

# Youngster



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## Discovering New things Every Time Will Lead You To Success: Rahul Mittal



Group Photo after the workshop



Dr. Ajay Kumar, Director, TIAS addressing the upcoming Photographers



The upcoming Photographer listening cautiously to the resource person.

“Discovering new things every time will lead you to success” were the words of the resource person Rahul Mittal Faculty TIAS during the workshop organized by Photography and Videography Club TIAS.

All the participants in the workshop learnt the working of Camera; its parts (aperture, shutter, filters, lenses), lighting (natural and artificial) and different situations (in empty room, filled with properties, outside locations etc.).

The upcoming photographers were very in a great enthusiasm after meeting Mr. Sagar Ahuja an International Fashion Photographer and Alumnus Tecnia (BA (J&MC)-2013). He has shot the Indian & International models which he showed to the students and also told the story behind shooting (behind the scene). He shared his experiences from taking the first picture to the shoot of International Models and other tips of the Fashion Photography. He also told

students to take criticism as praise because the experts have very little time to teach the photographer.

Mr. Rahul Mittal & Mr. Sagar Ahuja asked students to take a photograph with the senior students (4th and 6th semester) as their mentor and to show them after half an hour for the discussion. The students clicked the photographs and then the photographs clicked were shown to all the students. The students were told the rules of photography (third's rule, composition and other rules). Mr. Sagar also told the students that the Top left portion of any photograph as this portion is the main part of the photograph because our brain's left side is considered to be most creative.

Mr. Vikrant Sharma told students about the sports photography. How to start photography in sports and from where? He told students to start with the street cricket or any



Student's Photographs during the workshop

sports from the scratch. He told the students to start with the sports like golf, polo, hockey etc. He said that cricket photography is very difficult to start with because no photographer is allowed to take the photographs in the cricket stadium. He told students to start with golf, polo, hockey and will give the chances to them for the photography.

Dr. Ajay Kumar told the students to make a routine so that they can spend 10000 hrs in the work they like then and then only they can become master that work. The work can be photography, designing, anchoring or can be anything. He gave the examples of Lata Mangeshkar and Sachin Tendulkar who have spent their life in their field to master their skills in singing and cricket respectively.

Mr. Rahul Mittal told the students that there is a way to be a successful photographer even if the competition has become 500 times more in 10 years. The key to success is the practice and take criticism as award and reward. If you cannot take criticism as award then you cannot succeed because now-a-days there are no experts who have time to spend with you. And if someone is giving their time to you, you have to take their advice as reward to improve your skills. You have to be creative and discover something new every time that will lead you to success.



Mr. Sagar Ahuja addressing students



Mr. Rahul Mittal addressing students



Mr. Vikrant Sharma addressing students

-Rahul Mittal

# MSD: Thalaivaa completes his 15 years of journey on the "MahiWay"



"Dhoni finishes off in style. It's a magnificent strike into the crowd. India lift the World Cup after 28 years. The party has started in the dressing room and it's an Indian captain, who has been absolutely magnificent on the night of the finals." Ravi Shastri's golden words

Dhoni, Mahi, Thala, Captain Cool, The king himself and Former Team India captain Mahendra Singh Dhoni has more nicknames given to him than any other players of the game. The man is a legend, regarded as one of the best wicket-keepers and captains in modern-day cricket. Dhoni is also the only Indian captain who wins in all the three major ICC trophies. T20 World Cup in 2007, The World Cup in 2011 and the Champions Trophy in 2013. The legacy of the wicketkeeper-batsman is obviously an influential one. On 23 Dec 2004, 15 years ago, MSD made his international debut in Chittagong against Bangladesh, under the captaincy of Sourav Ganguly. That didn't go all that well, because in that ODI he was run-out for a golden duck. After that, it was 2005 series against Pakistan when Dhoni declared his presence with a boom and people noticed the man who would one day take them to the top of the world. He leads "Team India" with over 17266 runs in all formats, also score 829 dismissals behind the stumps. Dhoni has also been called by many as the world's best finisher.

Not only in the international games, Dhoni also won over the hearts of fans down south, as he made Chennai Super Kings (CSK) one of the most successful franchises in the history of the Indian Premier League (IPL). With three titles already under their belt.

#CSK\_Moments "To be fair my favorite MS Dhoni moment is at IPL. From day one "my hotel room door will never be closed until I go to sleep (2 am) come in at any time for a chat! Local or international," Scott Styris wrote on Twitter.

### The Second-Inning

It was well known that Dhoni was in a relationship with a friend, and in the year 2002, she died in a car accident. Dhoni was deeply shaken and stayed away from cricket for six months. That was a very dark period in his life. Five years later, he became captain of the Indian team, in the limited-overs format. Dhoni and Sakshi tied the knot on July 4, 2010, and have a daughter named Ziva, who was born on February 6, 2015.

Dhoni hasn't played any international game since World-cup, semi-finals 2019. MSD fans are waiting for the IPL 2020 to see their Thala on the ground. The day will come when he gloves for the last time, he pads and bat for the last, his last inning, and the nation will cry!!!

-ShreyArya

## NPR: First step to NRC



What is NRC, CAA? When people were already stuck in these two things and now people got more confused that what is this new abbreviation NPR? NPR is National Population Register and people who were protesting against CAA, NRC are against NPR too. Because they assume that NPR is the first step towards NRC.

As Kiren Rijiju (sports minister & ministry of youth affairs of India) has said in the parliament that -"The government has now decided to create the national register of Indian citizens (NIC / NRC) based on the information collected under the scheme of national population register (NPR) by verifying the citizenship status of all individuals in the country."

According to the Indian government, NPR is just a population register which will contain records of the population of people living in India and in the process of NPR government officials will come to your home to take required information from you to mark your name in the national population register. And the people who will be out of the NPR, they will be marked as 'Doubtful Citizens' and they can sue to the court whenever they want.

-Ishita

### \*I sleep to escape the reality\*

Poem

Lying on my bed inside  
With 1 am night sky outside  
Tranquil roads  
and a chaotic mind  
I am ready to escape the reality.  
With a fear of getting into the reality again next morning  
The reality to see the factual sphere  
The reality of not being loved back.  
I sleep yet couldn't  
How can I  
Wet eyes are wakeful  
Wet cheeks displease me  
I sleep to escape the reality  
The reality of not so happy family  
The reality of being questioned  
"How are you?"  
With the most erratic answer  
"I'm fine."  
But wait...  
This is my moment  
No sights, no eyes, no prejudice, no sapience, no humans.  
Let me cry  
Let me tell me  
I'm not okay.  
I cried, my eyes cried, cried my heart...  
Timely I sleep  
All my nerves, my soul, my heart were at peace  
Far far away from the reality  
I sleep in my own world.  
Good night pseudo world  
Meet you at the reality check.

Hritik Joshi  
BA(JMC)- Semester - 2nd

## THIS MONTH

January 12, 1991 - Congress authorized President George Bush to use military force against Iraq following its invasion of Kuwait.

...

January 12, 1996 - The first joint American-Russian military operation since World War II occurred as Russian troops arrived to aid in peacekeeping efforts in Bosnia.

...

January 12, 1999 - President Bill Clinton sent a check for \$850,000 to Paula Jones officially ending the sensational sexual harassment legal case that ultimately endangered his presidency. The president withdrew \$375,000 from his and Hillary Rodham Clinton's personal funds and got the remaining \$475,000 from an insurance policy. The lawsuit had exposed the president's affair with Monica Lewinsky and resulted in investigations by Independent Counsel Ken Starr that led to Clinton's impeachment by the House of Representatives and subsequent trial in the Senate.

...

January 12, 1932 - Hattie W. Caraway, a Democrat from Arkansas, was appointed to the U.S. Senate to fill the term of her deceased husband. Later in the year, she became the first woman elected to the Senate.

...

January 13, 1935 - The population of the Saar region bordering France and Germany voted for incorporation into Hitler's Reich. The 737 square-mile area with its valuable coal deposits had been under French control following Germany's defeat in World War I.

...

Compilation:  
Honey Shah

## BASICS OF MEDIA

**Analog-** A signal that fluctuates exactly like the original stimulus.

...

**Aspect Ratio-** The width-to-height proportions of the standard television screen and therefore of all analog television pictures: 4 units wide by 3 units high. For DTV and HDTV, the aspect ratio is 16 × 9.

...

**Aperture-** Iris opening of a lens, usually measured in f-stops.

...

**Auto-focus** - Automated feature whereby the camera focuses on what it senses to be your target object.

...

**Arc** - To move the camera in a slightly curved dolly or truck.

...

**Aliasing:** The steplike appearance of a computer-generated diagonal or curved line. Also called jaggies or stairsteps.

...

**Automatic Gain Control (agc)-** Regulates the volume of the audio or video level automatically, without using manual controls.

To Be Continued In Next Issue-

Compilation:  
Rahul Mittal



संपादक की कलम से

## चुनावी नारों का "जूते मारोश्च से लेकर "गोली मारो" तक का सफ़र

दिल्ली का 2020 का चुनाव नए नारों के साथ लड़ा जा रहा है। बहुजन समाज पार्टी बनाने से पहले कांशीराम ने 1981 में दलित शोषित समाज संघर्ष समिति (डीएस-4) बनाई थी। उनका संगठन बनाने का हुनर ऐसा था कि गैर राजनीतिक दलित शोषित समाज संघर्ष समिति के जरिए रैली करके अपनी ताकत का अंदाज लगाया और 1984 में बसपा का गठन किया। दलित शोषित समाज संघर्ष समिति के बनने तक जो नारा लगा— ब्राह्मण ठाकुर बनिया चोर, बाकी सब हैं डीएस फोर !

1980 के दशक में बसपा कार्यकर्ता जो नारे लगते थे वह उच्च जातियों के राजनीतिक और सामाजिक वर्चस्व को चुनौती देने वाले थे और दलित आक्रोश का प्रकटीकरण थे। उस दौर में नारे लगे थे— तिलक तराजू और तलवार, इनको मारो जूते चार। बसपा को अपनी राजनीतिक जमीन तैयार करने में इन नारों से बहुत मदद मिली क्योंकि यह सामाजिक बहिष्करण, शोषण और राजनीतिक भागीदारी के लिए संघर्ष के आह्वान के साथ, जाति प्रथा के खिंचाव एक तरह का प्रतिरोध था। बसपा ने जब दलित के साथ मजबूत पिछड़ी जातियों (अहीर-कुर्मी) को अपने साथ किया तो उसके कुछ प्रत्याशियों ने एक दूसरा नारा दिया— चढ़ के मारो छाती पर मुहर लगेगी हाथी पर।

यह अलग बात है कि 1996 के बाद के वर्षों में बसपा बहुजन से सर्वजन की ओर चली और उच्च जाति के लोग बसपा के केंद्र में आ गए। उच्च जाति के लोगों को जब बसपा ने चुनाव में टिकट दिया तो नारे बदल गए। बसपा का चुनाव चिन्ह हाथी चर्चा में आया और नारे लगे— हाथी नहीं गणेश है, ब्रह्मा विष्णु महेश है। 2017 के उत्तर प्रदेश विधानसभा चुनाव में बसपा ने नारा दिया था— बेटियों को मुस्कराने दो, बहन जी को आने दो। इस नारे में उग्रता कि कोई जगह नहीं थी। 2017 में ही अखिलेश यादव की समाजवादी पार्टी के कार्यकर्ता नारा लगा रहे थे— जिसका जलवा कायम है, उसका बाप मुलायम है। इसके अलावा यह भी नारा लगा— जीत की चाभी, डिंपल भाभी। हालाँकि यह दोनों ही नारे जमीन पर कोई करिश्मा नहीं दिखा पाए।

मंडल कमीशन की सिफारिश लागू होने के बाद देश भर में जो आरक्षण विरोधी आंदोलन चला उसके बाद राजनीति में सामाजिक न्याय का विमर्ष चर्चित हुआ। लालू प्रसाद यादव सामाजिक न्याय और मंडल समर्थन की राजनीति के एक प्रमुख लाभार्थी रहे हैं। 1980 के दशक तक बिहार की राजनीति में उच्च जातियों का दबदबा रहा था। 1990 के दशक में लालू-नीतीश के उभार ने जाति को सामाजिक से राजनीतिक पहचान में बदला। उन दिनों लालू-नीतीश की राजनीति उच्च जातियों के विरोध पर टिकी थी और उनका निशाना वामपंथी पार्टियों के परंपरागत वोटर्स को अपनी तरफ मोड़ने पर था। यादव-कुर्मी-कोईरी जाति के लोगों को राजनीतिक लाभ मिला और उनकी संख्या संसद और विधानसभा में बढ़ गई। 1990 में जिस चुनाव के बाद जनता दल की सरकार में लालू पहली बार बिहार के मुख्यमंत्री बने, उन दिनों यह कहा जाता था कि लालू ने चुनाव में अपने समर्थकों से कहा था कि भूरा (भूमिहार, राजपूत, ब्राह्मण और लाला) बाल साफ करो। बाद में लालू यादव ने पीएमआरवाई (प्रधान मंत्री रोजगार योजना की जगह, पासवान-मुस्लिम-राजपूत-यादव) के तहत अपनी चुनावी रणनीति बनाई। अबकी बार मोदी सरकार के नारे वाली बीजेपी की सरकार में वित्त राज्य मंत्री अनुराग ठाकुर ने अपनी एक चुनावी सभा में नारे लगवाए हैं— देश के गद्दारों को गोली मारो... को। आखिर अनुराग ठाकुर किसको देश का गद्दार बता रहे हैं ? वह केंद्र में मंत्री हैं तो क्या उनका विश्वास सरकारी मशीनरी पर नहीं रहा कि अधिकारी, सेना और पुलिस देश के गद्दारों को पकड़ पाएंगे ? क्या उनका इशारा भ्रष्टाचारियों की तरफ है जो देश छोड़ कर निकल गए हैं ?

हम अपनी मुख्य धारा की राजनीति में जूते के नारे से अब गोली तक पहुंच गए हैं ? यही नहीं युद्ध की शब्दावली तो अब हमारे रोजमर्रा के जीवन में शामिल हो गई है। संगीत के टीवी कार्यक्रम में भी अब युद्ध और महायुद्ध होते हैं। क्रिकेट में जंग होती है। टीमें एक दूसरे को रौंदती हैं। बच्चों के ऑनलाइन गेम भी हिंसा का सामान्यीकरण कर रहे हैं। हम अपने घरों में बैठ कर युद्ध को लाइव देख रहे हैं तो उसका असर हमारी भाषा पर तो आएगा ही। अनुराग ठाकुर का आक्रोश बनावटी लगता है न तो वह दलित-शोषित-पिछड़े हैं और न ही सताए हुए हैं। बेहतर होता कि वह वित्त राज्य मंत्री होने के नाते अंधेरे में तीर चलाने की बजाय सरकार की उपलब्धियों की चर्चा करते। अनुराग ठाकुर एक युवा और महत्वाकांक्षी नेता हैं इस तरह के नारे उनको राजनीति में कोई बढ़त देंगे, इसमें संदेह है।

## SARASWATI POOJA CELEBRATED IN TECNIA LIBRARY



Vasant Panchami is a special day for the worship of Maa Saraswati, the goddess of learning and wisdom. On Worship on this date increases learning and wisdom. Not only Hindus but also Jains, Sikhs and Buddhists worship Goddess Saraswati as She is the benefactor of all written and performed arts.. This festival celebrates the onset of the spring season and the day of birth of Goddess Saraswati, who is the Goddess of Knowledge and Learning. Tecnia library celebrated Maa Saraswati Pooja. On this occasion Director sir and all the faculty members and staff were present in the library for worship of Maa Saraswati.



-Anil Kumar Jharotia -Librarian

## Why traveling once in a while is good for mental peace?

“We travel not to escape life but for life not to escape us.”



The first things that strike in your mind when you get tired from your work, it may be food, amazing sunset, exploring new places, spending time with loved ones, and the list will continue. Holidays are something that brings excitement and these things that ultimately affect your health, but experts suggest that traveling can also do wonders for your mental health. Traveling is obviously all about taking a break from everyday life and finding your inner self, which is important to reduce pressure.

So, here we have some tips for you, why traveling is good for your mental health:

### Trip enhances happiness and pleasure:



Traveling actually means you don't have to go to work, it changes your daily metabolism, boosting your mood and confidence in yourself. Staying in one position also makes you feel depressed, not only affecting your mood, but also affecting your brain. Our brain takes a pause after that at some point. So it's necessary to travel to be happy and enjoy the things you'll get on your journey.

### It changes the way you think:



Break from your daily routine and travel means, you take a break from your surroundings and habits as well. You get a chance to create new habits and distance yourself from your everyday life, which means you can think about new things in your life differently.

It maintains your mental stability:

As I said earlier, you may feel excited about moving and staying elsewhere, but at the same time, it will scare you as the location becomes uncertain, which will eventually make your mental health more complicated. In fact, meeting various challenges at the new site and surrounded by unfamiliar people, will help you understand what life is like and how you will adjust to such an environment.

### It teaches you to live with less:

If you return home after a couple of weeks or months, you will learn to live with less in your daily life. You can notice you don't need as many household items as you need. You may realize that you don't have to own two or three cars. You do tend to remove all the needless chatter at school, the same thing with your subconscious as well.

You have no complaints with your life:

If you see what other people have in poorer countries are going through and come back home to India, you shouldn't be complaining about traffic or other problems. Always try to be aware of this when you don't complain you have more peace in your life.

So, remember when you are making that decision to travel, you are actually making a decision to invest in your own inner peace, which is the best investment you can ever make in your life.

## लहू अपनों का अपने हाथ पर अच्छा नहीं लगता। हमें झूटी अनाकाये सफर अच्छा नहीं लगता।

नमस्कार दोस्तों ,  
हमारा देश वो देश है जहा गंगा जमुना तेहजीब की बात होती है। जहां की जमीन पर बहादुर शाहजफर ने माथा रखकर इस मुल्क की सलामती के लिए दुआ मांगी,जहां की जमीन पे बैठकर कबीर ने दोहे लिखे। इस धरती की अजमत का ख्याल रखना हमारी जिम्मेदारी है। पर इस जिम्मेदारी को निभाना तो दूर! आज इस देश को तोड़ने के लिए आवाजे उठने लगी है। ये बात हर व्यक्ति जनता है की सरकार के खिलाफ विरोध करना हम लोगो का संविधानिक अधिकार है, परन्तु सरकार का विरोध करते करते कुछ लोग भारत देश का और अपनी भारतीयता का विरोध करने लगते है।

हम सभी को पता है आज देश में प्रदर्शनों माहौल है यायु कहु की कुछ अत्यधिक महत्वपूर्ण राजनेताओ द्वारा बनाने की कोशिश की जा रही है। आप इसको ऐसे समझिए की कहीं मंजर साहबने लिखा रू 'कोई बचने का नहीं सबका पता जानती है३ किस तरफ आग लगाना है हवा जानती है३ ये वो आग है जिसमे आजपूरा देश जल रहा है और जिन्होंने ये आग लगाई है वोइसी आग पर अपनी सत्ता की रोटियां से करहें है। सिर्फ हमारे



उत्तर प्रदेश में ही प्रदर्शनों के दौरान 27 लोगो की मौत हो चुकी है और अनेको जखमी हो चुके है। लाखो प्रदर्शनकारी सड़को पर आकर नागरिकता संशोधन अधिनियम का विरोध कर रहे है जीन में से अत्यधिक युवा है। वो युवा जिन्हे हम इस देश के भविष्य के रूप में देखते है। जिन यवओ के नारो में भारत माता की जय की आवाज आनी चाहिए उनके नारो में भारत के टुकड़े करने की बात सुनाई देती है। जी हाँ में दिल्ली की जवाहर लाल नेहरू विष्व विधालय के छात्रों की बात कर रहा हूँ। वही विष्व विद्यालय जहां आजाद कश्मीर की बात होती है जहां भारत की सैना को बलहत्करि बोला जाता है।

अब ये बात में आप सब पर छोड़ता हु की ये सरकार का विरोध है या देश का।

तुम ने भी सवारी है हमने भी सवारी है।

ये जमीन तुम्हारी है ये जमीन हमारी है।

ये देश हम सबका है और विरोध करने का हक भी हम सबका है। पर मेरी आपस भी से सिर्फ एक ही दरखास्त है की सरकार का विरोध करते करते देश का और देश की सेना का विरोध ना हो।



सुरभित शर्मा

## Saras 2k20 ended with full gusto



Janauary 31, 2020: The cultural event "Saras 2K20" was celebrated with great flourish by the Tecnia Institute of Advanced Studies. Almost all the major universities and colleges of Delhi-NCR participated in various competitions and displayed their talent. The main attractions of "Saras 2K20" were Solo Singing, Standup Comedy Mono Acting, Fashion Parade, Group Dance Face Paintings, Nail Art, Rangoli etc.

The Saras 2k20 was started with the Saraswati-Vandana and lamp lighting by chief guest, Dr. Ram Kailash Gupta (Chairman Tecnia Group Of Institutions), Dr. Ajay Kumar (Director, Tecnia Institute of Advanced Studies), Dr. A.K. Srivastava, (CEO, A & D, Tecnia Institute of Advanced Studies), Dr Vandana Raghav (Convener Saras 2k20) and Ms Shopita khurana (Co-convener Saras 2k20).

In his inaugural speech Dr. Ram Kailash Gupta (Chairman, Tecnia Group), shared his joyful experiences and encouraged the students to keep the spirit alive in themselves. In Saras 2K20, Sukhman Theater's Shilpi Marwah through "Dastak" created awareness on women violence. In Saras 2k20 Mr Gaurav Kumar (Voice of Delhi) and the "Atulya Band" also ties up with their melodious songs.

Dr. Ajay Kumar (Director, TIAS) and Dr. A. K. Srivastava (CEO, Academic and Development) congratulated the organizing team for the success of Saras 2K20. At the end of programme vote of thanks was given by Dr Vandana Raghav (Convener Saras 2k20). On this occasion all the faculty members, staff and students were present.



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## IMPORTANT QUOTES

"The opposite of a correct statement is a false statement. The opposite of a profound truth may well be another profound truth."

Niels Bohr

...

"In science one tries to tell people, in such a way as to be understood by everyone, something that no one ever knew before. But in poetry, it's the exact opposite."

Paul Dirac

...

"Anyone who considers arithmetical methods of producing random digits is, of course, in a state of sin."

John von Neumann

...

"It is unbecoming for young men to utter maxims."

Aristotle

...

"Grove giveth and Gates taketh away."

Bob Metcalfe

...

**Compilation:**  
Priya Kumari

## WINNERS v/s LOSERS Part-90

Winners use hard arguments but soft words;

Losers use soft arguments but hard words.

...

Winners stand firm on values but compromise on petty things;

Losers stand firm on petty things but compromise on values.

...

Winners follow the philosophy of empathy: "Don't do to others what you would, not want them to do to you";

Losers follow the philosophy, "Do it to others before they do it to you."

...

Winners make it happen;  
Losers let it happen.

...

The Winner is always part of the answer;

The Loser is always part of the problem.

...

The Winner always has a program;

The Loser always has an excuse.

...

To Be Continued In Next Issue-

**Compilation:**  
Rahul Mittal

All Students and Faculty are welcome to give any Article, Feature & Write-up along with their Views & Feedback at: [youngstertias@gmail.com](mailto:youngstertias@gmail.com)