



TECNIA INSTITUTE OF ADVANCED STUDIES

NAAC ACCREDITED GRADE "A" INSTITUTE

Approved by AICTE, Ministry of HRD, Govt. of India, Affiliated to GGSIP University, Recognized Under Sec. 2(f) of UGC Act 1956.

INSTITUTIONAL AREA, MADHUBAN CHOWK, ROHINI, DELHI-110085

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Report on SARAS 2019

TECNIA INSTITUTE OF ADVANCED STUDIES
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Institutional Area, Madhuban chowk, Rohini, Delhi- 110085

- Light Vocal Music
- Western Music
- Rap Battle

MUSIC

- Debate
- Just A Minute
- Poetry
- Caption Writing

LITERARY EVENTS

CULTURAL FEST

- Face of Saras 2019
- Fashion Parade

THE SOUL HAS NO GENDER

SARAS 2019
16TH MARCH 2019
TECNIA CAMPUS

FINE ARTS

- Cartooning
- Rangoli
- On the Spot Painting

DRAMATICS

- Mono Acting

DANCE

- Solo Dance
- Foot Loose

Event Coordinators-
Rishi Lunia - 7827506005
Sonali- 8826961140
Neha Karthik- 9891482643

Convener :
Ms. Nivedita
Contact no : 7982851340
9873585945

India's Premier ISO 9001:2008 Certified Institute, Rated 'A' by Govt. NCT of Delhi 'A++' Category, best Business School by AIMA : Included in top 10 B&IT by Reputed Publication

Venue: TECNIA AUDITORIUM (28th March 2019)



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EVENT DETAILS:

Event Category	:	Cultural
Event	:	SARAS 2019
Convener	:	Ms. Nivedita Sharma
Beneficiaries	:	Various Colleges and Universities of Delhi and NCR
Date	:	16 th March Prelims, 28th March 2019
Day	:	Thursday
Venue	:	Tecnia Auditorium, Ravi Shankar Hall, Multipurpose Hall
Timing	:	10:00 AM to 5:00 PM
Student Core	:	Neha Kartik, Sonali Thakur and Rishi Lunia

GENESIS

SARAS 2019

The annual cultural fest is an extravagant, iconic and fun filled event organised by Tecnia Institute of Advanced Studies to provide exposure of event management to its students and providing platform to artists to showcase their talent. This event was held on 16th March 2019 (Prelims) of Solo Singing and Solo Dancing and main event on 28th March 2019 at Tecnia Auditorium.

OBJECTIVES OF THE EVENT:

- To enable students to brush-up their skills related to event management.
- To provide platform to students to showcase their talent.

EVENTS

Cultural events (Fashion Parade, Face of Saras 2019)	Dance (Foot Loose, Solo Dance)
Music (Light vocal music, western music, rap battle)	Literary (Just a minute, Caption Writing, Poetry, Debate)
Dramatics (Mono-Acting)	Fine arts (on the spot Painting, Rangoli, Cartooning)

Fashion Parade

The participants of fashion parade walk with Grace and Style with graceful costumes and compliment the theme. One of the most popular fashion shows in Delhi which is a trend setter for youth of the city.



Face of Saras 2019

Face of Saras 2019 is the show stopper event which brings out the best talent from bunch of participants. This event has introduction round, talent round and question answer round. The participant who performs uniquely in all three rounds is crowned Face of Saras.

Mono-Acting

An event in which a single performer enacts a scene. The voice against social evils is raised in this event.

Music (Light vocal music, western music, rap battle)

Music has three categories Light vocal music, western music and rap battle to bring out the best singing talent in Saras 2019. All the singers participate in this event to showcase their singing skills.

Dance (Foot Loose, Solo Dance)

Through Group Dance and Solo Dance students exhibit their dancing talent from the stage of Saras 2019.

Literary (Just a minute, Caption Writing, Poetry, Debate)

The packages of vocabulary and communication skills can participate in debate and JAM. It is the favorite event of budding speakers. Poetry recitation is an event for the unheard poets. Similarly, the creative writers can fight with their pen and paper to grab the prizes in Caption Writing.

Fine arts (on the spot Painting, Rangoli, Cartooning)

The painters and rangoli artists of various colleges can participate in on the spot painting, rangoli, and Cartooning competition to bring out the artist in them.

Saras 2019 is the cultural fest organized, managed and conducted by the students of Tecnia Institute Of Advanced Studies. This is the fest which was eagerly and most awaited by the students of various colleges and Universities of Delhi-NCR.

The Fest was started with the Saraswati-Vandana and lamp lighting by Chief Executive(A& D), IQAC Head, Convener and other faculty members. On the other hand the students showed their enthusiasm and showed their talents in various events like Fashion Parade, Mono-Act, Rap War, Light vocal music, Group Dance, Solo Dance, on the spot painting, Rangoli, Poetry, JAM, and Caption Writing.



SARAS 2019 is all set to be bigger and better. The main highlights of the fest will be Fashion Parade, Rap battle and face of saras.

GROUP DANCE

Name of the event: FOOTLOOSE

Time & Venue: 01:00-02:00 PM, Tecnia Auditorium

Day and Date: Thursday, 28th March 2019

Event Coordinator:

Objectives

- To test the strength and zeal of students who are passionate for dance.
- To measure the intensity of coordination and team work amongst young dancers.
- To develop and promote sense of fair competition between participants.

Report

Group dances are choreographed simultaneous dances designed to be performed in groups generally of three or more as a type of social dance. Choreographed group dancing is a common type of folk dancing in many regions and cultures. These types of dances are commonly performed at parties, school dances, and other group functions. Types of group dancing are many, but include square dancing, line dancing, and maypole dancing. Trendy dances that become a fad, like the Macarena, the Bunny Hop, and the Time Warp are also types of group dances.

In Saras group dance performances not only rocked the stage but also were a trend setter. The level of performances was above par and students from all over Delhi participated. Students of DU first position in this event, dance group from Shivaji College was awarded second position in the event.



Solo Dance

Event: Solo Dance Competition

Date: 28th March 2019

Day: Thursday

Faculty Coordinator: Ms. Kirti Miglani

OBJECTIVES

- To test the strength and zeal of students who are passionate for dance.
- To give state to budding dancers and help them get recognition.
- To develop and promote sense of fair competition between participants.

REPORT

Solo dance is form of dance in which the dancer alone performs on stage. In varchasva the solo dance competition was an extremely a competition between extremely talented dancers from all across the Delhi NCR who rocked the stage. The solo dance competition took place in the Tecnia Auditorium and was judged by Mr. Mohit Sharma, the owner and choreographer at Bounce Dance Academy And Mr. Sunny Brown, choreographer at the same.

Abhishek got the first position in the competition followed by Ali Khan from Jamia Milia Islamia who got the second position and Arpit Chugh won the third position in the event.



Student participating in Solo Dance.

Light Vocal Music

Name of the event: Light Vocal Music

Time & Venue: 10:00-11:00 PM, Tecnia Auditorium

Day and Date: Thursday, 28th March 2019

Event Coordinator:

Objectives

- To provide stage to good singers of the city to perform.
- To encourage and motivate young singers to showcase their talent.



Report

Light Vocal Music is a solo singing competition which brings out talent from the city. Students who have passion for singing performed on the stage and the city got best talents and voices through Saras. Rehan Ali from SRSD school won first prize in the competition followed by Gagan of Tias. The third position was a tie between Surbhi from Gandharva Mahavidhyalya and Shubham from Tecnia Institute Of Dance Music & Fine Arts. The event successfully ended, leaving a patch of grace on the platform.

Western Solo Singing

Event: Western Solo Singing

Date: 28th March 2019

Day: Thursday

Faculty Coordinator: Mr. Ajoy Banerjee

Objectives

- To provide stage to good singers of the city to perform.
- To encourage and motivate young singers to showcase their talent.
- To overcome their Stage fear.

Report

In SARAS 2019 an event 'Western singing' took place in the premises of Tecnia Institute of Advanced Studies in the auditorium. Students who have passion for singing performed in Saras and the college got best talents and voices through Saras. The event coordinator himself a seasoned and appreciated singer blessed participants and ensured them comfort and blessed with his wishes. The judge of the event was Siddhartha, a singer who recently worked with the No1 production house, White Hill House. Rehan Ali



From SRSD SR. SEC SCHOOL , Shubhangi From Maharaja Agresen Institute of Technology And Kushagra From SWAMI SHRADDHANAND COLLEGE won 1st position, 2nd position and 3rd position respectively.



Event: Rap Battle

Name of the event: Rap Battle

Time & Venue: 6 - 7 Pm, Tecnia Auditorium

Day and Date: Thursday, 28th March 2019

Event Coordinator:

Report:

The energetic rappers from various colleges participated in rap battle to bring out the rapper in them. The competition helped the students to enhance their rapping skills on the stage of Saras. After completion of the event, final judgment was given and was announced while creating an essence of suspense in the minds of the audience. The first position was secured by Sarthak Guru nanak dev institute of technology. The



second position was a tie between Ayush and Ansh Batra (Tias) and the third by Sunny (DR. Bheem Rao Ambedkar College). The students were awarded with certificates and trophies.

Face of Saras

Name of the event: Face of Saras

Time & Venue: 4-5 Pm, Tecnia Auditorium

Day and Date: Thursday, 28th March 2019

Event Coordinator:

Objectives

- To boost the confidence, composure and courage amongst the participants.
- To give equal opportunity to students with different backgrounds and fields.

Report

The Face of Saras had different sets of activities to bring out real strength of the students and make them believe that they have equal talent as others or even better. This competition was for students who think that they are not just good in one skill but best all the way round. The Face of Saras was competition amongst the students in which ramp walk and quiz were the part to check the IQ level with confidence. Yatika Mehra (TIAS) was crowned with the Face of Saras title. Vibhanshu Thakur (TIAS) and Vanshika Gulia (PIET) was crowned Mr. Unique Style and Ms. Unique Style respectively.



Caption Writing

Name of the event: Caption Writing

Time & Venue: 01:00-02:00, Room no. 2403, PG building, Tecnia Campus

Day and Date: Thursday, 28th March 2019

Event Coordinator: Mrs. Akanksha Singh

Objectives

- To bring out hidden writing skills from students.
- To create news sense amongst students.
- To promote the habit of caption writing.

Caption Writing is a feature writing competition in which participants had to write feature on various topics. 32 Students of various colleges (RKFMA, ISOMES, Keshav Mahavidalaya, NIMC, Kalindi, Sri Aurobindo, DU, GNIM etc.) not only from journalism background but from various disciplines participated in the competition. Senior Journalist Mr. Umeh Joshi judged the event and delivered a motivational and inspirational speech to the participants and guided them to study and read as much as possible and expressed his love for literature. Event coordinator Dr. Kamaljeet kaur thanked the guest for motivating students Sakshi from TIAS secured first position, Anurag and Milan from TIAS secured second position and third position respectively.

Fashion Parade

Name of the event: Fashion Parade

Time & Venue: 6 - 7 Pm, Tecnia Auditorium

Day and Date: Thursday, 28th March 2019

Event Coordinator: Ms. Honey Shah

Objectives

- To bring out best talent for fashion industry.
- To give message of women empowerment the society.



- To give platform to students who want to join fashion industry in future.

You want to win some beauty pageant? Here's where you can begin to dream about it by walking on the ramp for Fashion Parade. The Department of Journalism and Mass Communication has organized an event on Fashion Parade in the mega event Saras. The participating colleges had to showcase their performances on the day. If you had the capability to get all the attention from the masses when you walk on the ramp, then Fashion Parade is what can make you famous. The students from TIAS gained the 1st position in this event.

Event: Mono acting

Name of the event: Mono acting

Time & Venue: 6 - 7 Pm, Tecnia Auditorium

Day and Date: Thursday, 28th March 2019

Event Coordinator:

Report:

Several students participated in the competition. An environment of live actors was formed in the Tecnia Auditorium. Matching expressions with voice is not an easy task. But the energetic spirits of the students replaced the word 'impossible' with 'possible'. After completion of the event, final judgment was given and was announced while creating an essence of suspense in the minds of the audience. The first position was secured by Shobit of MOTILAL NEHRU COLLEGE. The second position was taken by AKANSHA of TIAS and the third by SUFYAN of JAMIA MILIA ISLAMIA. The students were awarded with certificates and trophies.

The competition helped the students to enhance their creative skills in the field and acting. The event successfully ended, leaving a patch of grace on the platform.



Rangoli

Event: Rangoli

Date: 28th March 2019

Day: Thursday

Faculty Coordinator: Ms. Neha Gupta

OBJECTIVES

1. To generate team spirit among students
2. To enhance Creativity of students
3. To learn various developmental approaches
4. To learn coordination with other colleges in any grand event

REPORT

On the day of the Saras an event 'Rangoli' took place in the Multipurpose Hall of Tecnia Institute of Advanced Studies. In SARAS 2019 an event 'Rangoli' took place in the Multipurpose Hall of Tecnia Institute of Advanced Studies. 4 teams comprising of 2 participants each participated in the event. The judge of the event was Rajni Bansal, Faculty, BBA, TIAS. Deepmala and Sanya from Tecnia Institute of Advanced Studies won 1st prize and Aishwarya and Tamanna from Aditi Mahavidyalaya won 2nd position.





Event: Poetry

Event: Poetry

Date: 28th March 2019

Day: Thursday

Faculty Coordinator: Ms. Vandana Raghava

OBJECTIVES

1. To inculcate interest of students towards poetry.
2. To enhance creativity of students
3. To learn various developmental approaches
4. To learn coordination with other colleges in any grand event

REPORT:

In SARAS 2019 an event 'Poetry' took place in the Multipurpose Hall of Tecnia Institute of Advanced Studies. 15 students from different colleges participate in the event. The judge of the event was Mr Ashish Chauhan, a poet and founder of The Fun Cube Writing Society. Prashant Jaiswal from Hindu College grabbed the 1st prize and Krishna Rajput from Aryabhata College grabbed the 2nd prize in this competition.



Event: CARTOONING

Date: 28th March 2019

Day: Thursday

Faculty Coordinator: Ms. Punitika

OBJECTIVES

1. To generate skills among students
2. To enhance Creativity of students
3. To learn various developmental approaches
4. To learn coordination with other colleges in any grand event



REPORT

In SARAS 2019 an event 'CARTOONING' took place in the premises of Tecnia Institute of Advanced Studies. 4 participants each participated in the event. The judge of the event was Mr. Shambhu sir, Faculty, BAJMC TIAS. Jhanvi Goel (TIAS) won 1st position, Radha Kukreti (TIAS) won 2nd position and Sakshi Jindal (TIAS) won the third position in this competition.





Learning Outcome:

- It provided the practical exposure to students of organizing events.
- This event gave a platform to the students to showcase their talents so as to give them an identity amongst their peer group.

Glimpses of Saras 2019



Lamp Lightening Ceremony.



Student performing in Solo Dance Competition



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Students from Delhi University performing in Footlose



Student from GIBS performing in Solo Singing Competition



Student performing in mono-acting competition



Student participating in JAM competition



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Student participating in Debate Competition.



Team of DU performing in Fashion Parade



Student of TIAS won title as Face of Saras



Students from TIAS won First position in Fashion Parade



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Student from Tecnia Institute won first position in literary event



A Group photograph of TIAS Faculty

	Not acceptable	Below average	Average	Good	outstanding
Objective of the session		2	3	3	4
Topic relevancy		2	4	4	5
Industrial application		3	3	4	3
Presentation by the speaker		0	0	4	9
Creativity enhancement		3	6	2	2
Analytical/ Technical skills		1	6	2	4
Knowledge component		0	2	6	3
Communication skills of the presenter		3	2	3	2
Interpersonal skills of the speaker- Query session handling		6	2	2	1
Learning outcome of the session		6	2	3	2
Total	0	26	30	33	35



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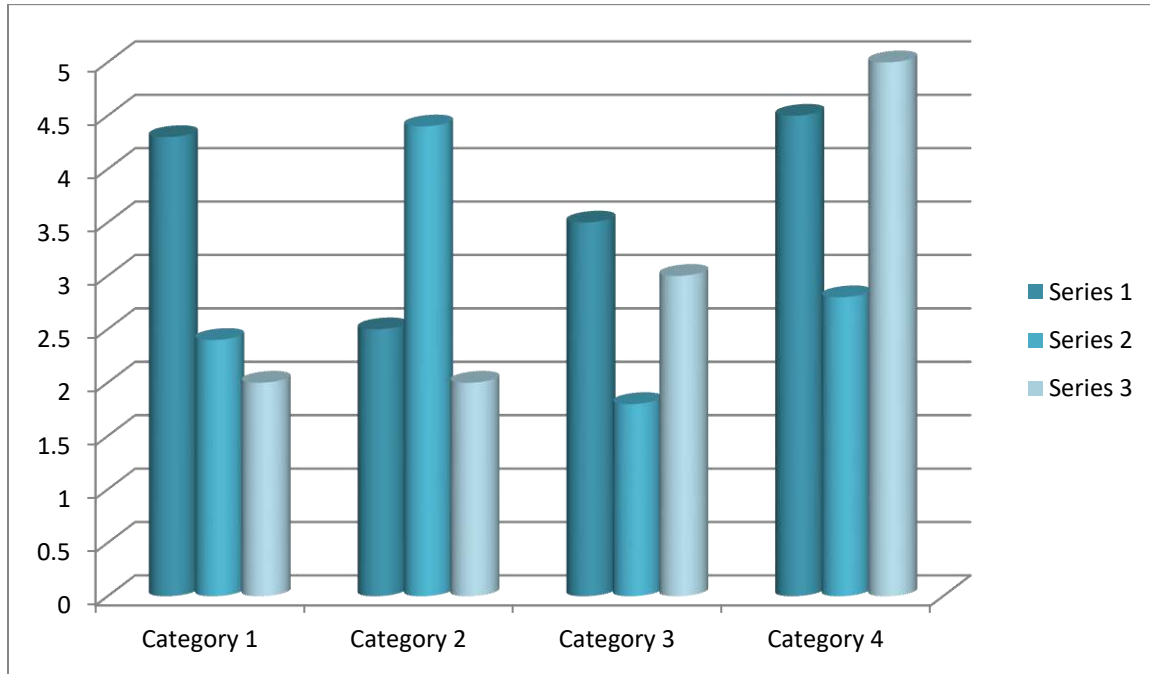
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