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## Genesis

### ***A nation's culture resides in the hearts and in the soul of its people.***

The Culture is to be a dynamic, challenging and independent force based on the freedom of expression. Everyone is to have the opportunity to participate in cultural life. Creativity, diversity and artistic quality are to be integral parts of society's development.

Cultural activities are an integral part of students' college life. Cultural activities have been given a lot of importance and encouragement to many co-curricular and extra-curricular activities believing in the maxim "A healthy body horses a healthy mind". It is heartening to see that the students utilize these facilities regularly. Students participate in the cultural activities for the wide variety of reasons: for enjoyment and entertainment, for personal growth and development, as a means of expression, to learn new skills, to meet new people and to pass on the cultural traditions.

Tecnia has the rich heritage of nurturing, nourishing and showcasing talents in the fields of cultural, literary and fine arts. Cultural activities in Tecnia play a vital role in the preservation, Promotion and dissemination of art and culture. The aim of the Department is to develop ways and means by which the basic cultural and aesthetic values and perceptions remain active and dynamic among the people. It also undertakes programmes of preservation, encouragement and dissemination of various manifestations of contemporary creativity. The Department is a nodal agency for commemoration significant events and celebrating centenaries of great persons. The Cultural society is run by student culture leaders with the guidance and support of staff advisers drawn from the department and colleges and under the overall control of Cultural Head.

To discover, develop, train and promote socio-cultural talent and interest among the students and staff. We emphasize growth as whole persons comprising the body and soul, heart and conscience, mind and will, rather than the intellect alone. Sports and Cultural activities provide and excellent medium to come together.



## Objectives

The main objective of conducting Cultural Activities is to bring out the various talents of the students.

1. To provide platform for budding artists and musicians.
2. Students communicate with each other outside the classes
3. Students develop their skills in different spheres
4. Students are involved into something that is not connected with education
5. Students find those who may share their interests and demands
6. Parents are happy to observe the results of their children work
7. Tutors like to see how their students find practical application to gained knowledge

## Events

Various events will be –

### MUSIC

- Light Vocals Music Indian
- Western Vocal Solo
- Group Song (Indian/Western)

### DANCE

- Solo Dance
- Footloose
- Street Dance
- Folk Dance (Solo/Group)

### LITERARY

- Debate (Hindi & English)
- Poetry
- Just A Minute



## **DRAMATICS**

- Mono Acting
- Street Play (Nukkad Natak)

## **FINE ARTS**

- Rangoli
- On the spot Painting

## **BATTLE OF BANDS**

## **FASHION PARADE**

## **FACE OF SARAS 2020 (Mr. & Ms. SARAS)**

# **Rules for Participation**

### **(For all events)**

- Judges' decision will be final. Clarifications regarding the judgment will not be entertained.
- Props, dresses, stationer, special equipments etc will not be provided and will not be compensated for as well.
- Late entries will not be allowed.
- Information regarding the events will be available at the website.
- Participants are requested to take care of their belongings.
- All the final participants are required to get themselves registered.
- Students/participants of institution are required to carry their valid identity cards during the festival Saras-2020 and required to produce their identity card on demand at any time.
- All participants are advised to reach the venue by their own.



## **Music**

### **(A) Classical Vocal solo (Hindustani & Karaoke)**

Hindustani and Carnatic

Number of participants is one

Maximum number of accompanists is two

Sufficient thought and care must be exercised in the choice of raga and composition.

Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression

Max. Time Limit : 5+2 minutes

### **(B) Light Vocal Music (Indian)**

Film songs allowed

Number of participants is one

Two accompanist are allowed

Time Limit : 4+2 minutes

### **(C) Western Vocal Solo**

Number of participants is one

Two accompanists allowed

Maximum 2 instruments allowed

Time limit : 4+2 minutes

Judgment will be based on the qualities like composition, Rhythm, Co-ordination and general impression.



### **(D) Group Song (Indian)**

Number of participants are ten

Maximum of 3 accompanists allowed

Time Limit : 8+2 minutes (for setting)

Judgment will be based on quality of singing only and not on make up, costume or action of the team.

No film songs

### **(E) Group Song (western)**

Maximum number of participants are ten

Three accompanists are allowed

Time Limit : 8+2 minutes

Judgment will be based on quality of singing only and not on make up, costume or actions of the team.

### **Dance Events**

#### **(A) Folk Dance**

Minimum of 10 participants

Two accompanists allowed

Time limit: 8+2 minutes

Judgment will be based on rhythm, formation, synchronization, expressions, costumes, Make-up, sets, and

overall effects

No film songs allowed

#### **(B) Choreography**

Maximum of 10 participants per entry

Two accompanists allowed



Time Limit : 9+3 minutes (curtain to urtain)

Negative points on exceeding the time limit

No props or dresses will be provided

Props may be used only with prior permission of the event head coordinator

Folk dance not allowed

The theme should have an original expression through music and movement

### **(C) Classical Dance**

No film music allowed

One participant + Three accompanists allowed

Time Limit :6+2 minutes

Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects .

### **(D) "Nach Baliye"**

Two participant per team(1Boy/1 Girl)

Props allowed (personal)

Time Limits : 5+2 minutes

### **(E) "Footloose"**

Minimum of 10 participants

Time Limits : 6+2 minutes

It is a formal event

### **(F) "Street Dance"**

Minimum of 10 participants

Two accompanists allowed

Time limit:8+2 minutes

No Bollywood music allowed



## **Dramatics**

### **(A) One – Act Plays**

Maximum Time : 15+5 minutes

Maximum of 12 participants per team (incl. three accompanists)

No props will be provided

### **(B) Street Plays**

Play may be in Hindi or English

Maximum number of participants per team: 10(incl. Two accompanists),  
minimum 8 participants

Use of make-up, light and mikes not allowed

Time Limit: 10+10 minutes

It is essential for registration that teams send beforehand (a) Name of play and playwright (b) script and synopsis. No props are allowed

### **(C) Mono Acting**

One participant per team

Time limit: 4+1 minutes

Judgment of presentation, use of makeup, music and general impression .



## **ORGANIZING COMMITTEE**

Dr. Ram Kailash Gupta , Chief Director, Tecnia Group of Institutions

Dr.Ajay Kumar, Director, Director, TIAS

Ms.Sonia Batra, EBSB Club Head, TIAS

Dr.Kanika Gupta, Convener, TIAS

Ms.Kanika Sharma, Co-Convener, TIAS

Ms. Geetika, MBA, Faculty Coordinator, TIAS

Ms.Ambooj ,BCA, Faculty Coordinator, TIAS

**Student Coordinators , TIAS**