, | |
| | | | | understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | 5.4.1.40 | | 4. Understanding about methods of going sustainable | |
| 133 | Shivam Kumar | BA(JMC) | 3 | 5. Confidence level | 4 |
| 134 | Krish Sharma | BA(JMC) | 2 | understanding of present revolution in fashion industry | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | Ananya Karan | | | 3. understanding of the sustainable fashion ecosystem, | |
| 135 | Ananya Karan Srivastava | BA(JMC) | 1 | 4. Understanding about methods of going sustainable 5. Confidence level | 5 |
| 135 | Rahul Sharma | BA(JMC) BA(JMC) | 1 | | 5 |
| 130 | | BA(JIVIC) | I | understanding of fashion industry and its future understanding of present revolution in fashion industry, | J |
| | | | | 2. understanding of present revolution in fashion industry, | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 137 | Tushar Chauhan | BA(JMC) | 2 | 5. Confidence level | 5 |
| | | <u> </u> | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 138 | Agrima Sharma | BA(JMC) | 3 | 5. Confidence level | 5 |
| | | | | understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| 400 | Maniah Indrandrikan | | 4 | 4. Understanding about methods of going sustainable | - |
| 139 | Manish kukar dubey | BA(JMC) | 1 | 5. Confidence level 1. understanding of present revolution in fashion industry, | 5 |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 140 | Tisha arora | BA(JMC) | 1 | 5. Confidence level | 4 |
| 141 | Soumya | BA(JMC) | 3 | 2. understanding of fashion industry and its future | 5 |
| | | , <u>,</u> | | 1. understanding of present revolution in fashion industry, | |
| 142 | Prachi Chhabra | BA(JMC) | 3 | 5. confidence level | 4 |
| 143 | Sahil Jamwal | BA(JMC) | 2 | 2. understanding of fashion industry and its future | 4 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | Markin O. J | DA(INCO) | | 4. Understanding about methods of going sustainable | - |
| 144 | Yashika Goel | BA(JMC) | 1 | 5. Confidence level | 5 |
| 145 | SACHIN SINGH | BA(JMC) | 1 | 1. understanding of fashion industry and its future | 4 |
| 146 | Reha vohra | BA(JMC) | 2 | 3. understanding the sustainable fashion ecosystem | 3 4 |
| 147 | Vaishnavi Sharma | BA(JMC) | 3 | 5. confidence level | |
| 148 149 | Pratham singhal kohinoor dhawan | BA(JMC) BA(JMC) | 1 | Understanding about methods of going sustainable S. confidence level | 5 |
| 149 | | BA(JIVIC) | 1 | confidence level understanding of present revolution in fashion industry, | 3 |
| | | | | understanding of present revolution in fashion industry, understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 150 | Param Khurana | BA(JMC) | 2 | 5. Confidence level | 5 |
| - | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 151 | Himanshi Tuli | BA(JMC) | 2 | 5. Confidence level | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| 152 | Aakriti Kathuria | BA(JMC) | 3 | 4. Understanding about methods of going sustainable 5. Confidence level | 5 |
| 102 | nannu naununa | | J | 2. understanding of fashion industry and its future, | J |
| 153 | Shallu bhambri | BA(JMC) | 1 | 4. understanding about methods of going sustainable | 4 |
| 100 | | 2. ((0100) | 1 | 1. understanding of present revolution in fashion industry, | Ŧ |
| | | | | 2. understanding of fashion industry and its future | |
| 1 | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 154 | Shailja Mishra | BA(JMC) | 3 | 5. Confidence level | 5 |
| 155 | Kanishk | BA(JMC) | 2 | 2. understanding of fashion industry and its future, | 5 |
| | | | | | |

| | | | | 3. understanding the sustainable fashion ecosystem | |
|-----|--------------------|-------------|---|---|----------|
| 156 | Umesh Jain | BA(JMC) | 2 | 5. confidence level | 1 |
| 100 | Uniesh Jain | BA(JIVIC) | 2 | 2. understanding of fashion industry and its future, | I |
| 157 | Vedica Singh | BA(JMC) | 1 | a. understanding of fashion industry and its future, understanding the sustainable fashion ecosystem | 3 |
| 157 | Veuica Siriyi | BA(JIVIC) | 1 | 2. understanding of fashion industry and its future, | 3 |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 158 | Shailja Mishra | BA(JMC) | 3 | 4. understanding about methods of going sustainable | 5 |
| 100 | | D/ ((0100) | 0 | 1. understanding of present revolution in fashion industry, | 3 |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 159 | Nandini Sharma | BA(JMC) | 1 | 5. Confidence level | 4 |
| 160 | Jasika narula | BA(JMC) | 1 | 2. understanding of fashion industry and its future | 5 |
| | edonid Harara | 27 ((01110) | • | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 161 | Aashita Gulati | BA(JMC) | 2 | 5. Confidence level | 5 |
| - | | <u>, /</u> | | 1. understanding of present revolution in fashion industry, | - |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 162 | Shweta Dass | BA(JMC) | 1 | 5. Confidence level | 3 |
| 163 | Reha vohra | BA(JMC) | 2 | 3. understanding the sustainable fashion ecosystem | 3 |
| 164 | Vaishnavi Sharma | BA(JMC) | 3 | 5. confidence level | 4 |
| 165 | Rishabh Munjal | BA(JMC) | 2 | 5. confidence level | 4 |
| 166 | Rishabh Munjal | BA(JMC) | 2 | 5. confidence level | 4 |
| 167 | Rishabh Munjal | BA(JMC) | 2 | 5. confidence level | 4 |
| | - tionabit thanjai | 2/ ((01110) | - | 1. understanding of present revolution in fashion industry, | |
| 168 | Tarang Chopra | BA(JMC) | 1 | 5. confidence level | 5 |
| 169 | Malvika sharma | BA(JMC) | 2 | 2. understanding of fashion industry and its future | 3 |
| 170 | Aashima Nanda | BA(JMC) | 3 | 2. understanding of fashion industry and its future | 4 |
| 171 | Aashima Nanda | BA(JMC) | 3 | 2. understanding of fashion industry and its future, | 4 |
| | / domina i tanda | 2/ ((01110) | Ű | 2. understanding of fashion industry and its future, | |
| | | | | 3. understanding the sustainable fashion ecosystem | |
| 172 | Pritha Paul | BA(JMC) | 3 | 4. Understanding about methods of going sustainable | 5 |
| | | 27 (0110) | Ű | 2. understanding of fashion industry and its future, | |
| | | | | 3. understanding the sustainable fashion ecosystem, | |
| 173 | SABIYA BASHEER | BA(JMC) | 1 | 4. Understanding about methods of going sustainable | 5 |
| | | | | 2. understanding of fashion industry and its future, | |
| | | | | 3. understanding the sustainable fashion ecosystem | |
| 174 | Akriti | BA(JMC) | 3 | 4. Understanding about methods of going sustainable | 5 |
| | | · · · · · | | 1. understanding of present revolution in fashion industry, | |
| | | | | 2. understanding of fashion industry and its future | |
| | | | | 3. understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 175 | Manya bahl | BA(JMC) | 2 | 5. Confidence level | 3 |
| 176 | Renu | BA(JMC) | 3 | 5. Confidence level | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| 177 | Ritika maggo | BA(JMC) | 3 | 4. understanding about methods of going sustainable | 5 |
| | | | | understanding of present revolution in fashion industry, | |
| | | | | understanding of fashion industry and its future | |
| | | | | understanding of the sustainable fashion ecosystem, | |
| | | | | 4. Understanding about methods of going sustainable | |
| 178 | Ishan Tiwari | BA(JMC) | 2 | 5. Confidence level | 5 |
| | | | | understanding of present revolution in fashion industry, | |
| | | | | understanding of the sustainable fashion ecosystem, | |
| 179 | Ritika maggo | BA(JMC) | 3 | 4. Understanding about methods of going sustainable | 5 |
| | | | | 1. understanding of present revolution in fashion industry, | |
| | | | | understanding of the sustainable fashion ecosystem, | |
| 180 | Riya Bhasin | BA(JMC) | 2 | Understanding about methods of going sustainable | 5 |