TECNIA INSTITUTE OF ADVANCED STUDIES
NAAC ACCREDITED GRADE "A" INSTITUTE
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Event	: Anchor Hunt
Date	: 25th January
Time	: 11 am-1 pm
Venue	: Multi-Purpose Hall
Students participated	: From all courses (BBA, BAJMC, MCA, MBA)
Faculty Convener	: Ms. Honey Shah (Abhivyakti Club)
Student Coordinator	: Anmol , Rishi & Vikas
Judges	: Dr. Sanjay Srivastava & Mr. Rakesh Kumar

Learning Objectives:

- To inculcate working knowledge of stage n confidence in students
- To nurture and motivates the creativity of students
- To contribute towards knowledge generation and dissemination.
- To develop skills to encourage the production of creative media messages.

Report:

Abhivyakti club organized an "anchor hunt" in participation with students of all departments. From the very start, the zeal and avidity in the participants were at its zenith.

The cut throat competitive aura caused by the students was worth praising. It was organized for searching the best voices out of the best from TIAS to make them chant their melodious voice. The multipurpose hall of TIAS was brimful with students who thoroughly enjoyed the entire session cheering their friends, bolstering the confidence of the performers.

The judges gave righteous comments to participants wherever needed. They inculcated confidence in the participants by complimenting them for their melodious voice and singing. Total number of students participated were 50 and after three rounds of competition two prizes with runner up prize was given.

Students selected:

First prize	: Mr. Prajwal Malhotra (BBA)
Second prize	: Ms. Hiamnshi Raghav (BAJMC)
Runner up prize	: Ms. Kirti Chauhan (BAJMC)

Learning Outcome :

- Students will be able to learn the technique of anchoring on stage.
- Students will be able to enhance their creative skills.

The Selected students with Director, HOD and our faculty convener

Director, TIAS discussing results with HOD (BAJMC) and Faculty Convener

The entire session is enchanted by the melodious voice of the final performer

Mr. Sanjay Srivastava (HOD BAJMC), Addressing the students for voice modulation